

MoneyLab #6

Infrastructures of Money

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Institute of Network Cultures
Amsterdam University of Applied Sciences

**Collaborative Research Centre
Media of Cooperation**
University of Siegen

#inframoney

conference 2019

07.03–08.03

Museum für Gegenwartskunst Siegen

Unteres Schloß 1, 57072 Siegen, Germany

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Thursday, 7 March

09:30–10:00 Doors open and registration

Museum für Gegenwartskunst

10:00–12:00 Anthropology of Money

Museum für Gegenwartskunst, Lecture Hall

Moderation: Geert Lovink

For the Love of Money: A Braudelian Perspective
(Erhard Schüttpeitz)

New Governmental Money:

From Rationing Coupons to Refugee Credit
(Anna Echthörl)

Society After Money: A Project
(Jens Schröter)

The Politics and Economics of Crypto-Enabled Infrastructures for the New Economy
(Akseli Virtanen [Economic Space Agency])

12:00–13:00 Lunch buffet

12:30 Opening: “The Attention Fair”
(Julia Janssen)
Unteres Schloß, A234

13:30–13:30 Aesthetics of Financial Flows

Museum für Gegenwartskunst, Lecture Hall

Moderation: Patricia de Vries

Speculative Algorithmic Trading
(RYBN.ORG)

Fog of Finance? Visualising Offshore and the Aesthetics of Uncertainty
(Chris Anderson, Angeles Briones, Michele Mauri)

Inspirations from the Periphery: A Speculative Counter-Approach to Carry-Trade Activity
(Vienne Chan, Giulia dal Maso)

Ownership Experiment – Partial Art Auction
(C-2)

16:00–18:00 Finance, Automation and Surveillance

Museum für Gegenwartskunst, Lecture Hall

Moderation: Sebastian Gießmann

On the Datafication of Money: How the Payment Card Became a Technology of Consumer Surveillance
(Josh Lauer)

Cashing Out and Keeping Account: A Politics of Transactional Dataveillance
(Rachel O'Dwyer)

Cognition, Calculation and Collectivity in Algorithmic Capitalism
(Armin Beverungen)

Posthuman Financial Markets: The Rise of Algorithms in Finance
(Karin Knorr-Cetina)

Friday, 8 March

10:00–12:00 Blockchains Beyond Fintech

Museum für Gegenwartskunst, Lecture Hall

Moderation: Ronja Trischler

Infrastructures for Future Ecosystems
(Emanuele Braga)

Critical Mining:

Blockchain and Bitcoin in Contemporary Art
(Martín Nadal, César Escudero Andaluz)

Object-Oriented Scarcity as a Technology of Governmentality
(Oliver Leistert)

CirclesUBI:

Towards a Community-Owned Basic Income
(Sarah Friend, Saraswathi Subbaraman [Circles])

12:00–13:00 Lunch buffet

13:00–15:00 Workshops

The Feel of the Infrastructure: Engineering New Economic Spaces
(Economic Space Agency)
Museum für Gegenwartskunst, Lecture Hall

BitCoin of Things (BoT): Theory and Practice
(Martín Nadal, César Escudero Andaluz)
Unteres Schloß, A134

Forgotten, Failed, Fictional: Research Methods for Fintech
(Rachel O'Dwyer)
Unteres Schloß, A234

15:30–17:30 Monetising the Social – Socialising Money

Museum für Gegenwartskunst, Lecture Hall
Moderation: Carolin Gerlitz

Designerly Banking and The Securitisation of Experience
(Nathaniel Tkacz)

“Pulling Sheep’s Wool”: Digital Money, Online Thriftiness and Organisational Misbehaviour in a Chinese Factory
(Tom McDonald, Li Dan)

Mundane Valuation: Co-Creating Objects, Subjects and Objects in Social Media
(Johannes Paßmann)

Influencers and the Commodification of Everyday Life: Brief Histories from Blogshops, Instagram, and Tumblr
(Crystal Abidin)

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