

# Institute of network cultures

## INC newsletter February 2017

Read up on all the events, publications, calls and more:

- Zero Infinite Podcast
- Future research in the field of (digital) publishing
- New longform on facial recognition
- Edit this Post at Moving Futures Festival
- Launch of the 3D Additivist Cookbook at Transmediale
- Podcast for ArchiNed



### Zero Infinite

**The INC has a new publication format: the Zero Infinite podcast!**

We are very happy to present the very first episode of Zero Infinite! The podcast will cover topics like digital publishing, economic alternatives, revenue models in the arts and online culture. The first episode, *Pausing Precarity*, features interviews with Alex Foti, Baruch Gottlieb and Henry Warwick. The latter half of the episode is a homage to the work of the



### Future research in the field of (digital) publishing

In January 2017 the INC hosted a second meeting about possible future research in the field of (digital) publishing. Twelve universities and small and medium sized business joined us in Amsterdam to discuss research topics and funding possibilities.

Read up on the discussions [here](#)

late Mark Fisher. We discuss his ideas on neoliberalism and its influence on individual wellbeing through clips from his talk at MyCreativity in 2014.

Subscribe to our [Soundcloud channel](#), [Itunes](#), or find the newest episode on our [website](#)



## Longform: Choose How You Feel; You Have Seven Options

By Ruben van de Ven

Forest Handford, a software developer, outlines his ideal future for a technology that has emerged in the past few years variously called emotion analysis software, emotion detection, emotion recognition or emotion analytics. One day, Handford hopes, the software will aid the understanding the each other's genuine, sincere, yet unspoken feelings. But in a world of digitized emotions, what does it *mean* to feel 63% surprised and 54% joyful?

Read the entire longform [here](#)



## Edit This Post at Moving Futures Festival

### Collaborative Publishing #2

In collaboration with Domein voor Kunstkritiek (Domain for Art Criticism) we will continue to experiment with *Edit This Post* at various theater festivals. Edit This Post is an Etherpad-based tool, developed by Template, that gives you more than 140 characters to reflect on art. In this interactive discussion with visitors, experts and critics, we speak and write about different performances collectively. Wednesday January 25th we kicked off Edit This Post at Moving Futures Festival in Tilburg, followed by Amsterdam in the first week of February. Edit This Post will also attend MFF in Arnhem, Rotterdam and Utrecht.

Read up on the projects and conversations at [editthispost.com](http://editthispost.com)

## 3D Additivist Cookbook at Transmediale

Last week the 3D Additivist Cookbook was launched at Transmediale, together with the editors and artists, taking 3D printing and digital publishing to the next level.

Available for [download](#) from the website.



## Art Criticism in the Year 2036

Listen to the podcast recording [in Dutch] made at ArchiNed's 20 year anniversary, with Miriam Rasch' short talk on what art criticism might look like 20 years in the future - [on the Kunst van de Kritiek-blog](#)



## Call For Longforms

Talented, up-and-coming authors are invited to publish their work in a digital-first format. We aim to publish stand-alone essays of 3,000-8,000 words, written for the web and making use of digital options. We believe in longform as a genre that first and foremost points to depth of insight based on research – which can include video essays, visual reporting and multimedia.

Do you want to contribute to the INC Longform series? We offer elaborate feedback, professional copy-editing, a broad readership, and an opportunity to connect with the INC network.

For more information or to submit an idea for a longform, contact Miriam Rasch at [miriam@networkcultures.org](mailto:miriam@networkcultures.org).

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