

# Institute of network cultures

## INC news, September 2015

We hope you had a wonderful summer holidays! The full INC team is back at work and busy with upcoming projects.

Read up on all the news, videos, blogs and projects:

- Save the date for **MoneyLab#2: Economies of Dissent**
- Submit your proposal for a **longform** essay, to be published on the INC website
- the **Facebook Liberation Army** is going to strike again, this time at Discovery festival.
- Published just before summer, Theory on Demand #15: Ippolita's **In the Facebook Aquarium** and Theory on Demand #16: **Online Courtship - Interpersonal Interactions Across Borders**



Amidst crashing markets MoneyLab#2: Economies of Dissent hosts artists, activists, developers, scholars, and journalists that (re)imagine, re-model and challenge global financial stagnation.

Save the date and please join us on Thursday 3 and Friday 4 December at Pakhuis de Zwijger for MoneyLab#2: Economies of Dissent.



Do you want to contribute to the INC Longform series? We are looking for essays in Dutch or English. We offer elaborate feedback, professional copy-editing, a broad readership, and an opportunity to connect with the INC network.

Earlier this year INC presented a new series in our line of publications: INC Longforms, showcasing English and Dutch longreads by talented up-and-

The full program will be available [here](#).

[Tickets](#) are now on sale!



The 10th edition of [Discovery](#) science festival (Friday 25 September at Science center NEMO) examines a theme that resounds with the Facebook Liberation Army: Who's in control?

There are continuous threats of man-made systems – the internet, financial markets – to our autonomy. We are slaves to our [unconscious brain](#). The systems that have been created by ourselves retreat from our grasp and start to lead their own lives that in turn influence our lives.

How do we protect our autonomy? How do we protect ourselves from these man-made systems? How can we know if the choices we make are actually our own? Is autonomy an actual possibility?

The Facebook Liberation Army will be present at Discovery festival to pose some uncomfortable questions with regards to our autonomy when it comes to social media. We will demonstrate guerrilla tactics and show you a way out of the Facebook empire. Because, who is in control; Mark Zuckerberg or you?

[More information](#) about the Facebook Liberation Army at Discovery Festival.

Plus a [report](#) of the Facebook Farewell

coming authors who have been invited to publish their work in a digital-first format. The focus lies on longer essays, but we keep our series open to other formats as well. The first longforms have been [published](#).

We believe in longform as a genre that first and foremost points to depth of insight based on research – which can include video essays, visual reporting and multimedia. We aim to publish stand-alone essays of 3,000-8,000 words, written for the web and making use of digital options. The essays will cover INC subjects such as social media, online knowledge, creative work, alternatives, art and media activism – always critical and reflective, but aimed at a wide audience.

For more information or to submit an idea for a longform, please contact Miriam Rasch at [miriam@networkcultures.org](mailto:miriam@networkcultures.org).



Two new editions in our Theory on Demand-series were published just before summer.

Theory on Demand #15: Ippolita's [In the Facebook Aquarium](#) and Theory on Demand #16 which is our very first publication about a subject that affects the lives of millions around the globe: love and courtship in a digital age. I. Alev Degim, James Johnson and Tao Fu edited a collection of essays spanning online courtship many cultures. See [Online Courtship –](#)

Party at the Stadsschouwburg  
Amsterdam earlier this year.

[Interpersonal Interactions Across  
Borders.](#)

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publication page or order a hard copy  
via print-on-demand service Lulu!

Read up on MoneyLab, and order your free copy of the MoneyLab reader [An  
Intervention in Digital Economy](#).



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