

There is an article of me in the latest issue of the Australian arts magazine Artlink. The theme of this issue is [The Underground](#). I haven't seen the issue yet so I can't say what its main message is. There is a slight return of the term underground in the mainstream press. They need it. We all need it. Even if it so clearly no longer exists, it's got to be there. In this relentless media world, there are no more shadows, or places that operate outside of the digital networks and visual culture machines like YouTube or Flickr. We are hiding in the light. All that's left is Style. What we need is counter culture and the idea of the informal, the temporary and the glamor of decay. The piece I wrote for Artlink doesn't deal with the underground concept and rather deals with the strategies of media activism in the age of Web 2.0.