

In October the Australian curator [Victoria Lynn](#) came to Amsterdam to work on her PhD research. Her topic is the role of archives in visual arts and new media. We did a tour and visited the new Amsterdam municipal archive, the new facilities of the University of Amsterdam special collections and the International Institute of Social History. Amsterdam is a Walhalla for contemporary archives, in particular related to social movements and the arts. Besides the local King of the Archives, [Tjebbe van Tijen](#), and a few others, she also interviewed me on some latest Web 2.0 developments such as realtime internet and the creation of national webs. [This rather extensive interview](#) is published in the Adelaide-based Broadsheet magazine on the occasion of the 2010 Adelaide Festival, whose exhibition and [Artists' Week](#) has been curated by Victoria Lynn. I will be one the speakers there.