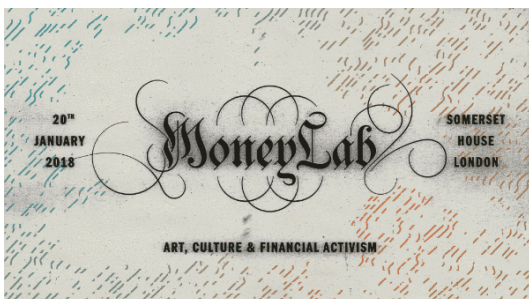


# institute of network cultures

## INC news, winter 2017/18

We wish you happy holidays and all the best in the new year!  
INC will be back on January 8th, 2018.

- Join us at **MoneyLab London** on 20 January 2018
- Apply to the **State Machines** call for works
- Soon available: **MoneyLab Reader 2: Overcoming the Hype**
- Read the report from the **Art of Criticism** meet-up
- New longform: **Polandball is of Reddit** by Sal Hagen



**Somerset House, London**  
**20 January 2018**

### [Tickets and Program.](#)

Workshops, discussions, critical research and artistic experimentation exploring the relationship between financial technologies, artistic practice and digital culture, organized by the Anglia Ruskin University.

Join panels, talks and workshops which inspect the borderlands between critical art-making, decentralized financial



The **State Machines** project investigates new relationships between states, citizens and the stateless made possible by emerging technologies. How might the digital subjects of today become active, engaged, and effective digital citizens of tomorrow?

The **open call** for a new commissioned artistic project is open to artists, technologists, activists, inventors and individuals, groups and hybrid human-artificial intelligence collaborations. We

technologies, collective organization, and civil disobedience.



**MoneyLab Reader 2: Overcoming the Hype** will be available in print, epub and pdf on 20 January 2018.

In this second MoneyLab Reader the network delves into topics like the financialization of art; love as a binary proposition on the blockchain; the crowdfunding of livelihood; the cashless society; financial surveillance of the poor; universal basic income as the real McCoy or a real sham; the cooperative answer to Airbnb and Uber; the history of your financial dashboard; and, Hollywood's narration of the financial crisis.

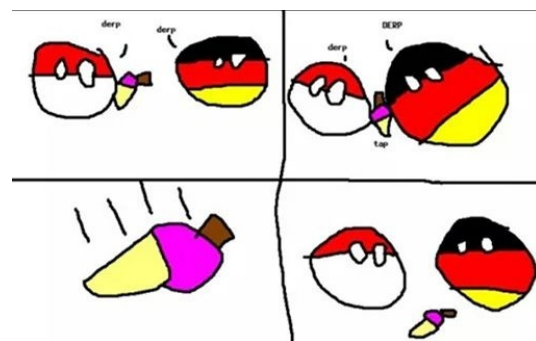
are interested in all art forms and actions that can be encountered and experienced across networks, online and in physical exhibition. [More information](#)



In November art critics, researchers, editors and publishers gathered for a meet-up around the future of art criticism. The full-day discussion on the politics, technologies, needs and wishes of a strong critical culture has resulted in [this report](#).

It is the first step towards establishing a joint research agenda and identifying strategies for art critics and critical media to pursue in precarious and polarizing times.

Read more [here](#) and join the [mailinglist](#) to keep updated on the project.



***Polandball is of Reddit: How r/polandball Transcends Memes Through Carefully Curated Geopolitical Satire***

New longform by Sal Hagen

Polandball originated on the /int/ (international) board on a German forum called Krautchan. The countryball phenomenon quickly began

to spread. Are countryball comics memes? And while we are at it, what are memes, anyway? Analyzing some prominent definitions of the concept of an 'internet meme' reveals some crucial differences between 'regular' memes and countryball comics on r/polandball.

Read the full article [here](#).

We are looking for authors from both freelance and professional backgrounds, working on interesting topics and eager to share their work with a wide international audience. All are welcome to [submit](#) a reflective piece of work ranging between 3000-6000 words for online publication.

[NETWORKCULTURES.ORG/LONGFORM](https://networkcultures.org/longform)



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