

Time to celebrate! Last Friday I sent off my book manuscript to Routledge New York, the publisher of Zero Comments. You can understand it was a true relief, a month after coming back in Amsterdam from a ten month stay in Berlin at the [Wissenschaftskolleg](#). As I read on the Routledge site, Zero Comments is scheduled to hit the bookstores in June 2007. That's ten months of production time. I am not sure if this process can be accelerated but I will do my best. Let's hope the readers at least get something back from the Routledge editors for their patience. Here is the table of content. Most topics will sound familiar to you:

Introduction: Pride and Glory of Web 2.0  
Blogging, the Nihilist Impulse  
The Cool Obscure: Crisis of New Media Arts  
Whereabouts of German Media Theory  
Blogging & Building: The Netherlands After Digitization  
Indifference of the Networked Presence: On Internet Time  
Revisiting Sarai: Five Years of New Media Culture in India  
ICT After Development: The Incommunicado Agenda  
Updating Tactical Media: Strategies for Media Activism  
Axioms of Free Cooperation: Contesting Online Collaboration  
Theses on Distributed Aesthetics  
Introducing Organized Networks: The Quest for Sustainable Concepts

In the meanwhile I am teaching an intensive MA course at the University of Amsterdam. We've got eight students in this one year new media program. As a part of their assignment they are producing a blog entitled [Masters of Media](#) (white Dutch, no foreigners or 'ethnic' students here, five men, three women). This blog has recently switched from the wordpress.com to a University of Amsterdam server. Also we switched to English in the meanwhile, even though some comments or pages might still be in Dutch.