

Programme line: Public 2.0

Lorena Zevedei

Janneke Kamp

Research

Facebook questionnaire

Interviews

Usability testing

Questions sent to you

Netherlands Media Art Institute

Bekijk mijn foto's (3)

Video's van mij bekijken (1)

Bewerk mijn profiel

Twitter:
http://twitter.com/NIMk_nl

Website:
<http://www.nimk.nl/>
Visit us at:

Keizersgracht 264
1016 EV Amsterdam

020-6237101

Gallery hours:

Tue-Fri: 11:00-6:00 p.m.

Sat, 1st Sunday of the month:
1:00-6:00pm

Mediatheque:

Mon-Fri 1:00-5:00 p.m.

Informatie

Huidige woonplaats:
Amsterdam, Netherlands

Website:
<http://www.nimk.nl>

Nederlands Instituut Voor Mediakunst

Prikbord

Info

Foto's

Evenementen

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Links

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+

Wat ben je aan het doen?

Bijlage:

▾

Delen

Opties



Nederlands Instituut Voor Mediakunst at 20.30 the live streaming of Performmikka Internettikka starts, simply follow this link

Live stream Performmikka Internettikka | NIMk

nimk.nl

The performance by *Igor Stromajer & Brane Zorman* Ballettika Internettikka Insecttika performed live from Hamburg, Germany starting at *22.00* is better viewable directly through the stream @ <http://www.intima.org/bi/ins>

29 mei om 18:05 · Reageren · Vind ik leuk · Delen

Ign Loyola Aryo vindt dit leuk.

Opmerking schrijven...



Nederlands Instituut Voor Mediakunst An

evening with internet/teleperformances by Annie Abrahams, Christophe

Bruno, Constant Dullaart, Robin Nicolas and Igor Stromajer & Brane Zorman, focused on the relations between contemporary performance practice and the internet.

...

Lees verder



Performmikka Internettikka

31 Short online questionnaire for Netherlands Media Art Institute Amsterdam

Starttijd: maandag 10 mei 2010 om 11:00
 Eindtijd: woensdag 19 mei 2010 om 14:00

Omschrijving

Public Research

Please help the NIMk with the development of the new online catalogue by answering the following short questionnaire.

We look forward seeing your results!

Please click following link or copy to your browser:
<http://www.thesistools.com/web/?id=136777>

Thank you for participating in this research, to stay up-to-date with the project please check our blog:
<http://networkcultures.org/wpmu/culturevortex/>

Prikbord

[Alle foto's weergeven](#) | [Alle video's weergeven](#) | [Alle links weergeven](#)

Schrijf iets...

Bijlage:

Delen



Nederlands Instituut Voor Mediakunst Thank you all for participating, it was of great help!

19 mei om 13:59 · Reageren · Vind ik leuk · Signaleer

Opties



[Anderen uitnodigen](#)

[Gastenlijst bewerken](#)

[Dit evenement annuleren](#)

[Evenement bewerken](#)

[Gasten een bericht sturen](#)

[Lijst van genodigden afdrukken](#)

↓ Exporteren

Jouw aan-/afwezigheid

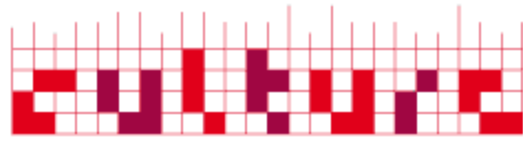
- Aanwezig
- Misschien aanwezig
- Niet aanwezig

Informatie over het evenement

Dit is een privé-evenement. Het wordt niet weergegeven op je profiel en alleen beheerders kunnen gasten uitnodigen.

Beheerders

Nederlands Instituut Voor Mediakunst (organisator)

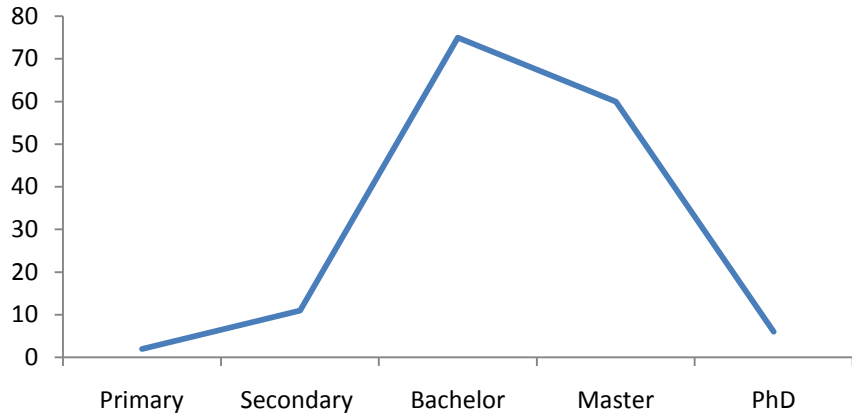


vortex

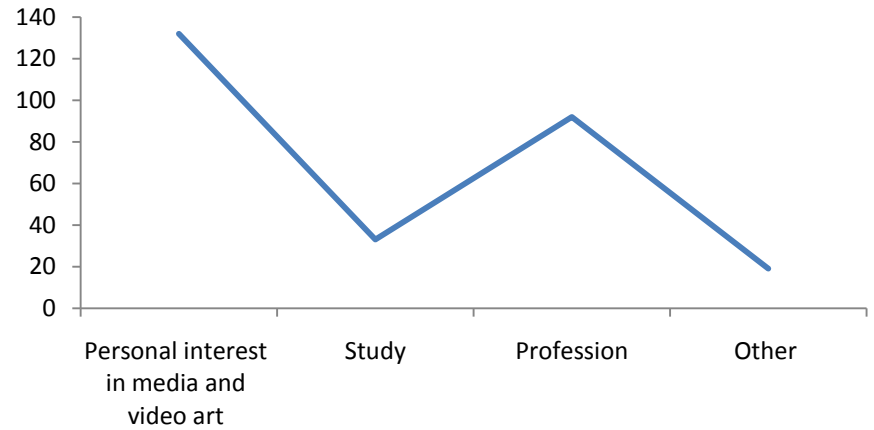


public participation
in online collections

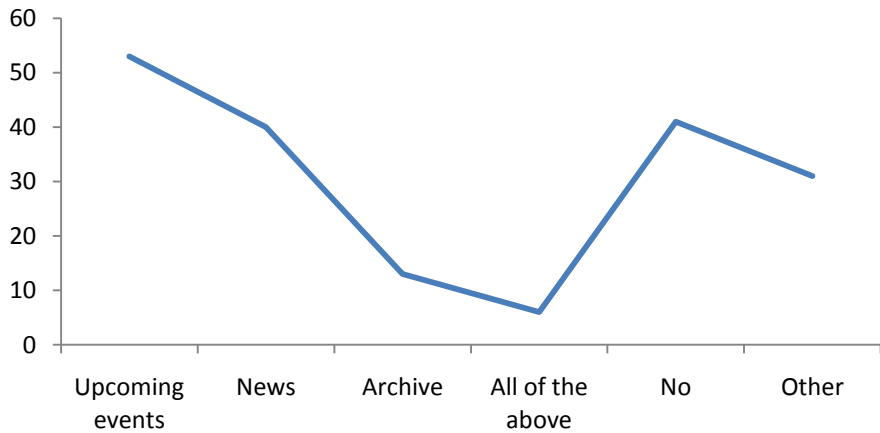
Education Level

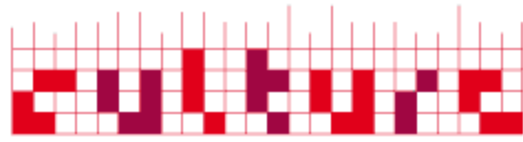


Contact NIMk



Online visit



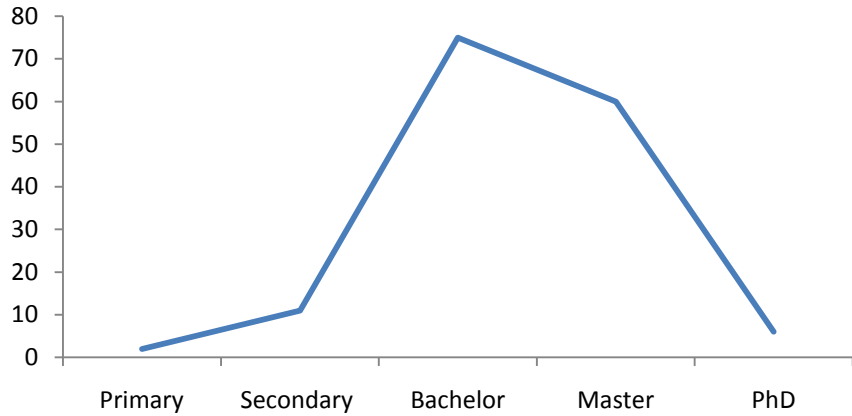


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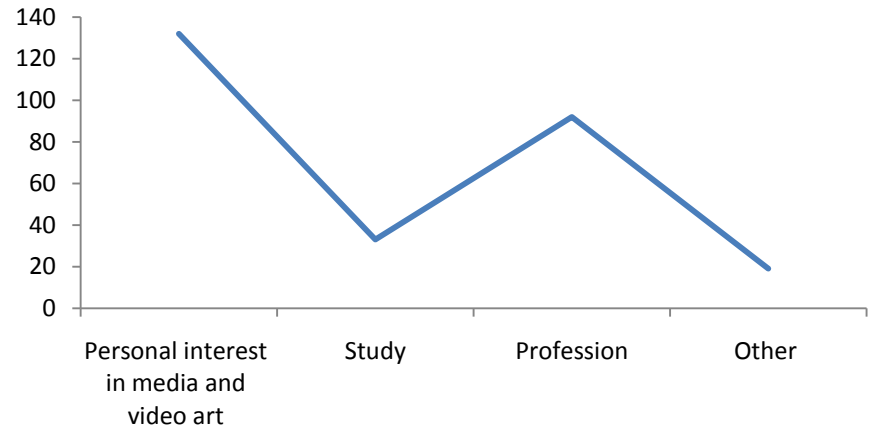


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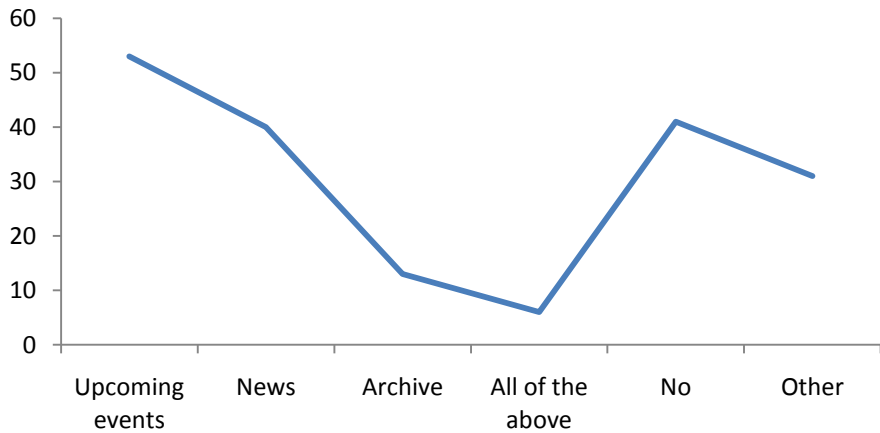
Education Level

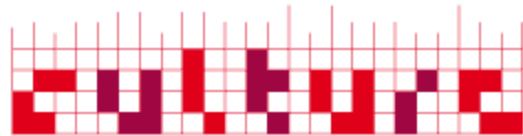


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Online visit





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Interviews



Frederieke Jochems



Madelon Hooykaas



Lilia Perez Romero



Constant Dullaart



Martijn Veldhoen

Interviews

“There is a difference of what we call professional work. [...] Everybody can do everything. Everybody can have a website. Everybody can start a blog. But who has time to read (see) it all.” (M. H.)

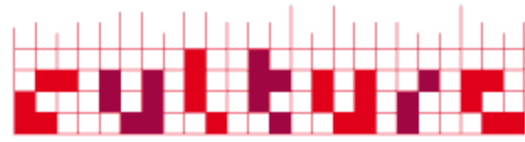
Interviews

“Try to find the best way to make some works available for a short period of time, like a temporary exhibition. This way it stays special instead of always available.”
(C. D.)

Interviews

“No, I definitely would not like it.” (M. V.)

“I cannot put it online all of it.” (F. J.)



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Usability Testing





Usability testing

Standards

Full-length video

Interactivity

Your answers

"I really like the open, low-threshold and fluid way of social networking that the general, corporate web2.0 platforms allow (although dislike their centralized, closed and commercial nature)." (S. F.)

Your answers

"Online communities (..) often fail, unless there is a connection in the physical world. (..And..) communities rarely do what you expect them to do." (P. v K.)

Your answers

"I believe that following (proven business models in software distribution), we can (..) proceed to identify in which way such models can be successfully applied to distribute digital content." (J.)

"The great thing about open source is you don't have to use just one business model. You can mix-and-match as you see fit." (J.)



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Your answers

“I am still a very big fan of mailing lists such as Nettime.” (M.K.)

“There is obviously conversation/negotiation around paying for online content vs. not.” (R.S.)

Thank you for your attention!

Any questions?