

Lately I have been involved, again, in radio. As you might know I was mad about radio, mixing and audio interviews from approximately 1987 till 2000. Recently I have been supporting [Migrant2Migrant \(M2M\) Radio](#) that emerged from the Iraq context of [streamtime.org](#) and the protests surrounding the deadly fire in the Schiphol detention centre of October 2005. This summer Margreet Riphagen of the INC and I started digitizing around 200 hours with radio programs and audio interviews. Over the next weeks they will be made available through archive.org. When this audio archive is more or less finished we'll celebrate this and it announce it widely.

In September I wrote an essay, in Dutch, for the 609 magazine of the Dutch Cultural Media Fund. A [shortened version](#) became available on the Nieuwsreporter blog. I have posted the full length version [here on the pages of my blog](#). The article, Waves of the Everyday, is already translated into English by Marije van Eck and currently I am extending it because there tons of material. Radio after radio turns out to be fertile context in which a lot of radical experimentation is happening. I am really glad that I will be able to present an update of my 1992 essay [Theory of Mixing](#) - an Inventory of Amsterdam Radio Techniques, which, at the time, appeared in the magazine Mediamatic, and formed the basis of my first book, on radio theory (in German) called [Hör zu - oder Stirb!](#) (Listen - or Die!). My new radio piece will be a chapter in my upcoming book, part 4 in the series on critical internet culture, that will come out late 2010 with Polity Press. I am working on a few chapters but after the Xmas break I will be working on it full-time, in the new 'room of my own' at HvA in Amsterdam that we recently managed to arrange. Thanks to Sabine, Paul and Koop and others for that! More on all this, here, later.