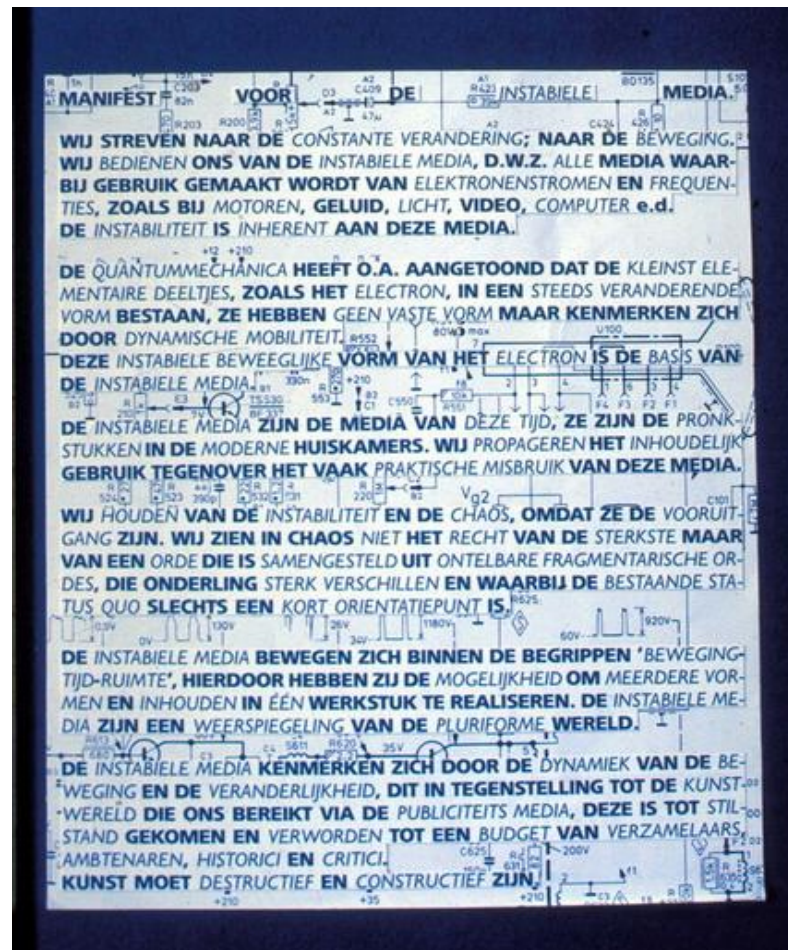


E-publishing at V2_ Institute for the Unstable Media



Manifesto for the Unstable Media (1987)



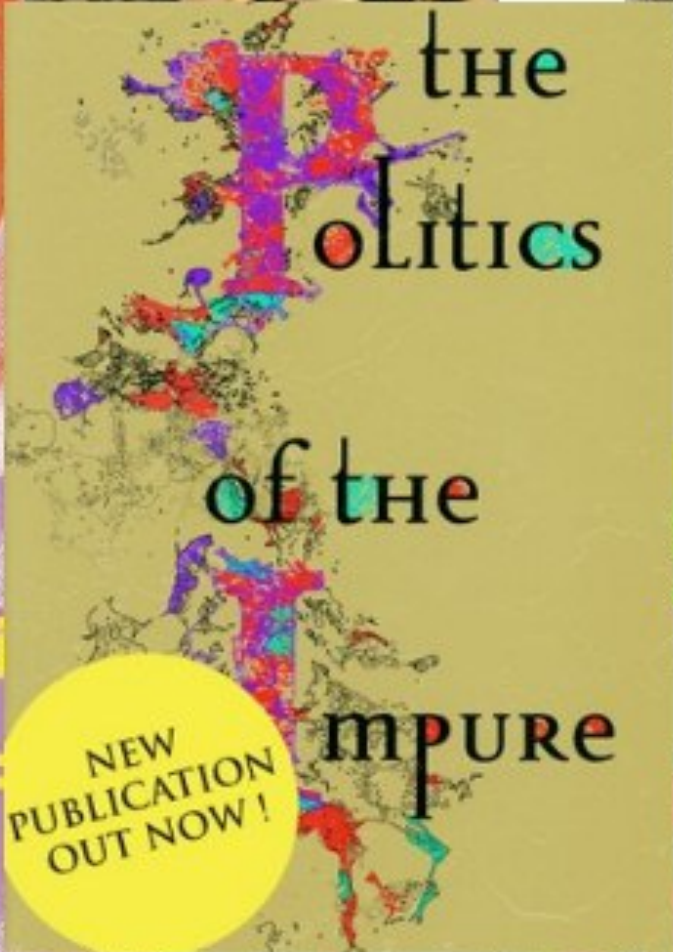


DICK RAAYMAKERS



A MONOGRAPH

Significance and the New Media Arts



Critical Internet Culture in Transition











21/11/11



V2_ PRESENTS
BLOWUP / THU 7 JULY '11

WHO
THINGS

FEATURING:
ELIO CACCAVALE ^(ITA)
WILFRIED HOU JE BEK ^(NL)
AMY YOUNGS ^(US)

Maybe in a few years, Foto for Fiksel will go to the
Museum without you. The first edition of Blowup will
examine art and design projects that are created with
grants in mind as the end users and active
participants – not people.

V2_PPRESENTS
BLOWUP READER #1

Wild Things



BLOWUP



V2_ PRESENTS
BLOWUP / THU 25 AUG '11



**EVERY
ARTIST,
A JOURNALIST**

FEATURING:
ALFREDO CRAMEROTTI IT/UK
GAIR DUNLOP UK
LINO HELLINGS NL

This edition of Blowup will examine the tension between documentary methods and artistic expression, and address where notions of truth and beauty fit in this mix.

V2_PPRESENTS
BLOWUP READER #2

Every Artist, a Journalist



BLOWUP



V2_ PRESENTS
BLOWUP / THU 3 – SAT 5 NOV '11



WE ARE ALL CREW

FEATURING:
EXHIBITION, STRATEGIC ARTS INITIATIVE 2.0 /
SCREENING, THEM F'CKIN ROBOTS /
LECTURES / PARTIES!

V2_PPRESENTS
BLOWUP READER #4

We Are All Crew



BLOWUP



V2_ PRESENTS
BLOWUP / THU 29 SEP '11

THE ERA OF
OBJECTS

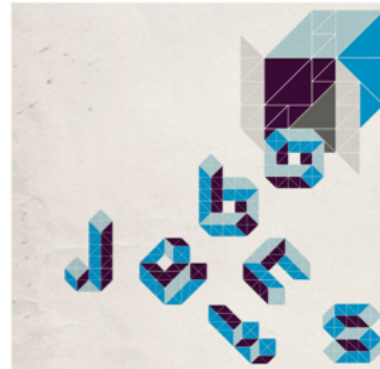


FEATURING:
JULIAN BLEECKER ^(US)
ALEXANDRA
DESCHAMPS-SONSINO ^(IT/UK)
ANAB JAIN ^(IN/UK)

Beyond the flying saucer: top designers Julian Blecker (Plokk), Near Future Laboratory, Alexandra Deschamps-Sonsino (Really Interesting Group), and Anab Jain (Superfluid) in an exploration of speculative design.

V2_PPRESENTS
BLOWUP READER #3

The Era of Objects



BLOWUP



V2_ PRESENTS
BLOWUP / FRI 2 DEC '11

SHOW
ME
THE
MONEY

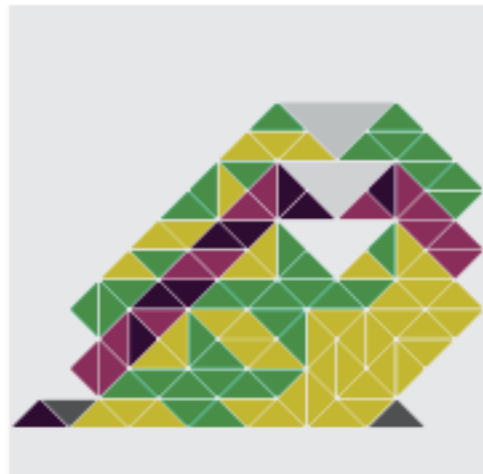


FEATURING:
SAUL ALBERT (11/11)
CHRISTIAN NOLD (11/11)
DIANE RAGSDALE (11/11)

What pricing do you put on priceless experiences and objects? Join us in discussion getting to the root of notions of "value" and "culture" with cultural economist Diane Ragdale, impresario and architect Saul Albert, and artist Christian Nold.

V2_ PRESENTS
BLOWUP READER #5

Show me the Money



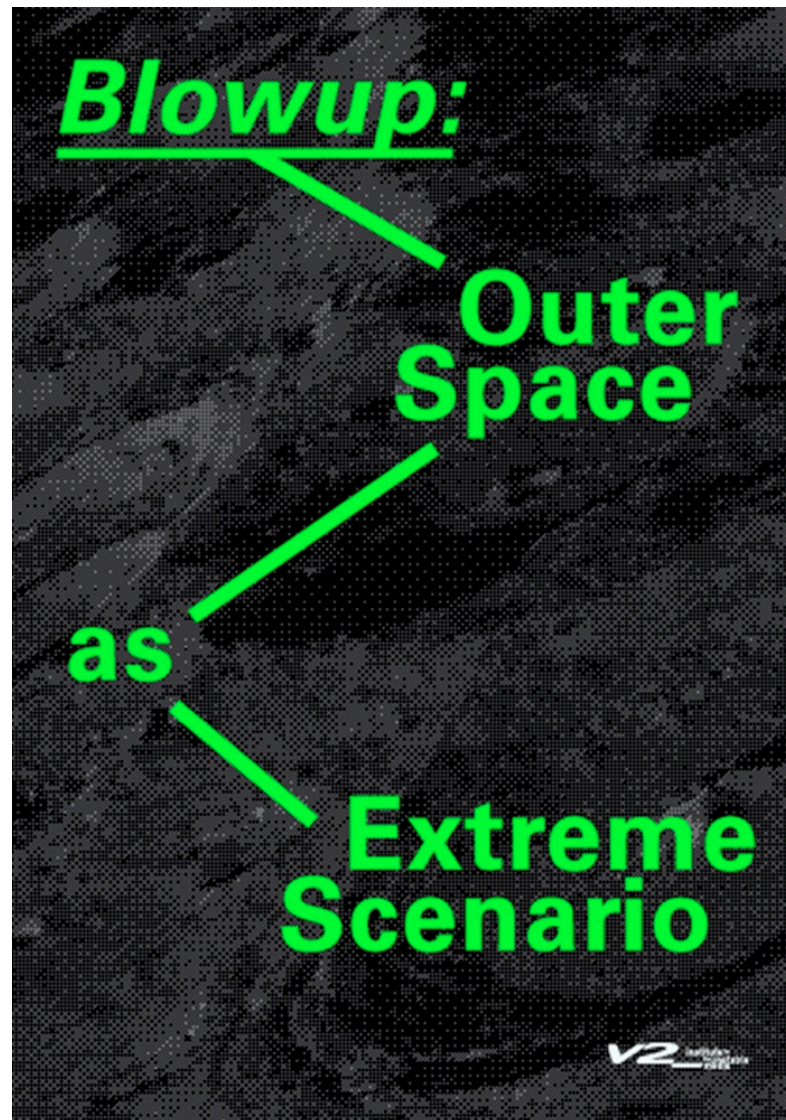
BLOWUP

V2_ PRESENTS
BLOWUP READER #6

Speculative Realities

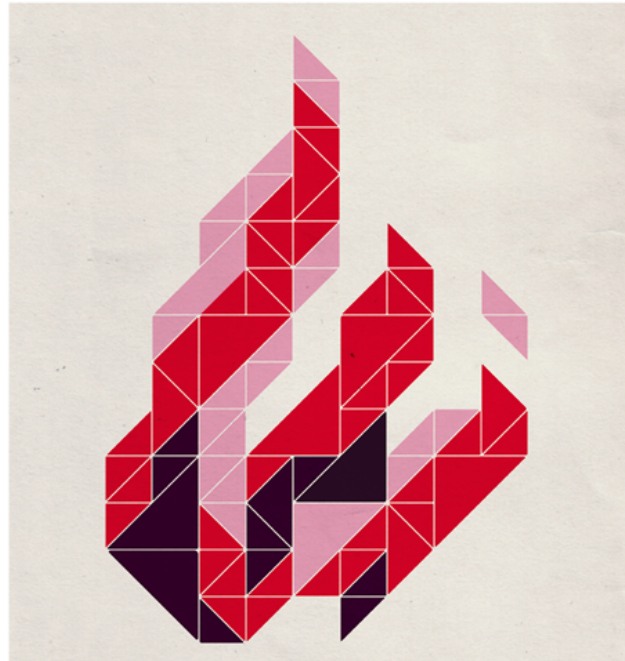


BLOWUP



21/11/11

New Aesthetic, New Anxieties



AUTHORS

David M. Berry, Michel van Dartel, Michael Dieter, Michelle Kasprzak,
Nat Muller, Rachel O'Reilly, José Luis de Vicente





















INNOVATION IN EXTREME SCENARIOS

THE ØBEL 2013 ART SYMPOSIUM

Location: Toldboden, Tegnersalen

Open lectures

//Tuesday 26 November, 18:00

Boris Debackere / V2 lab

//Wednesday 27 November, 18:00

Jurij Krpan/Kapelica Gallery
Ljubljana

//Thursday 28 November, 18:00

Andreas Eggertsen/Snøhetta and
Christian Liljedahl/Illutron

//Friday 29 November, 18:00

Ann Elizabeth Jochum (new AAU
postdoc): on the subject of
robotics

//Saturday 30 November, 18:00

Final Project presentation &
discussion. Public event in
Toldboden



AALBORG UNIVERSITY
DENMARK





















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