institute of network cultures

I have been silent over the past month or so. Last week I had a deadline for the first draft of my upcoming book, right now entitled *Unlike Us*, that Polity Press is going to publish later on in the year. In order to speed things up we agreed that I submit a first draft. While working I discovered that the book was already much further developed than I originally thought. I am 95% done now and stopped at 70.000 words. I consider this book 4 in my ongoing studies on critical internet culture, after *Dark Fiber*, *My First Recession* and *Zero Comments*. I will further work on the manuscript until mid April when the final draft is scheduled to be delivered. Here you can already see the table of content:

Introduction: Capturing Web 2.0 Before its Disappearance

Psychopathology of Information Overload

Facebook, Anonymity and the Crisis of the Multiple Self

Treatise on Comment Culture

Disguisition on Internet Criticism

Media Studies - Diagnostics of a Failed Merger

Society of the Query: The Googlization of our Lives

Online Video Aesthetics or the Art of Watching Databases

Blog Theory after the Hype

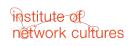
Three Blogospheres: Germany, France, Iraq

Radio after Radio: From Pirate to Internet Experiments

Techno-Politics at Wikileaks

Organizing Networks in Culture and Politics

Also last week I went to Oslo to give a lecture plus master class at the media and communication department of the University of Oslo. If you read Norwegian, here is an interview with me in Klassenkampen. In advance, a piece I wrote in 2009 called Standards for All was translated into Norwegian and published in the Dagbladet of Friday January 28, 2011. Thanks Taina



and Trine for making it happen!