

Today I finished [an online interview](#), conducted by Andre Mesquita from Brazil. It's about tactical media, activism and art. Andre Mesquita contacted me in Orkut. He's writing a thesis at the University of Sao Paulo about culture jamming art and activism in 90's. Andre intends "to make a study of interventions and performances of artists and organizations like Billboard Liberation Front, The Yes Men, Barbie Liberation Organization, Critical Art Ensemble, Yomango, Superflex, ACT- UP, Jorge Rodriguez-Gerada, Ron English, Jubal Brown, Guerrilla Girls, BUGA UP, RTMark, Joey Skaggs and others."