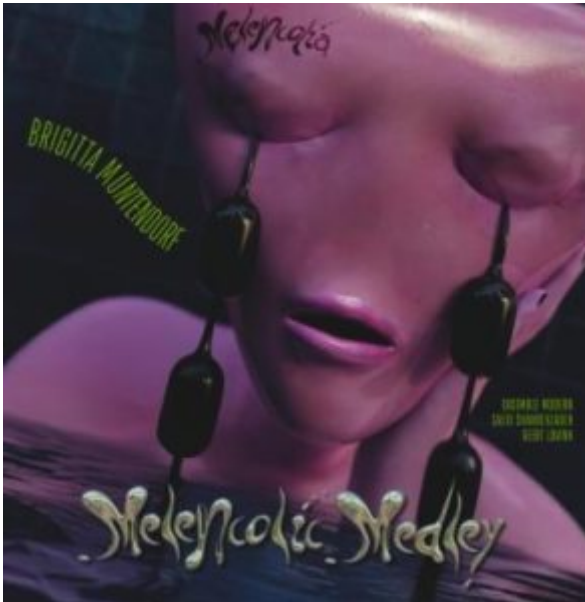


On March 21, 2025, Ensemble Modern and Brigitta Muntendorf release the vinyl album ›MELENCOLIC MEDLEY‹ on Ensemble Modern Media: a post-digital medley based on the musical theatre show ›MELENCOLIA‹, featuring the media theorist Geert Lovink performing his own spoken texts.



In 2022, the trans-digital musical theatre show ›MELENCOLIA – a Show against the Indifference of the Universe‹ celebrated its premiere at the Bregenz Festival, performed by Ensemble Modern. In 3D audio landscapes, the musicians of Ensemble Modern encountered virtual guests such as the Iranian ney and anban virtuoso Saeid Shanbehzadeh and their own digital twins. The writings of the media theorist and internet critic Geert Lovink played a central role in conceiving the work. Now ›MELENCOLIC MEDLEY‹ is released as a vinyl album that blends audio material from ›MELENCOLIA‹ with »sadness mediations« and hopecores by Geert Lovink. They point to »digital melancholy and try to countermand the colonization of our inner worlds«. Furthermore, Muntendorf adds, the release on vinyl is meant to »feel like an island of deceleration at a time when digital formats dominate our world«. ›MELENCOLIC MEDLEY‹ is supported financially by the Kunststiftung NRW.

On March 9, 2025, Ensemble Modern presents the ›Melencolia Suite‹ as part of its 5th Subscription Concert of the 2024/25 season at the Alte Oper Frankfurt. On March 21 and 22, 2025, Ensemble Modern will open the festival MaerzMusik in Berlin with ›MELENCOLIA‹. After the world premiere at the Bregenz Festival in 2022 and performances in Amsterdam in 2024, the

German premiere will take place in Berlin in cooperation with the State Opera Unter den Linden. On March 22 at 2:30 pm, the album release takes place as part of the opening of the Library of Maerzmusik at the upper foyer of the Haus der Berliner Festspiele, with Brigitta Muntendorf, Geert Lovink (online), Kamilia Metwaly (Artistic Director, MaerzMusik) and Christian Fausch (Artistic Manager and Managing Director, Ensemble Modern) in attendance.

Ensemble Modern and Brigitta Muntendorf have been collaborating for more than 10 years. In 2012/13, she was a fellow of the International Ensemble Modern Academy.

Release Date: March 21, 2025 in digital form and via retailers and the Ensemble Modern Online Shop at [www.ensemble-modern.com](http://www.ensemble-modern.com). Distribution Partner: harmonia mundi.

Ensemble Modern Medien, EMLP-002, EAN-Code: 426013164051 3, Price: 25 Euro

## **Melencolic Medley**

### **Side A**

SAD CORE-Meditation on sadness I

Daisy, Daisy

Le Chant de Zidane-Tuba Mirum

### **Side B**

FACE CORE-Meditation on sadness II

Nekropolis

HOPE CORE-Meditation on sadness III

Lullaby of the unborn

