Report ML GA #1 Attachment:

Transcript of Post-it’s

Poster 1: Experiments with alternative democratic, distributed value & exchange systems

Themes:
- Breaking the interface: finding alternative, empowering approaches instead of reductive design
- The role of the UN
- Critical infrastructure imaginaries
- The exchanger industry
- Experiments in collectivity and bureaucratic attachment to groups
- From visibility to currency
- Administration and distribution of failure
- Economic protocols
- Maintenance/care
- Commons
- Electronic cash as bearer instrument
- Prototyping alternate heritage systems
- Technologies of control

People/organizations/projects:
- Culturestake: decentralised voting for culture in places
- Kolektives.org (real working coops in UK, Spain, Greece)
- ECSA
- Supermarkt
- Invisible Playground
- The People’s Bank of Govanhill and the ‘Swap Market’ – includes working through ways to put feminist economics into practice and a lot of discussions on intersectional feminism and emerging tech

Questions/proposals:
- How to create income experiments for artists?
- Developing protocols for distributed issuance liquidity risk-sharing
- Logistics projects with collaborators from TU Delft, decentralised shipping
• Develop alternative economic model: create DAO for artists in P2P-support, include spaces, connect artists to collectors directly, turn collectors into patrons
• How to make feminist economics more concrete and tangible? Is there an (embedded) manual?
• Activists projects in Copenhagen are looking for fin-tech solutions with regard to crowdfunding, membership structures, and ownership structures.

Poster 2: Intersectional & theoretical engagements with finance and money systems

Themes:
• Platformization
• Digital money/financial dissemination
• Speculative futures
• The race of patriarchal psyche in the perpetuation of oppressive patterns through automation and automata behavior in tech-capitalism
• Forced digital labor under big tech
• Digital ‘Cash-in’ wallets in Indonesia - account maintenance and management
• Economic grammars (representation & implementation)
• Ethics of research funding + blockchain
• Embodiment & finance systems
• Indigenous knowledge systems
• Cultural labour + authority
• Affective economies
• Accessibility
• Money and governance
• Theory of decratized/federated blockchains
• Financialization of online reputation
• Finance/security
• Transaction data payments business models
• Convergence of communications and money
• Monetary aesthetics
• Cloud banking
• Crypto hype
• Freeports
• Theory of geopolitics of fintech: role of Europe
• Scams

People/organizations/projects:
• Care øek.design (fem) with new tokens
• Monetary appification
Questions/proposals:
- A language/library of organizational composition
- Speculative feminist science fiction as entry point to alt-fintech
- Compendium on the relationship between design and economics – intersectional perspectives would be perfect!
- Developing research methods for engaging with fintech
- Digital guerilla infrastructuring, creating tools for commons
- What would be the role of banks if they were no longer involved in payments?

Poster 3: Artistic & activist engagements with emerging fintech

Themes:
- Blockchain and DAO art against new property enclosures
- Creative agency, legal personhood and property – AI art
- Carbon trading/offsetting
- North-South relations and facilitation through old mate block chain
- How to enable the return of King Cash
- Exploring different value systems
- Public > Private funding in the area of arts and culture
- All the artworld DAO’s shall bloom
- Hyper-employment
- Post-work
- Online labor
- Automation
- Artistic engagement and strategies for resistance
- Commons
- Open access
- Feminist technoscience distance from/approach to normative distributed systems
- Maintenance/care
- Pornography
- Art-based exchange
- Financializing nature via ecosystem services/carbon markets
- Public art about the production of money
**People/organizations/projects:**
- RYBN.org
- Crown.platform
- Aksioma.org
- Singulart: Ukranian cultural/artistic think tank with the focus on internet/tech/art theory/ contemporary art
- Antonia Hernández
- Kartevonmorgen.de
- Digi-GXL: Cis/trans womxn, non-binary and intersex people network, P2P- support, horizontal role modelling for fax on the intersection of art, design and tech

**Questions/proposals:**
- Looking at more transparent P2P platforms that actually are effective
- Research into the virtual economy based on resources that we control: network, computer, content, attention
- Ways of making system visible to public: what formats artistically?
- Where are the journalists?
- MoneyLab as a derivative
- Offshore finance + crypto publication/articles
- Prototyping alternative learning systems