

The Liberation interview has triggered more media interest for my work in France. [On my pages](#) I posted another speed interview, this time with the [Technikart magazine](#) for a piece on micro celebrity. This is remarkable as none of my books have been translated in French (only one or two essays).

At the moment I am in Novi Sad for the fifth edition of the Dictionary of War. The material will be online within a week. The concept (Begriff) that I will be talking about is 'digital despair', using material from the [Streamtime](#) Iraqi Blogs Support Campaign. Together with Cecile Landman, who runs the aggregator metablog, I prepared a presentation about the faith or demise, if you like, of the Iraqi blogosphere, five years after Salam Pax started his blog, still writing under the dictatorship of Saddam Hussein.

Another note: on Thursday January 31 I will be on the German television in the [3SAT](#) cultural program called Kulturzeit. The program will be recorded a couple of hours before in Amsterdam. The topic? You can guess by now.