Catch up on your summer reading and book your tickets for Video Vortex Malta and MoneyLab Amsterdam!

institute of network cultures

INC Newsletter June 2019

Catch up on your summer reading with our new publications, two good reasons to grab your agenda and plan your trips to Malta and Amsterdam, and find out what was going on at MoneyLab #6 and Urgent Publishing.

INC will be closed 15-07 until 16-08.
We wish you a good summer!

When you get a work email while you're sipping mimosas on vacation

I can't read suddenly. I don't know.

Upcoming Events:
26-29 September: Video Vortex #12, Malta
14-15 November: MoneyLab #7: Outside of Finance, Amsterdam

SAVE THE DATE: MoneyLab #7: Outside of Finance

OUTSIDE OF FINANCE

14 – 15 NOVEMBER 2019

TOLHUISTUIN, AMSTERDAM

MONEYLAB #7

MoneyLab #7: Outside of Finance

November 14/15, 2019
Tolhuistuin, Amsterdam

On feminist economics, social payments, corporate crime and the blokechain

The Institute of Network Cultures is proud to announce the return of MoneyLab to Amsterdam on November 14 and 15 2019! This home-based 7th edition is filled with workshops, performances and discussions on pressing financial issues. With artists, academics, activists, and geeks we explore what role art, activism, and design can play in expanding the financial ecology of alternatives.

What is happening outside of the system of global finance? At MoneyLab#7 we look into the different responses to Brexit and the spread of right-wing nationalism on European soil, outside of the libertarian start-ups with their often masculine lingoism and preoccupations. Are there any counter-design strategies to the corporatization and nationalization of finance? Can we design a crypto-economy that values care work and focuses on equity and solidarity? How do we relate to the emerging regulatory regimes that want to "civilize" fintech? With platforms operating as banks, can we speak of a gentrification of the payment industry?

http://networkcultures.org/moneylab7

Video Vortex 12 Program & Tickets

Conference and screenings: September 26-29, 2019.
Exhibition: September 13 until October 27, 2019
@ Spazju Kreattiv, Malta

Video Vortex, an artistic network concerned with the aesthetics and politics of online video, will gather again in Malta for a conference in late September 2019!

In this edition we are in particularly focussed on bringing new research, theory and (artistic) critiques of online video – in addition to questions around its integration with social media – to Malta. If you are a graduate student or researcher/critic that is engaged with the theoretical challenges of contemporary (moving) image cultures, please join us for the conference.

The full program is now online and you can get your tickets here.

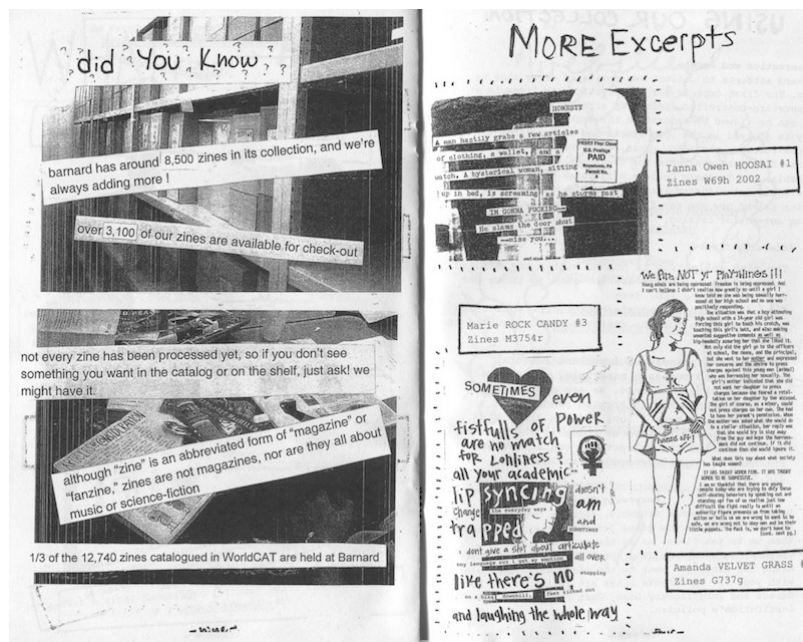# Urgent Publishing Videos and Blogposts Online

URGENT PUBLISHING

New strategies in post-truth times ▪ ▪ ▪

Last May we had a very good time at the Urgent Publishing conference. For those that were not able to come, the video's and reports of the talks are now online. For those that were there, thank you all for coming!

Chants From Chants from the Urgent Publishing Survey

On the occasion of the conference Urgent Publishing, we set up the Urgent Publishing Survey. In this report, we draw some lessons on present-day reading habits and the urgency of experimental publishing from the combined answers of 68 respondents.

An academic zine promoting the Barnard Zine Library.

MoneyLab #6 Videos and Blogposts Online

All the documentation of MoneyLab #6 is now online. So catch up and prepare for the next MoneyLab event that will be held in Amsterdam 14-15 November.

Verslag NWA-Matchmaking De Kunst van de Kritiek

Op 12 april 2019 organiseerde het Instituut voor Netwerkcultuur in @Droog Amsterdam, De Kunst van de Kritiek, een matchmakingsbijeenkomst voor de Nationale Wetenschapsagenda(NWA), om te onderzoeken wat de rol van kunst- en cultuurkritiek is in een veerkrachtige maatschappij ten tijde van digitalisering. Daarbij was in het bijzonder aandacht voor de rol van kunst in fundamentele en praktische kennisproductie en voor de kansen en knelpunten in de digitalisering. Onder de 24 deelnemers bevonden zich onderzoekers en docenten van universiteiten en hogescholen, critici, uitgevers, (beeldend) kunstenaars, journalisten, curatoren en redacteurs.

Van deze bijeenkomst is een verslag gemaakt en dat kun je hier lezen.

INC Website

Image: First design of the INC website by Katja van Stiphout en Jochem Boon. Screenshot 28-11-2004. Source: the Way Back Machine.
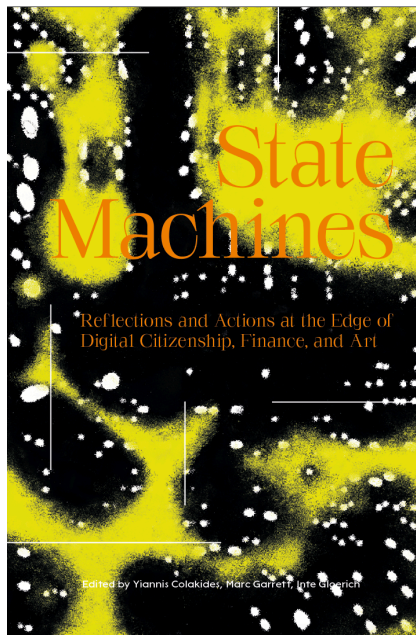
Maybe you have already seen it; we recently made some small changes on our website.

Launched in 2004, in 15 years time, the INC website has grown into a central hub in the discussions about network cultures. For the INC 10-year anniversary in 2014, the website was redesigned by Roberto Picerno & Silvio Lorusso, that design is still used today.
With so many years of publishing critical content, it is safe to say the website has become a many layered archive, some would call an enigma (we love them). This spring we added a few features to help you find important content easier. On the landing page you now have an overview of the upcoming events, the latest publications and our current projects, there is an improved search function, and we have put the newsletter archive online. So, dive in, explore, and let us know what you think.

http://networkcultures.org/

PUBLICATIONS:

State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art

This publication investigates the new relationships between states, citizens and the stateless made possible by emerging technologies. State Machines insists on the need for new forms of expression and new artistic practices to address the most urgent questions of our time, and seeks to educate and empower the digital subjects of today to become active, engaged, and effective digital citizens of tomorrow.
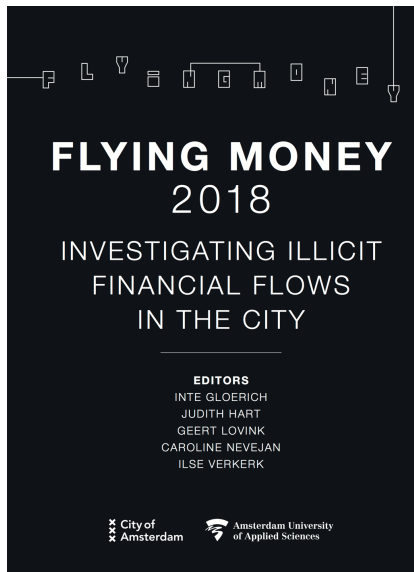
Download or order your own free copy here.

Theory on Demand #30: BILWET Fascismemap

Dit boek is een brede collectie teksten over eigentijds fascisme, geschreven door het Nederlandse theoriecollectief Bilwet in de periode 1983-1994. De map bevat onder andere een lezing over wolven, zes kleurplaten met Kuifje en Hitler, een analyse van getuigenissen van SS'ers, mijmeringen in Berlijn en een ambulant-wetenschappelijk artikel over filosofenmode. De Bilwet fascismemap, indertijd gemaakt voor scholingsdoeleinden in de kraakbeweging, werd niet eerder uitgegeven. De Bilwet fascismemap geeft een inkijk in de geschiedenis van wat ook wel de niet-fascistische, feministische mannenbeweging genoemd kan worden.

Download of bestel het boek hier.

Flying Money – Investigating Illicit Financial Flows in the City

Money flows pass through the city, and we often do not know anymore whose money this is, where it comes from or where it goes. At the same time, the development of cryptocurrencies and parallel money cultures all contribute to the opaqueness of the future of the financial world. This publication contains the results of the Flying Money conference, along with relevant academic and other articles ensuing from the conference.
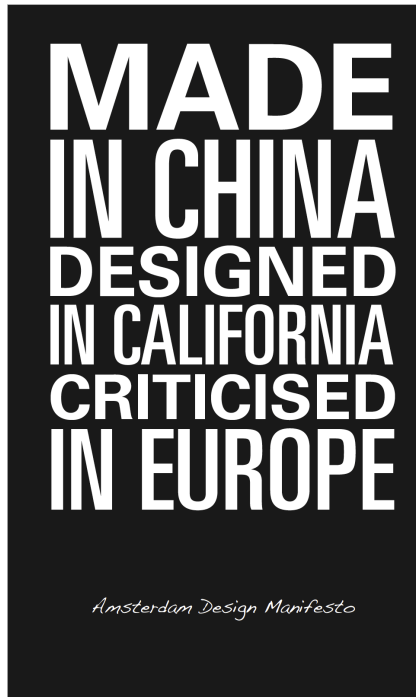
You can download the book here.

Sad by Design by Geert Lovink

Sadness is now a design problem. The highs and lows of melancholy are coded into social media platforms. After all the clicking, browsing, swiping and liking, all we are left with is the flat and empty aftermath of time lost to the app.
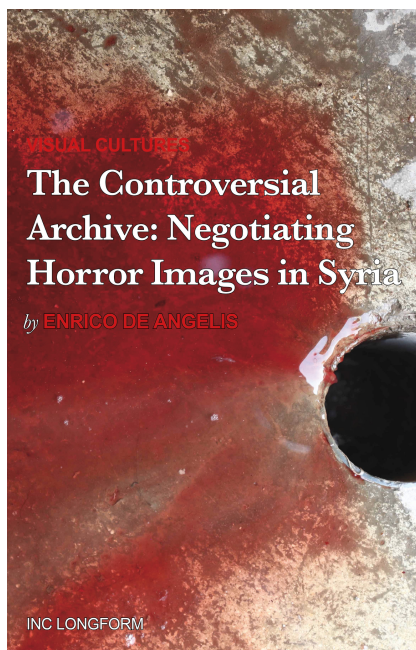
Sad by Design offers a critical analysis of the growing social media controversies such as fake news, toxic viral memes and online addiction. The failed search for a grand design has resulted in depoliticed internet studies which are unable to generate either radical critique or a search for alternatives.

Amsterdam Design Manifesto by Mieke Gerritzen & Geert Lovink

When everything is destined to be designed, design disappears into the everyday. We simply don't see it anymore because it's everywhere. This is the vanishing act of design. At this moment design registers its redundancy: our products, environments and services have been comprehensively improved. Everything has been designed to perfection and is under a permanent upgrade regime. Within such a paradigm, design is enmeshed with the capitalist logic of reproduction. But this does not come without conflicts, struggles and tensions.
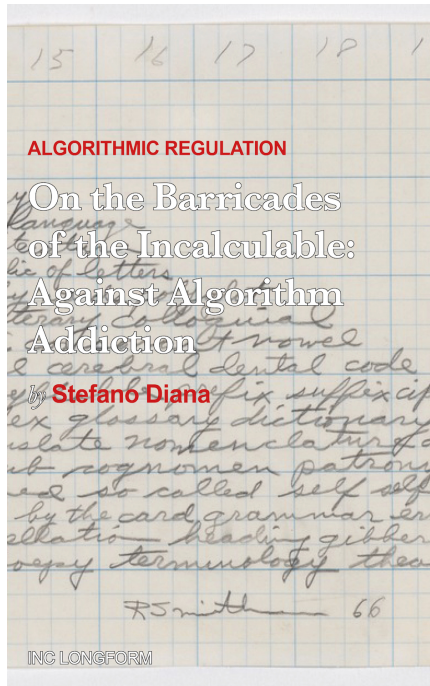
Read and download the manifesto here.

The Controversial Archive: Negotiating Horror Images in Syria by Enrico de Angelis

This longform is part of the upcoming INC Theory on Demand book titled 'The ArabArchive: Mediated Memories and Digital Flows" edited by Donatella Della Ratta, Kay Dickinson, and Sune Haugbolle.

Read the longform here.

ALGORITHMIC REGULATION

On the Barricades of the Incalculable: Against Algorithm Addiction

by Stefano Diana

INC LONGFORM

On the Barricades of the Incalculable: Against Algorithm Addiction by Stefano Diana

Frontiers are usually zones of trafficking, and the moving boundaries of knowledge are no exception. There you may encounter the weird and adorable creatures known as paradoxes. One of my favorites is the sorites paradox, or 'paradox of the heap'. [...] |

Read the longform here.

FROM THE BLOGS:

Art after Money, Money after Art
Max Haiven explores the works of artists that deal with money, a topic he also explores in his Art after Money, Money after Art; Creative Strategies Against Financialization (Pluto Press, London, 2018).

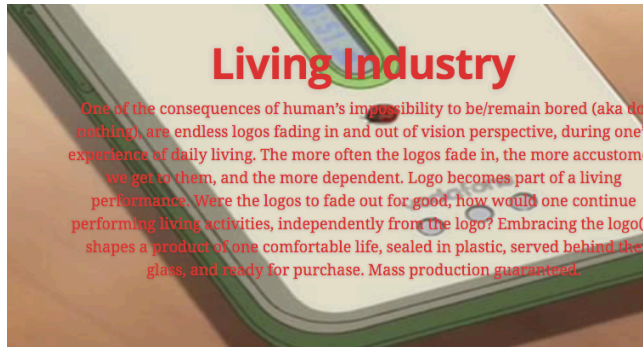Geert Lovink had a talk with him and you can read the interview here.

Hacking Capitalist Realism
For years Sebastian Olma has been dealing with social and cultural criticism, in particular with regard to the politics of cultural industries. Luca Recano talked with him about his book "In Defence of Serendipity. For a radical politics of innovation "(2016).

You can read the interview here.

Living Industry

One of the consequences of human's impossibility to be/remain bored (aka do nothing), are endless logos fading in and out of vision perspective, during one's experience of daily living. The more often the logos fade in, the more accustomed we get to them, and the more dependent. Logo becomes part of a living performance. Were the logos to fade out for good, how would one continue performing living activities, independently from the logo? Embracing the logo(s) shapes a product of one comfortable life, sealed in plastic, served behind the glass, and ready for purchase. Mass production guaranteed.

New blog: Living Industry by Maisa Imamović
"Living industry" aims to reflect on humans' interaction with the logos, and to what extent our lifestyles are "typical" due to these interactions.

Follow Maisa's blog here:
http://networkcultures.org/livingindustry/

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You can unsubscribe here.