

# institute of network cultures

## INC news, April 2016

Recovering from Facebook, one newsletter at a time.

Read up on all the events, publications, calls and more:

- Kunst van de Kritiek event and publication
- New Longforms: Corporate Social Networks as Cognitive Factories, The Web and its Wanderers
- Review: Michiel Bauwens and the Promise of the Blockchain
- Work in Progress: Affiliated Researchers Collaborative Bloggers platform



### Save the Date: Kunst van de kritiek

Expert meeting on the future of online art criticism - 26 May (in Dutch)

In collaboration with [Domein voor Kunstkritiek](#), [Laboratorium Actuele Kunstkritiek](#) and PublishingLab, INC organizes an expert meeting on the future of art criticism in the digital age. The program will take place at [Brakke Grond](#) on the 26th of May.

This second edition of Kunst van de Kritiek will focus on the digitization of the field. We'll cover new initiatives, automatization of critique, the surfacing of new critical genres like the longform



### INC Longform #4 and #5, by Lídia Pereira and Jeroen van Honk

Lídia Pereira examines how the users of social networks are in fact fulfilling 'playbor' for large corporations in her longform [Corporate Social Networks as Cognitive Factories](#).

How can we appreciate the web as space again? Jeroen van Honk urges you 'to revel in the paradox of wandering seriously' on the internet. Read [The Web and its Wanderers](#).

Do you have an essay you would like to

and the podcast, and the consequences of diverse voices.

The program will be announced on our website in the coming weeks.



## Review: The Many Promises of the Blockchain

On Thursday 25 February FIBER and De Brakke Grond hosted Michiel Bauwens and the Promise of the Blockchain, as part of FIBER's [Coded Matter\(s\)](#) series and the year programme of the De Brakke Grond '[All Future Memories'](#)

The evening was attended by both artists and entrepreneurs eager to be at the cutting edge of the latest speculative boom in disruptive technology – the Blockchain. The evening program consisted of four presentations that demonstrated the promising potential of Blockchain technology in different areas of society, by [D-Cent](#) Jaromil, Primavera de Filippi and Vinay Gupta, moderated by Michelle Kasprzak.

Max Dovey wrote a blog [post](#) about the event.

Photo: Marko Ahtisaari

submit to the INC Longform series? We are looking for new contributions. More information can be found [here](#).



## Utopia van de kunstkritiek

(in Dutch)

[Utopia van de kunstcritiek](#) is een digitale, experimentele publicatie over de nabije en verre toekomst van de kunstcritiek.

Kunnen we kritiek bedrijven zonder het geschreven woord? Nemen robots, algoritmes en data de kunstcritiek over? En hoe kunnen critici zelf de toekomst mee vormgeven? In negen bijdragen verkennen critici, kunstenaars, filosofen en onderzoekers de toekomst van de kritiek.

Lees ook [Boekman](#) 106 over de nieuwe kunstcritiek, met twee bijdragen van INC.



## Work in Progress: Affiliated Researchers Collaborative Blogging Platform

We have been quietly working on the

development of a platform for our affiliated researchers. For now the INC associated researchers are posting their blog posts [here](#), but in the meantime [Dylan Degeling](#) is working on an alternative for corporate social media and peer-reviewed platforms, as part of his graduation from the Rotterdam University of Applied Science. He is looking at ways to collaborate and engage in conversation online beyond the old and limiting forms of interaction such as likes and comments.

Read up on INC topics and order your free copies of our publications [here](#). These are the publications that are currently available in print:



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