

I added two new texts to my blog pages, both of them in German. The first is a slightly longer, yet unedited translation of my [‘crisis in new media arts’ essay](#), that appeared in the latest issue of Lettre International. This text already has a considerable version history, starting as a ‘supra.doc’, A Collection of Unresolved Issues (Dec. 2002- Jan. 2003), written for a project of Clementine Deliss (and others) in San Sebastian/Basque country. It was later published online in [M/C Culture](#) as Fragments on New Media Arts and Science. The extended version will appear in my upcoming book Zero Comments.

The second text is a short [‘speed interview’](#) with the political website politik-digital.de about the Web 2.0 hype.