

Institute of network cultures

INC news, October 2015

Recovering from facebook, one newsletter at a time.

Read up on all the news, design, interviews and surveys:

- MoneyLab#2: Economies of Dissent flyer **designed** by Femke Herregraven
- With a little a help from our friends: increasing the usability of our **digital publications**
- **Open Call**: Utopia van de Kunstkritiek
- An interview with **Geert Lovink** on social media and the arts
- A short report of the **Facebook Liberation Army** at Discovery festival



The [flyer](#) for the MoneyLab#2: Economies of Dissent symposium on Thursday 3 and Friday 4 December is out now. It's designed by artist and designer [Femke Herregraven](#), who will also participate in the symposium.

The full program is available [here](#) and [tickets](#) are now on sale



In the past decade the Institute of Network Cultures has published a wealth of articles, books and essays that are all available freely on our [website](#). In collaboration with the [PublishingLab](#), INC is looking to increase the usability and functionalities of its platform. To do so in the best way possible, we have put together a survey regarding reading habits and browsing preferences. We hope you will be able to take 10

Open Call

Utopia van de **Kunstkritiek**

[Open call](#) for (Dutch only) articles for a double publication in cooperation with [Domein voor Kunstkritiek](#) and [Boekmanstichting](#).

Open Call: Utopia van de Kunstkritiek

Hoe kan kritiek online floreren? Hoe werkt tekstuele, audiovisuele of interactieve kunstkritiek online en wat zijn de gevolgen van de diversiteit aan stemmen, publicatiemogelijkheden en het ontstaan van nieuwe kritische genres als de longform? Wij zijn vooral op zoek naar experimentele bijdragen waarin tot uitdrukking komt hoe de kunstkritiek de vele uitdagingen van de digitale internet technieken aanneemt en verder voert.



Geert Lovink was [interviewed](#) by RCA student Max Ryan. He offers a critical reflection on the use of social media in arts institutions:

'Art galleries cannot compensate for the current poverty of the dominant social media platforms that were neither built to expand on details and provide insight nor to spark debate beyond likes and short remarks.'

minutes to help us take digital INC publications to the next level.

Here is the [link](#) to our online survey. Thank you for participating!



Last Friday the Facebook Liberation Army was at [Discovery festival](#) to engage with the festival visitors. We discussed the 10 reasons to leave facebook while enjoying a beer and exciting electronic music.

We've had some great conversations. To continue the discussion surrounding the ongoing dilemma of the terrible Terms of Service versus the ubiquity of facebook, what do you think about INC's absence on facebook and increased newsletter frequency? Please let us know what you think, in real life or via [email](#), we'd be delighted to hear from you.

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