

# institute of network cultures

## INC news, December 2015

Recovering from facebook, one newsletter at a time.

Read up on all the events, publications, calls and more:

- MoneyLab#2: Economies of Dissent symposium report
- Theory on Demand #17: Gray Zones of Creativity and Capital
- Longform #3: The Effect of the List
- Fiber Festival & Brakke Grond blockchain event announcement



### Moneylab#2 symposium report

On 3 and 4 December MoneyLab#2: Economies of Dissent symposium happened at Pakhuis de Zwijger. Four panels and 6 workshops with artists, academics, journalists, hackers and designers reflected on the blockchain, on artistic interventions in finance, on the role of investigative journalism in exposing financial scandals and after two days full of inspiration sent us home with hands-on tactics for economic dissent. A huge thank you to all who participated in the program and we look forward to see you again at MoneyLab#3.



### INC Longform #3 by Nikos Voyiatzis: The Effect of the List

'The best place to hide a dead body is page 2 of Google search results.' This joke accurately introduces the core question of this essay. What is the effect of the list, as the most used structure of presenting online information, on the way people organize and find this information? What does it mean when people constantly use the list when dealing with information?

Read the complete longform [here](#)

A comprehensive compilation of blog posts, video and photos of the MoneyLab#2 symposium can be found [here](#).

Get involved: sign up for the MoneyLab [mailinglist](#).



The INC office will be closed for the holidays until Monday 4 January. Thank you for your engagement with INC in 2015, we wish you a happy new year!



Photo: Marko Ahtisaari

Partner event announcement:

## Michel Bauwens & the Promise of the Blockchain

The rise of the infamous cryptocurrency Bitcoin has sparked interest in another revolutionary technology: the blockchain, which has been predicted to greatly alter the world we live in. MoneyLab#2: Economies of Dissent offered critical [reflection](#) on the blockchain.

On 25 February [FIBER](#) and De [Brakke Grond Centre for the Arts](#) present a

# THE GRAY ZONES OF CREATIVITY & CAPITAL

## Theory on Demand #17: Gray Zones of Creativity and Capital

What is the correlation among the creative industries, creative industry policies, new media paradigms and capitalism as colonial relations of dominance? What is the role of these industries in the prioritization of the interests of capital at the expense of those of society and how can these paradigms be criticized in the context of the actual, neoliberal, flexible regime of reproduction of capital?

This publication brings together six essays that offer a critique of the relationship between the creative industries and capital. It treats ‘the networked world’ – its democracies, cognivities, its attention and its paradigmatic cultural discourses – as one of the domains wherein and by which capitalism and its colonial relations of dominance are being reproduced, reorganized, perpetuated and ‘modernized’.

The Gray Zones of Creativity and Capital (eds. Gordana Nikolić and Šefik Tatlić) consists of works from a diverse range of authors from around the globe: Jonathan Beller, Josephine Berry Slater, Marc James Léger, Ana Vilenica, Sandi Abram & Irmgard Emmelhainz. The book first appeared in Serbian in 2015.

night of discussions between Flemish cyber-philosopher Michel Bauwens and leading artists, designers, and researchers on the applications and implications of the blockchain.

Order your print-on-demand or ePub of Gray Zones [here](#)

For more information about the programme and tickets visit [www.codedmatters.nl](http://www.codedmatters.nl)

Read up on MoneyLab, and order your free copy of the MoneyLab reader [An Intervention in Digital Economy](#).



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