



Over the past weekend a small workshop took place at the Wissenschaftskolleg, where I am currently fellow. I applied for a grant from the Otto and Martha Fichbeck foundation, and won the competition. The proposal was written together with Anna Munster from the Fibreculture group in Sydney and built on [our theses](#) on 'distributed aesthetics'. The (closed) workshop could only hold 15 participants. It was the first time I did something like this. It had a decadent feel, like being in a Swiss sanatorium, but on the other hand, it was intense and productive. I have posted [related material](#) on my pages. Trebor Scholz wrote an excellent [report of the event](#) on his blog. On the picture you see Brian Homes and Warren Sack. There is also a [wiki page](#). I will report when there is more material becoming available.