INC news, November 2015

Recovering from facebook, one newsletter at a time.

Read up on all the events, publications, calls and more:
- We’re happy to announce the publication of the 10th Network Notebook: The Internet Revolution by Richard Barbrook.
- MoneyLab#2: Pendo.cc founder Kapeller Bernd Alexander writes on the history of social exchange
- Calling all Franken-books: we’re on the look-out for experiments in the digital & hybrid publishing field
- A warm welcome for Nadine Roestenburg, new affiliated researcher at INC
- Geert Lovink interviews Dorien Zandbergen, antropologist and maker of the Smart City - In Search of the Smart Citizen documentary

MoneyLab#2 is almost here

In little more than a month the MoneyLab#2: Economies of Dissent symposium will happen in Pakhuis de Zwijger. We are looking forward to offering this platform to a host of
international artists, researchers, journalists, students and to you. Please be welcome to join the debate and sign up for the symposium here.

Out Now: The Internet Revolution

Richard Barbrook and Andy Cameron’s The Californian Ideology, originally published in 1995 by Mute magazine and the nettime mailinglist, is the iconic text of the first wave of Net criticism. The internet might have fundamentally changed in the last two decades, but their demolition of the neoliberal orthodoxies of Silicon Valley remains shocking and provocative. They question the cult of the dot-com entrepreneur, challenging the theory of technological determinism and refuting the myths of American history.

You can download this Notebook or order a hardcopy while stocks last.

The Rise of Social Exchange Systems

This month Pendo.cc founder Kapeller Bernd Alexander wrote a brief but in depth history for the MoneyLab blog, on how social exchange systems have evolved into the current economic system.

Pendo.cc is a social exchange platform that enables collective organisation between communities. Find the full article here.

New affiliated researcher: Nadine Roestenburg

Today we welcomed Nadine Roestenburg as affiliated researcher
On September 10 2015, a film documentary on the ‘smart city’ premiered in Amsterdam. The film was made by the Dutch antropologist Dorien Zandbergen, in collaboration with film maker Sara Blom.

The one hour video documentary, available online in both Dutch and English, follows a group of people in Amsterdam who respond to a call to participate in a trail for a self-measurement experiment in which citizens were asked to monitor their own environmental data. We see all of them struggle with the technology, see politicians promote the ‘creative’ city and hear how Chamber of Commerce officials explain the commercial dimension of such ‘grass roots’ activities.

Geert interviews Dorien about the films ambivalence towards the overall tendency; find the full interview about the paradox of Smart Cities here.

Read up on MoneyLab, and order your free copy of the MoneyLab reader An Intervention in Digital Economy.