

I am proud to announce the release of the Spanish translation of my latest book Sad by Design (Pluto Press, 2019), published in Bilbao by [Consonni](#). The book was translated by Matheus Calderón Torres in Lima/Peru who earlier approached, out of the blue, with the offer to [translate of one of my interviews](#). A perfect collaboration, thanks to all, in particular to an friend of the nettime years, Daniel Andujar in Barcelona who not only put me in contact with Consonni but also designed the super cool cover art.

The blurb of César Rendueles (critic in Madrid) reads: “Desde hace más de una década Geert Lovink es una de las pocas voces realmente profundas, lúcidas y originales en un campo teórico, el de los estudios sobre la sociedad digital, saturado de ruido apocalíptico o integrado.”

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