

On January 22, 2009 an interview with me appeared in the German leftist weekly Jungle World. It was conducted in German on the phone by Dora Akrap, in response to what I had said a week a few days before on a panel discussion in the Berlin HAU theater that dealt with the future of (music) criticism. The event was called [Dancing With Myself](#) and dealt with “music, money and society after the digitization” and was curated by Christoph Gurk and Tobi Müller. I am quite happy with the interview. The text is neat and to the point. Good on you, Dora! You can find the text on the [Jungle World website](#), and just in case it disappears there, I have made a copy on [my blog pages here](#).