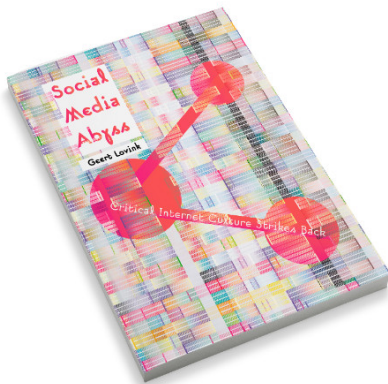


Institute of network cultures

INC newsletter July 2016

Read up on all the events, publications, calls and more:

- Social Media Abyss by Geert Lovink now available
- New Longform: The Art of Flex
- New Network Notebook: The Ends of the Internet
- Theory on Demand #19: Internet on the Outstation
- Moneylab #3: Save the Date



Social Media Abyss

Geert Lovink's latest book 'Social Media Abyss: Critical Internet Cultures and the Force of Negation' is available internationally through [Wiley](#). *Social Media Abyss* plunges into the paradoxical condition of the new digital normal versus a lived state of emergency. Despite the incursion into privacy by companies like Facebook, Google and Amazon, social media use continues to be a daily habit with shrinking gadgets now an integral part



The Art of Flex : Networked Lessons from Post-Internet Art

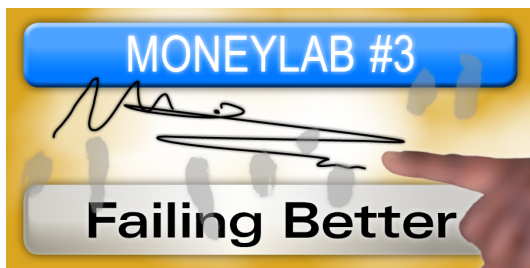
Despite the many exhibitions that focus on post-internet practices and their interrogation of technology and internet spaces, very little inquiry has been done on the effects of the architecture of communications technology on representation and networks in art. Robin Lynch studies the relationship between communication technology and the art market and how social media culture has informed a networked generation of artists.

of our busy lives. We are thrown between addiction anxiety and subliminal, obsessive use. Where does art, culture and criticism venture when the digital vanishes into the background?

The book is published by [Polity](#) and available internationally via [Wiley](#).

If you're nearby Amsterdam on Tuesday 5th July you are very welcome to join us to celebrate the launch of Geert's new book at [Café Fest](#). Geert will be joined by documentary film maker [Bregtje van der Haak](#) for a Q&A about some of the subjects explored in the book.

Social Media Abyss I Book Launch
17:00 - 19:00
Café Fest (1091 DD I Amsterdam



Moneylab #3: Failing Better

A two day symposium of talks, workshops, performances and parties that conquer the assumption that anything is too big too fail.

Taking place on 1 and 2 December, over a multitude of venues, Moneylab #3 will bring together a cacophony of artistic and economic experimentation to offer strategies for the 99% that can do more than simply fail better.

For the latest information about the Moneylab #3 program and tickets visit

Read the full essay by Robin Lynch available [here](#).

Photo: Rachel De Jooode, Sculpted Human Skin in Rock (I&II), 2014.



Network Notebook: The Ends of the Internet

The Ends of the Internet is an investigation into all the reasons why the Internet, which has been with us for over thirty years, is now on the verge of disappearing. Drawing upon critical insights on a range of current issues such as surveillance, NSA and privacy, Boris Beauce demonstrates that the Internet should no longer be considered a neutral or secure support. Beauce also formulates new proposals for enabling the Internet to survive the clash of special interest groups and remain a truly global space of freedom.

The book is available to pre-order [here](#)

our [website](#).

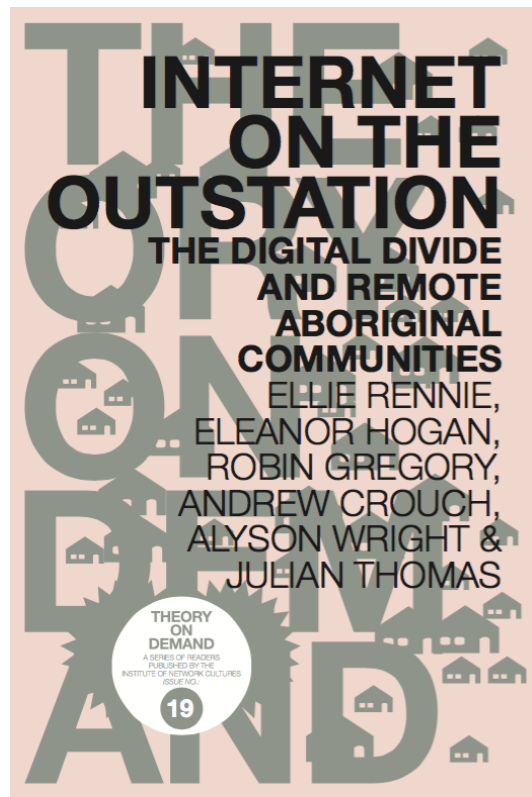


Kunst van de Kritiek #2 Videos online

Did you miss Kunst Van De Kritiek #2? Videos from all of our speakers can be watched on our [vimeo](#). A big thank you to everyone who joined us and our speakers -

[Daan Stoffelsen](#) (Athenaeum, Nederlands Letterenfonds)
[Hadjar Benmiloud](#) (Vileine)
[Stephanie Afrifa](#) (Nation of Overthinkers)
[Lisa-Maria van Klaveren](#) (Utopia van de Kunstkritiek)
[Anna Kruyswijk](#) (Nationaal Archief)
[Ruurd Mulder](#) (HvA)
[Mischa Andriessen](#)

Botte Jellema (De Eeuw van de Amateur, VPRO)
Eva Hilhorst (Drawing the Times, Correspondent)
Kasper Jansen (De Snijtafel, VPRO)
Lasse van den Bosch Christensen & Marlon Harder (Template)



Theory on Demand No. 19: Internet on the Outstation

Internet on the Outstation: The Digital Divide and Remote Aboriginal Communities provides a new take on the digital divide. It is the result of a multi-year research collaboration, which included a trial of internet infrastructure, training and maintenance in three small Aboriginal communities (known as outstations). The book challenges us to think beyond the standard explanations for the digital divide, arguing that digital exclusion is not just another symptom of social exclusion.

Authors:

Ellie Rennie, Eleanor Hogan, Robin Gregory, Andrew Crouch, Alyson Wright and Julian Thomas.

Available in PDF, EPUB & Print on Demand [here](#).

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