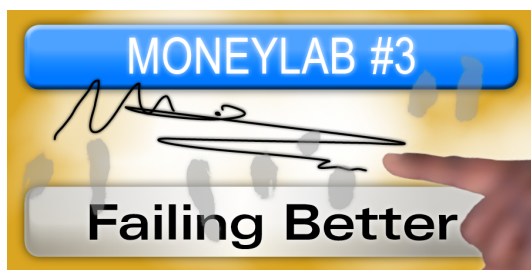*institute of network cultures*

INC newsletter September 2016

Read up on all the events, publications, calls and more:

- Universal Basic Income at Moneylab
- Latest Theory on Demand: The New Aesthetic and Art
- New Images for the Deep Web
- What can the WWW learn from the Wood Wide Web?
- New articles and Interesting reads

Universal Basic Income comes to Moneylab#3: Failing Better

We are pleased to announce a new panel for Moneylab featuring Tori Abernathy, Dmytri Kleiner, Johannes Ponader & Patrice Riemens.

UBI – For one and for All? will host a candid & critical discussion on Universal Basic Income featuring some of the leading thinkers, writers and practitioners in the field. By addressing the various manifestations of UBI within Europe the panel will critically examine the political implications of UBI in

The New Aesthetic and Art: Constellations of the Postdigital

The New Aesthetic and Art: Constellations of the Postdigital is the latest Theory on Demand publication by Scott Contreras-Koterbay & Łukasz Mirocha.

The publication is an interdisciplinary analysis focusing on new digital phenomena at the intersections of theory and contemporary art. Asserting the unique character of New Aesthetic objects, Contreras-Koterbay and Mirocha trace the origins of the New

different countries and contexts. Can UBI really abolish poverty? or is it, as Dmytri Kleiner puts it, a 'neoliberal plot to make you poorer' ? Should we invest now in our own crowd-funding campaigns to provide self-organized UBI schemes or should we wait for Silicon Valley to be the first to give away free money?

Tickets: €10 per session
       € 30 per day
       € 60 two day pass

Students: 50% discount.
Tickets available via Eventbrite:
bit.do/moneylab3
networkcultures.org/moneylab

INC Open Call to Revamp the Deep Web

International Crypto Design Challenge shouts out to create new images of the Deep Web

Aesthetic in visual arts, design, and software, find its presence resonating in various kinds of digital imagery, and track its agency in everyday effects of the intertwined physical world and the digital realm.

Download the e-book or order a paper copy through Lulu on the publication page.

What can the WWW learn from the Wood Wide Web?

Some earn an upper middle class income by shouting "Totalitarianism!" and declaring things dead and lost to Silicon Valley. At the end of the day they get to go home to their cozy abode, kick off their shoes, to continue to lament over how it is all going to pot, over a glass of chilled Sancerre.

In the meantime, a group of botanists is revolutionizing the way we think about trees, intelligence and organized networks. A forest, it has become understood, is not just collection of individual trees. Beneath the soil of the forest researchers recently found a dazzlingly collaborative, future-bound, infrastructure that is called the Wood Wide Web. This Web is challenging us to rethink the metaphors and models we use to navigate and understand our organized networks.

An estimated 96% of all the internet content is hidden behind encrypted communication channels in the Deep Web. This evokes images of an underworld that cannot bear the light of day.

However this realm harbors important communication tools for human rights NGOs, political dissidents, activists, and every other user who wishes not to be tracked, stalked, and spied on. A place where anyone can remain anonymous.

Artists, designers, researchers and visionaries are challenged to create new images of the Deep Web.

Deadline Open Call :
1 November 2016

Presentation and Award ceremony :
25 November 2016
Paradiso, Amsterdam

https://cryptodesign.org/

Read the latest article by Patricia de Vries at Contesting Capture Technology

Image courtesy of Welcome to the Entreprecariat

New articles and interesting reads

- Blockchain and Art: Time for Critical Reflection by Leila Ueberschlag
- On Demand Economy: More Regulations and a Fairer Future by Leila Ueberschlag
- Online Archive of Amsterdam Radio Collection (1991) by Geert Lovink
- The Tireless Enchantment of Technological Sorcery by #Kissmyars

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