MoneyLab #6

Infrastructures of Money

Institute of Network Cultures
Amsterdam University of Applied Sciences

Collaborative Research Centre
Media of Cooperation
University of Siegen

#inframoney

conference 2019
07.03–08.03

Museum für Gegenwartskunst Siegen
Unteres Schloß 1, 57072 Siegen, Germany

networkcultures.org/moneylab6
Thursday, 7 March

09:30–10:00 Doors open and registration
*Museum für Gegenwartskunst*

10:00–12:00 Anthropology of Money
*Museum für Gegenwartskunst, Lecture Hall*
Moderation: Geert Lovink

- For the Love of Money: A Braudelian Perspective (Erhard Schüttpelz)
- New Governmental Money: From Rationing Coupons to Refugee Credit (Anna Echterhöler)
- Society After Money: A Project (Jens Schröter)
- The Politics and Economics of Crypto-Enabled Infrastructures for the New Economy (Akseli Virtanen [Economic Space Agency])

12:00–13:00 Lunch buffet

12:30 Opening: “The Attention Fair” (Julia Janssen)
*Unteres Schloß, A 234*

*Museum für Gegenwartskunst, Lecture Hall*
Moderation: Patricia de Vries

- Speculative Algorithmic Trading (RYBN.ORG)
- Fog of Finance? Visualising Offshore and the Aesthetics of Uncertainty (Chris Anderson, Angeles Briones, Michele Mauri)
- Inspirations from the Periphery: A Speculative Counter-Approach to Carry-Trade Activity (Vienne Chan, Giulia dal Maso)
- Ownership Experiment – Partial Art Auction (C-2)

16:00–18:00 Finance, Automation and Surveillance
*Museum für Gegenwartskunst, Lecture Hall*
Moderation: Sebastian Gießmann

- On the Datafication of Money: How the Payment Card Became a Technology of Consumer Surveillance (Josh Lauer)
- Cashing Out and Keeping Account: A Politics of Transactional Dataveillance (Rachel O’Dwyer)
- Cognition, Calculation and Collectivity in Algorithmic Capitalism (Armin Beverungen)
- Posthuman Financial Markets: The Rise of Algorithms in Finance (Karin Knorr-Cetina)

Friday, 8 March

10:00–12:00 Blockchains Beyond Fintech
*Museum für Gegenwartskunst, Lecture Hall*
Moderation: Ronja Trischler

- Infrastructures for Future Ecosystems (Emanuele Braga)
- Critical Mining: Blockchain and Bitcoin in Contemporary Art (Martin Nadal, César Escudero Andaluz)
- Object-Oriented Scarcity as a Technology of Governmentality (Oliver Leistert)
- CirclesUBI: Towards a Community-Owned Basic Income (Sarah Friend, Saraswathi Subbaraman [Circles])

12:00–13:00 Lunch buffet

13:00–15:00 Workshops

- The Feel of the Infrastructure: Engineering New Economic Spaces (Economic Space Agency)
  *Museum für Gegenwartskunst, Lecture Hall*
- BitCoin of Things (BoT): Theory and Practice (Martin Nadal, César Escudero Andaluz)
  *Unteres Schloß, A 134*
- Forgotten, Failed, Fictional: Research Methods for Fintech (Rachel O’Dwyer)
  *Unteres Schloß, A 234*

15:30–17:30 Monetising the Social – Socialising Money
*Museum für Gegenwartskunst, Lecture Hall*
Moderation: Carolin Gerlitz

- Designerly Banking and The Securitisation of Experience (Nathaniel Tkacz)
- “Pulling Sheep's Wool”: Digital Money, Online Thriftiness and Organisational Misbehaviour in a Chinese Factory (Tom McDonald, Li Dan)
- Mundane Valuation: Co-Creating Objects, Subjects and Objects in Social Media (Johannes Paßmann)
- Influencers and the Commodification of Everyday Life: Brief Histories from Blogshops, Instagram, and Tumblr (Crystal Abidin)

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