

# Institute of network cultures

## INC newsletter May 2016

Read up on all the events, publications, calls and more:

- Kunst van de Kritiek on 26th May
- New Longforms: The Islamic State Unfiltered
- Design My Privacy Publication
- Internships Available



### Kunst van de kritiek

Expertmeeting over de toekomst van online kunstkritiek - 26 mei

Geautomatiseerde beeldherkenning, bottum-up podcastnetwerken, YouTube-critici en real-timedialogen tussen critici en lezers; de kunstkritiek is haar plek in de wereld aan het herdefiniëren. Digitale technologie verlegt de horizon en maakt nieuwe dromen over vormen en meerstemmigheid mogelijk. Wat is de rol van kritiek in de wereld, en hoe weerklankt die wereld in de kritiek?

Met:

**Daan Stoffelsen** (Athenaeum, Nederlands Letterenfonds)  
**Hadjar Benmiloud** (Vileine)  
**Stephanie Afrifa** (Nation of Overthinkers)  
**Lisa-Maria van Klaveren** (Utopia van de Kunstkritiek)  
**Anna Kruyswijk** (Nationale Archief)  
**Ruurd Mulder** (HvA)  
**Botte Jellema** (De Eeuw van de Amateur, VPRO)  
**Eva Hilhorst** (Drawing the Times, Correspondent)  
**Kasper Jansen** (De Snijtafel, VPRO)



### New INC longform: The Islamic State Unfiltered

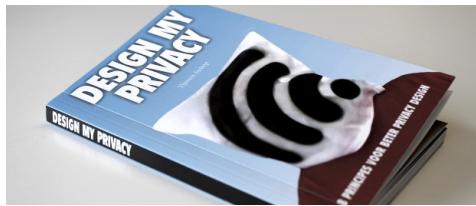
What does the Islamic State look like on Instagram?

Instagram has become an unsuspecting pulpit – seemingly caught off guard – for those determined to spread a militant message of Islamic State terror. Graphic, fanatical and oftentimes heavily photoshopped images weave through Instagram's labyrinth of sunset snaps and gym selfies to advance a curious manifestation of cause-related self-promotion.

Read the essay by Inte Gloerich, Rose Rowson, Rebecca Cachia, Susan

Kaartjes zijn te koop via: <https://www.eventbrite.nl/e/tickets-de-kunst-van-de-kritiek-2-24617381250>

Programma: <http://www.publishinglab.nl/dekunstvandekritiek/de-kunst-van-de-kritiek-2/programma/>



## Design My Privacy publication now available (in Dutch)

How to design for privacy?

An important question for all students, educators and practitioners in the field of media design and communication. The Design my Privacy publication encourages designers to contemplate transparency and accessibility in the design products and services that are sensitive to privacy issues. Published in collaboration with BIS, MOTI and SETUP.

More information available [here](#).



## Team Oufti go the extra mile

Last month the INC waved bon voyage to Vera van de Nieuwenhof who has embarked on a monumental journey from Amsterdam to Tokyo on bicycle. Vera was responsible for many INC related activity and also managed this newsletter. You can stay up to date

Clandillon and Cristel Kolopaking  
Available [here](#).

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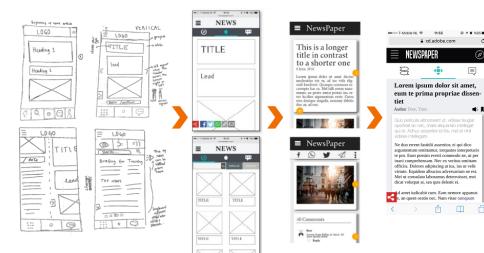
## Internship with Moneylab

The Institute of Network Cultures is looking for an intern with writing, research and production skills, for the organisation of [MoneyLab#3: Failing Better](#) that will take place on 1 / 2 Dec 2016 in Amsterdam. We are looking for an enthusiastic, energetic, inquisitive (former) student with knowledge of and a demonstrated interest in MoneyLab related topics.

Internship period: 29th August until 16 December 2016 (0.6 – 0.8 fte).

For more information visit our [website](#).

Photo: Political Degenerate Art. Ethical Protocol.  
by Núria Güell & Levi Orta



## Internships with PublishingLab

INC neighbors, [PublishingLab](#) are looking for interns with a background in publishing. The roles available are relevant for web and ebook developers, editors and writers, media professionals, artists, interaction and graphic designers and anyone with an interest in working on experiments in the field of publishing. You can register

with their ambitious journey at the Team Oufti [blog](#).

yourself for the upcoming semester starting September – January 2016.

If you are interested in working on multidisciplinary projects assigned by external partners from the field, details on the role, skill requirements and application form is available [here](#).

Read up on INC related subjects and order your free copies of our publications [here](#)



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