

Short CV Geert Lovink (no articles)

Research institute at HvA: <http://www.networkcultures.org>

Old text archives: <http://geertlovink.org>, <http://www.desk.nl/bilwet>, www.laudanum.net/geert

Current blog: <http://www.networkcultures.org/geert>

Education:

MA, Social and Political Sciences, University of Amsterdam, 1984.

PhD, English Department, Media & Communication Program, University of Melbourne, 2003.

Current Employment:

- Research professor at the School of Communication and Media Design (CMD), Amsterdam University of Applied Sciences (HvA) and Director of the Institute of Network Cultures (INC), a research unit inside the CREAT-iT knowledge centre of the Digital Media and Creative Industries faculty (since January 2004).
- Professor media theory at the European Graduate School, Saas Fee, Switzerland (www.egs.edu, since 2009) where I have so far supervised five PhD theses.

Past Employment:

- Independent media theorist, critic, publisher and conference organizer since 1984.
- Editor, Mediamatic magazine (www.mediamatic.nl), 1989-1994.
- Radio Producer, Radio 100 (Amsterdam community station), 1987-1990, Radio Patapoe (Amsterdam community station), 1990-1993, VPRO (www.vpro.nl, Dutch Public Radio), 1993-1996.
- Coordinator public research, Waag Society (Society for Old and New Media), Amsterdam, 1996-1999 (<http://www.waag.org>).
- International PhD Fellowship, University of Melbourne, Australia, 2002.
- Postdoc fellow at the Centre for Critical and Cultural Studies, University of Queensland, Brisbane, 2003.
- Associate professor, Mediastudies, new media program, Humanities Faculty, University of Amsterdam (January 2004-September 2013).
- Researcher at the Leuphana University Lüneburg (Germany), Centre for Digital Cultures (2011-2014).

Fellowships and Residencies:

Residency at the English Literature department, University of California, Santa Barbara, 2003.

Fellow at the Wissenschaftskolleg, Berlin (Centre for Advanced Study), 2005-2006.

Professional Activities:

Co-founder, Bluf!, Dutch political weekly (1981-1987), editor from 1981-1983.

Co-founder Ravijn, Dutch publishing house (1988-1998), member of editorial board from 1989-1994.

Co-founder, Digital City, Amsterdam freenet/community network (<http://www.dds.nl>), 1993-2001.

Co-founder, Desk.nl, Internet provider for arts and culture (www.desk.nl), founded in 1994.

Co-founder, with Pit Schultz, nettime mailinglist (www.nettime.org), founded in 1995.

- Series of international nettime conferences and meetings (1996-1997).

- Co-moderator of the international list (1995-99).

- Co-editor of nettime publications (see publication list).

- Co-ordinator of non-English nettime mailinglists.

Co-founder, Contrast.org, political Internet content provider (www.contrast.org), founded in 1997.

Co-founder, fibreculture, a mailinglist and academic online journal on Australian Internet culture and research (www.fibreculture.org) founded in 2001.

Co-founder and moderator, Solaris, a mailinglist on critical issues in IT and development (2001-2004)

Co-founder of collaborative blog discordia (www.discordia.us), 2002-2004.

Main organizer of conferences and festivals:

- Wetware: new media festival, conference and publication, Amsterdam, August 1991.

- Next Five Minutes Tactical Media Festival 1-3, Amsterdam January 1993, January 1996, March 1999 (<http://www.n5m.org>).
- Ex Oriente Lux, first Romanian video art exhibition, including a publication and conference, organized by the Soros Contemporary Arts Centre, Bucharest, November 1993.
- Metaforum 1-3, Budapest, October 1994, October 1995 and October 1996 (<http://www.mrf.hu>).
- Co-curator of two Ars Electronica conferences, Linz, 1996: Memesis, 1998: Infowar (<http://www.aec.at>).
- Interface 3, Hamburg, November 1995.
- Beauty and the East, Nettime Conference, Ljubljana, May 1997.
- International Browserday Design Competitions, together with Mieke Gerritzen (five events), Amsterdam-New York-Berlin, 1998-2001. (www.waag.org/browser and www.internationalbrowserday.com).
- Tulipomania Dotcom, Amsterdam and Frankfurt, June 2000 (www.balie.nl/tulipomania).
- Co-organizer of Fibreculture public debates/meetings, Melbourne, December 2001; Sydney, November 2002; Brisbane, July 2003 (www.fibreculture.org/conference.html).
- Dark Markets, Media and Democracy in Crisis, organized by Public Netbase/Vienna, October 2002.
- Crisis Media, Uncertain States of Reportage, Sarai New Media Centre, Dehli, March 2003.
- Networks, Art and Collaboration, conference at SUNY, Buffalo, April 2004.

Institute of Network Cultures events (a selection, until 2018):

- Decade of Webdesign, organized together with the Piet Zwart Institute, Amsterdam, January 2005.
- Incommunicado 05, produced together with Waag Society and Sarai, Amsterdam, June 2005 (www.incommunicado.info/conference)
- Urban Screens, together with Rietveld Academy, Amsterdam, September 2005, continued in Manchester, October 2007, at the University of Melbourne in October 2008 and Amsterdam in December 2009 (www.networkcultures.org/urbanscreens).
- Art and Politics of Netporn, Amsterdam, September 2005 (www.networkcultures.org/netporn).
- MyCreativity (together with Ned Rossiter), Amsterdam, November 2007 (www.networkcultures.org/mycreativity).
- New Network Theory (together with ASCA and Mediastudies/UvA), Amsterdam, June 2007.
- Videovortex, a series of conferences and exhibitions on online video with multiple local partners, started in October 2007 in Brussels, then Amsterdam in January 2008, Ankara in October 2008, Split, May 2009, Brussels, November 2009, Amsterdam March 2011, Dyokjakarta, July 2011, Zagreb in May 2012, Lüneburg, March 2013 and Istanbul, September 2014.
- Society of the Query on the politics and aesthetics of search, Amsterdam, November 2009 and November 2013.
- Critical Point of View, a series of conferences on Wikipedia research, in Bangalore, January 2010, Amsterdam, March 2010 and Leipzig, September 2010.
- Economies of the Commons 2, De Balie, Amsterdam, November 2010.
- The Unbound Book, Reading and Publishing in the Digital Age, The Hague/Amsterdam, May 2011, March 2012 and June 2014, resulting in the Hybrid Publishing Toolkit and since January 2015 the separate HvA initiative Publishing Lab (www.publishinglab.nl).
- Unlike Us, Social Media and their Alternatives, Cyprus (November 2011), Amsterdam (March 2012 and March 2013) and the collaborative production the Amsterdam City Theatre Facebook Farewell Party (June 2015).
- MyCreativity Sweatshop on design, arts and precarity, Amsterdam, November 2014 (together with Sebastian Olma)
- Moneylab: Coining Alternatives, Amsterdam, March 2014, December 2015, December 2016, January 2018 (London), April 2018 (Buffalo), March 2019 (Siegen).
- Art of Criticism, series of events on new tools for art criticism (in Dutch), Amsterdam, 2015-2018.

Temporary media labs:

- Hybrid Workspace, Documenta X, Kassel, June-September 1997 (<http://www.medialounge.net>), together with Pit Schultz, produced by Thorsten Schilling: 12 invited networks, each working 10 days.
- Media lab at Kiasma (contemporary arts museum), Helsinki, October-November 1999 (<http://temp.kiasma.fi>): 5 networks, each working for a week.
- Wintercamp, Amsterdam, March 2-8, 2009, 12 invited networks, 150 guests, organized by the Institute of Network Cultures (www.networkcultures.org/wintercamp).

Teaching, lectures and masterclasses (a selection):

- Annual workshop/course for five years at the IMI media school in Osaka, 1996- 2000.
(<http://www.iminet.ac.jp>. The documentation of this annual 'AiR' project has been published as a book: Electronic Street Cultures, IMI, Osaka, 2001.
- Merz Academy in Stuttgart (1994 and 1998).
- KHM media art school in Cologne (1998).
- Internet for Curators, De Appel curatorial program (1998, 2004, 2005)
- School for Art and Communication in Malmö, Sweden (1999).
- UIAH media design school in Helsinki (1999).
- Scen Culture course at College of Fine Arts/University of New South Wales (first semester 2002).
- Critical Internet course, Victorian College of the Arts (August 2002).
- Mapping Swiss Info-society, course at the Zurich media design school (late 2002).
- Tactical media course, Bauhaus University, Weimar (Wintersemester 2003-2004).
- Masterclass at the University of Queensland, organized by the Centre for Critical and Cultural Studies (Dec. 2004).
- 3 day PhD course at the European Graduate School, June 2007, and June 2009- June 2016.
- Masterclass at the University of Melbourne, Media and Communications, Melbourne (December 2008).
- Masterclass at University of Media and Edith Cowan, Perth (December 2008).
- Lecture series at the Comparative Literature Program, UC Irvine (February 2009).
- Masterclass for the Masters program of UAM-Reina Sofia, Madrid (February 2009).
- Masterclass at the FAMU filmschool, Prague (October 2009).
- Masterclass at NUS, Media and Communications master program, (December 2009, December 2013).
- Masterclass and lecture during the Adelaide Festival, (March 2010).
- Masterclass at CCCS, University of Queensland, (March 2010).
- Masterclass and lecture at the Lasalle School of Design, Singapore, (March 2010).
- Masterclass and lecture at the New School, New York (October 2010, 2011 and 2012).
- Masterclass and lecture at the University of Oslo (February 2011).
- Masterclass and lecture at the Art Academy, Photo & Video dept., Bucharest (March 2011).
- Masterclass and lecture at the University of Western Sydney (August 2011).
- Masterclass at UCLA (April 2013).
- Masterclass and lecture at Trondheim Art Academy (October 2014 and 2015).
- Masterclass at MA School of the Arts Utrecht (HKU), (October 2015 and October 2016).
- Masterclass at February 3 University, Buenos Aires (November 2014).
- Masterclass at University of Dyokyakarta (December 2014).
- Masterclass at RMIT, Melbourne (December 2013 and December 2014).
- Masterclass and lecture at RPI Troy, lecture at University of Buffalo and CalArts, LA (March 2015)
- Masterclass and lecture at Auckland University and Sydney University (December 2015).
- Masterclass at MA Critical Studies, Sandberg Institute, Amsterdam (January 2016).
- Masterclass and lecture at JNU and CSDS/Sarai, Delhi (March 2016).
- Keynote presentation and participation in NYU Abu Dhabi workshop Charisma of the Book, March 2016.
- Lectures at Wayne State University (Detroit), University of Michigan (Ann Arbor), Pitzer College and Artcenter in LA, (April 2016).

Advisory Boards and Review Panel Memberships (a selection):

- Member of research panel, Artez art schools (Zwolle, Enschede, Arnhem), 2013.
- Member of the review panel, reseach department Hogeschool voor de Kunsten Amsterdam (AHK), January 2012.
- External examiner, MA editorial & interior design, Hogeschool voor de Kunsten Utrecht (HKU) connected to the UK Open University (2010-2014).
- Member of review panel of the Infonomics research institute, Hogeschool Zuyd Maastricht, NL (2011).
- External advisor, review panel of School of Communications Arts, University of Western Sydney (2009).
- Jury member of the Networked Book (online) competition (2009).
- Reviewer on the international board of the Mondrian Foundation (Netherlands Art Council (2007-2008).
- Member of advisory board of new media institute at the Banff Centre, Canada (2006-2007).
- International Program Committee, ISEA 2006 festival (San Jose/USA).
- Honorary Research Advisor within the Centre for Critical and Cultural Studies, University of Queensland, Brisbane (2004-2006).
- Jury member of the VIPER festival, Basel (2004).
- Faculty Advisory Committee, Creative Industries Faculty, Queensland University of Technology (2003).
- IT and International Cooperation Committee (Social Science Research Council, NYC, 2003-2005).

- International Program Committee, ISEA 2004 festival (Stockholm-Helsinki-Tallinn), 2003-2004.
- Peer reviewer, new media arts board of the Australia Council (Sydney, July 2003).
- ICT taskforce, Indo-Dutch Programme on Alternatives in Development (New Delhi, 2002-2003).
- Member of the board of the Waag-Sarai exchange program (1998-2007).
- Committee member of Thuiskopiefonds (home copy fund, Amsterdam, 1999)

(Print) Books by Geert Lovink:

- Hör zu - oder stirb! (Amsterdam and Berlin: Edition ID - Archiv, 1992, in German).
- Dark Fiber, Tracking Critical Internet Culture (Cambridge: MIT Press, 2002, with translations in German, Spanish, Italian and Romanian).
- Uncanny Networks, In Dialogue with the Virtual Intelligentsia (Cambridge: MIT Press, 2002).
- My First Recession, Critical Internet Culture in Transition, V2/NAi, Rotterdam, 2003 (Italian translation).
- The Principle of Notworking, Concepts in Critical Internet Culture, Amsterdam, Amsterdam University Press, 2005 (translations in Dutch and French).
- Zero Comments, Blogging and Critical Internet Culture, New York, Routledge, 2007 (translated in Italian & German).
- Networks Without a Cause, A Critique of Social Media, Cambridge, Polity Press, 2012 (translated in German, Italian and Spanish).
- Social Media Abyss, Critical Internet Cultures and the Force of Negation, Cambridge, Polity Press, May 2016 (with translations in German, Italian, Turkish and Spanish).
- Sad by Design, On Platform Nihilism, London, Pluto Press, 2019 (with translations in German, Italian and Spanish).

Co-written books:

- Het Beeldenrijk, with Adilkno (in Dutch, Amsterdam: Uitgeverij Raket & Lont, 1985).
- Cracking the Movement: Squatting Beyond the Media, with Adilkno, trans. from Dutch by Laura Martz. (New York: Autonomedia, 1994, Dutch, 1990, German, 1991).
- The Media Archive: World Edition, with Adilkno, Autonomedia, New York, 1998, orig. in Dutch 1992, also translated in German in 1993 and later in Croatian and Slovenian).
- Der Datadandy, with Adilkno, trans. in German from Dutch (Bensheim: Bollmann Verlag, 1994).
- Elektronische Einsamkeit (book and separate CD), with Adilkno, trans. in German from Dutch (Cologne: Supposé, 1997).
- Gründerjahre der Netzkritik (1995-1997), with Pit Schultz, collected essays, Amsterdam, INC-Theory on Demand, 2010 (e-book, original in German).

(Co-)edited Publications, a selection:

- Ed., MoneyLab Reader #2, Overcoming the Hype, Institute of Network Cultures, Amsterdam, 2018, together with Inte Gloerich and Patricia de Vries.
- Ed., MoneyLab Reader, An Intervention in Digital Economy, Institute of Network Cultures, Amsterdam, 2015, together with Nate Tkacz and Patricia de Vries.
- Ed., Unlike Us Reader, Social Media Monopolies and their Alternatives, Institute of Network Cultures, Amsterdam, 2013, together with Miriam Rasch,
- Series editor of Studies in Network Cultures, published by Nai Publishers, Rotterdam, together with the Institute of Network Cultures. Titles: Ned Rossiter (2007), Eric Kluitenberg (2008), Matteo Pasquinelli (2008), Vito Campanelli (2010), Josephine Bosma (2011), Florian Cramer (2013).
- Ed., I Am Where I Read, together with Mieke Gerritzen and Minke Kampman, Valiz Publishers, Amsterdam, 2011.
- Ed., Video Vortex #2 Reader, Responses to You Tube, Institute of Network Cultures, Amsterdam, 2011, together with Rachel Miles.
- Ed., Critical Point of View, A Wikipedia Research Reader, Institute of Network Cultures, Amsterdam, 2011, together with Nate Tkacz.
- Ed., Everyone is a Designer in the Age of Social Media, together with Mieke Gerritzen, Amsterdam, 2010.
- Ed., Video Vortex Reader, Responses to You Tube, Institute of Network Cultures, Amsterdam, 2008, together with Sabine Niederer.
- Ed., MyCreativity Reader, A Critique of Creative Industries, Institute of Network Cultures, Amsterdam, 2007, together with Ned Rossiter.

- Ed., The Art of Free Cooperation, co-edited with Trebor Scholz, New York, Autonomedia, New York, 2007.
- Ed., In the Shade of the Commons, Towards a Culture of Open Networks, together with Lipika Bansal and Paul Keller, Waag/Sarai, Amsterdam/Delhi, 2006.
- Ed., Reformatting Politics, Information Technology and Global Civil Society, together with Jodi Dean and Jon W. Anderson, Routledge, New York, 2006.
- Ed., Turbulence, Sarai Reader 06, Sarai-CSDS, Delhi, 2006.
- Ed., Incommunicado Reader, Institute of Network Cultures, Amsterdam, 2005, together with Soenke Zehle.
- Ed., Bare Acts, Sarai Reader 05, Sarai-CSDS, Delhi, 2005.
- Ed., Free Cooperation, Free Theory Paper for the Networks, Art and Collaboration conference, Buffalo, 2004.
- Ed., Crisis Media, Sarai Reader 04, Sarai-CSDS/Waag Society, Amsterdam/Delhi, 2004.
- Ed., Border=0, Location=Yes, Make World #4 newspaper, Munich, 2004.
- Ed., Border=0, Location=Yes, Make World #3 newspaper, Munich/Amsterdam, 2003.
- Ed., Shaping Technology, Sarai Reader 03, Sarai-CSDS/Waag Society, Amsterdam/Delhi, 2003.
- Ed., Networks of Excellence, Fibreculture 2002 newspaper, Sydney, 2002.
- Ed., Border=0, Location=Yes, Make World #2 newspaper, Munich/Florence, 2002.
- Ed., Mobile Minded, with designer Mieke Gerritzen, New York: Gingko Press, 2002.
- Ed., Version >02, Reader for the Chicago Festival on Arts and the Digital Commons, 2002.
- Ed., The Cities of Everyday Life, Sarai Reader 02, Sarai-CSDS/Waag Society, Amsterdam/Delhi, 2002.
- Ed., Politics of the Digital Present, ::fibreculture:: reader, Melbourne: Arena, 2001.
- Ed., Mobile Minded, Reader 5th International Browserday, Berlin: NL-Design, Volksbuehne & Bundeszentrale fuer politische Bildung, 2001.
- Ed., Border=0, Location=Yes, Make World Festival newspaper, Munich 2001.
- Ed., Electronic Street Cultures, with Toshiya Ueno (book and cd-rom), Inter Medium Institute, Osaka, 2001.
- Ed., Metatag, 26 Hits on Technology and Culture, Waag Society, Amsterdam, 2001.
- Ed., Catalogue of Strategies, together with NL-Design, Amsterdam: BIS Publishers, 2001.
- Ed., The Public Domain, Sarai Reader 01, Sarai/CSDS/Waag Society, Amsterdam/Delhi, 2001.
- Ed., Net Congestion, catalogue of the first international streaming media festival, Amsterdam, De Balie Publishers, October 2000.
- Ed., Tulipomania Dotcom, De Balie Publishers, Amsterdam, 2000.
- Ed., Manifest for the Design Economy, with NL-Design, BIS Publishers, Amsterdam 2000. (Also published as Émigré 58, Sacramento, 2001)
- Ed., Next Five Minutes Workbook, De Balie Publishers, Amsterdam, 1999.
- Ed., Readme!, filtered by the nettime moderation team, Autonomedia, New York, 1999.
- Ed., Netzkritik, Edition ID-Archiv, Berlin, 1997 (together with Pit Schultz).
- Ed., ZKP 1-4, four nettime readers, Amsterdam-Madrid-Budapest-Ljubljana 1996-1997.