

Report ML GA #1 Attachment:

Transcript of Post-it's

Poster 1: Experiments with alternative democratic, distributed value & exchange systems

Themes:

- Breaking the interface: finding alternative, empowering approaches instead of reductive design
- The role of the UN
- Critical infrastructure imaginaries
- The exchanger industry
- Experiments in collectivity and bureaucratic attachment to groups
- From visibility to currency
- Administration and distribution of failure
- Economic protocols
- Maintenance/care
- Commons
- Electronic cash as bearer instrument
- Prototyping alternate heritage systems
- Technologies of control

People/organizations/projects:

- Culturestake: decentralised voting for culture in places
- Kolektives.org (real working coops in UK, Spain, Greece)
- ECSA
- Supermarkt
- Invisible Playground
- The People's Bank of Govanhill and the 'Swap Market' – includes working through ways to put feminist economics into practice and a lot of discussions on intersectional feminism and emerging tech

Questions/proposals:

- How to create income experiments for artists?
- Developing protocols for distributed issuance liquidity risk-sharing
- Logistics projects with collaborators from TU Delft, decentralised shipping

- Develop alternative economic model: create DAO for artists in P2P-support, include spaces, connect artists to collectors directly, turn collectors into patrons
- How to make feminist economics more concrete and tangible? Is there an (embedded) manual?
- Activists projects in Copenhagen are looking for fin-tech solutions with regard to crowdfunding, membership structures, and ownership structures.

Poster 2: Intersectional & theoretical engagements with finance and money systems

Themes:

- Platformization
- Digital money/financial dissemination
- Speculative futures
- The race of patriarchal psyche in the perpetuation of oppressive patterns through automation and automata behavior in tech-capitalism
- Forced digital labor under big tech
- Digital 'Cash-in' wallets in Indonesia - account maintenance and management
- Economic grammars (representation & implementation)
- Ethics of research funding + blockchain
- Embodiment & finance systems
- Indigenous knowledge systems
- Cultural labour + authority
- Affective economies
- Accessibility
- Money and governance
- Theory of decentralized/federated blockchains
- Financialization of online reputation
- Finance/security
- Transaction data payments business models
- Convergence of communications and money
- Monetary aesthetics
- Cloud banking
- Crypto hype
- Freeports
- Theory of geopolitics of fintech: role of Europe
- Scams

People/organizations/projects:

- Care öek.design (fem) with new tokens
- Monetary appification

- 12th Critical Finance Studies Conference, Goldsmiths, London, 5-7 August 2020
- Amateur Cities (publishing)
- Planet Cashless
- Research program 'Technologies in Practice', IT-University of Copenhagen

Questions/proposals:

- A language/library of organizational composition
- Speculative feminist science fiction as entry point to alt-fintech
- Compendium on the relationship between design and economics – intersectional perspectives would be perfect!
- Developing research methods for engaging with fintech
- Digital guerilla infrastructuring, creating tools for commons
- What would be the role of banks if they were no longer involved in payments?

Poster 3: Artistic & activist engagements with emerging fintech

Themes:

- Blockchain and DAO art against new property enclosures
- Creative agency, legal personhood and property – AI art
- Carbon trading/offsetting
- North-South relations and facilitation through old mate block chain
- How to enable the return of King Cash
- Exploring different value systems
- Public > Private funding in the area of arts and culture
- All the artworld DAO's shall bloom
- Hyper-employment
- Post-work
- Online labor
- Automation
- Artistic engagement and strategies for resistance
- Commons
- Open access
- Feminist technoscience distance from/approach to normative distributed systems
- Maintenance/care
- Pornography
- Art-based exchange
- Financializing nature via ecosystem services/carbon markets
- Public art about the production of money

People/organizations/projects:

- RYBN.org
- Crown.platform
- Aksioma.org
- Singulart: Ukranian cultural/artistic think tank with the focus on internet/tech/art theory/ contemporary art
- Antonia Hernández
- Kartevonmorgen.de
- Digi-GXL: Cis/trans womxn, non-binary and intersex people network, P2P-support, horizontal role modelling for fax on the intersection of art, design and tech

Questions/proposals:

- Looking at more transparent P2P platforms that actually are effective
- Research into the virtual economy based on resources that we control: network, computer, content, attention
- Ways of making system visible to public: what formats artistically?
- Where are the journalists?
- MoneyLab as a derivative
- Offshore finance + crypto publication/articles
- Prototyping alternative learning systems