

# Institute of network cultures

## INC May 2017

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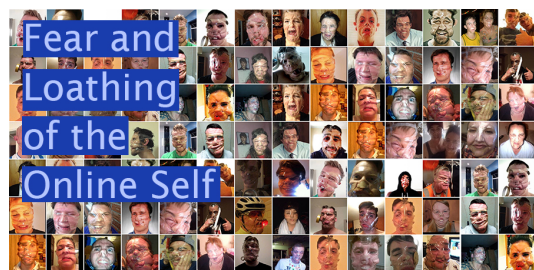


### +KAOS: Ten Years of Hacking and Media Activism

By Autistici/Inventati

At the end of the 20th century, hacking was bleeding edge. When the ideas, practices and pranks of this experimental niche of technophiles attracted the attention of a handful of activists in Italy, they understood that information and communication were what would give shape and voice to social, political, and cultural processes in the near future.

Theory on Demand #23, +KAOS is a cut and paste of interviews, like a



### Fear and Loathing of the Online Self

22-23 May, Rome, Italy

This conference aims at exploring the state of the online self by raising questions about its status as a focal point of contemporary power/networks. Is the online self merely a product of software predictability and viral marketing? Is there any space left for self-determination? Or should we search elsewhere for new forms of resistance by changing our political categories and perspectives? Which contradictions are at play? How and where can we locate the spaces of performativity of the online self?

documentary film transposed on paper. It describes the peculiar relationship between hacktivism and activism, in Italy and beyond, highlighting the importance of maintaining digital infrastructures.

[Download or order your copy here.](#)



## Digital Desolation

by Tatjana Seitz

The latest INC Longform publication *Digital Desolation: Amateurs, Aesthetics and the Aging of Web's Architecture* by Tatjana Seitz should come with a disclaimer for 90s web nostalgia. As historians abandon master narratives and other disciplines deny historical models of explanation, there has never been a more paradoxical topic than the vernacular web and the authenticity of 90s web pages to revoke a historical narrative.

[Read the latest longform here.](#)



**Submit a proposal to the INC Longform series**

Topics: Online Subjectivity Theory / Behind and Beyond the Selfie / Artistic Practices of the Online Self / Politics and Aesthetics of Mask Design

<http://networkcultures.org/online-self/>



## Zero Infinite

#3 Listing Technology

Listen to the third episode of the podcast of the Institute of Network Cultures, in which Miriam Rasch and Geert Lovink discuss the politics of the database with Kenneth Werbin and Nikos Voyiatzis, zooming in on the power of listing technologies and the need to crack open the list.

[Listen to the episode here.](#)

The new INC podcast Zero Infinite is available via [Soundcloud](#), [iTunes](#) and [our publications page](#).



**Video Vortex XI conference, Kochi, India**

At the Institute of Network Cultures we are encouraging the publication of longform articles and to that end we are looking for new submissions for the INC Longform series. We are looking for authors from both freelance and professional backgrounds, working on interesting topics and eager to share their work with a wide international audience. All are welcome to submit a reflective piece of work ranging between 3000-8000 words for online publication. Those who are in the early stage of their writing career are also very much encouraged to send in a proposal.

[Read more about the submission process here](#)

The 11th edition of Video Vortex conference took place in Kochi, India, organized by the School of New Humanities & Design, Srishti Institute of Art, Design & Technology in collaboration with the University of Bilkent, Ankara, and the Institute of Network Cultures. While the infrastructures of video in Europe and America may almost be taken for granted, in many parts of the global South, video exists across uneven conditions, and this invites engagements with video history and theory that are attentive to these varied lives and forms of video. Video Vortex XI proposed to place emphasis on these 'other' video cultures, which have largely evaded scrutiny under the fiction of video's universalism.

[Download the conference report here](#)

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