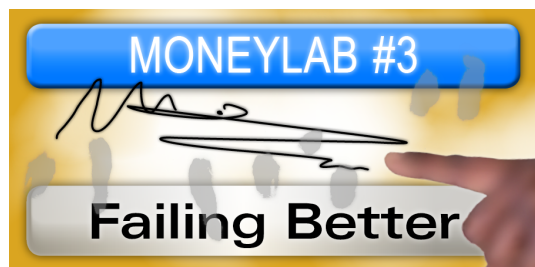


# institute of network cultures

## INC newsletter March 2017

Read up on all the events, publications, calls and more:

- Call for (female) authors: Moneylab Reader #2
- Zero Infinite #2
- Fear and Loathing of the Online Self
- Out now: The List Serves by Kenneth Werbin
- Launch of Playful Mapping in The digital Age @Spui25, Amsterdam
- Filorete Flock, an essay by Isabel De Maurissens
- Proof of Work: A blog by Max Dovey



### Call for Contributions

This year we are publishing a second MoneyLab Reader, which will feature discussions on blockchain, financial activism, artistic projects, and new strategies for a democratic economy. We invite internet, visual culture and media scholars, critical finance scholars, anthropologists, Bitcoin researchers, artists, curators, free software and open-content advocates, P2P gurus, financial activists, conference participants and others to submit proposals for the MoneyLab Reader #2.

For the purpose of creating a gender-



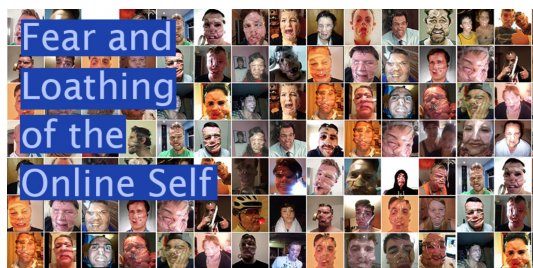
### Zero Infinite #2 Postdigital Publishing

In this episode we discuss the future of (digital) publishing through interviews and audio clips of with Janneke Adema, Michael Dieter, Morehshin Allahyari and Daniel Rourke. Although digital technologies promised a renaissance in the publishing industries, publishers still struggle with digital innovations and try to hold on to traditional workflows, production, form, and business models. How can we open up this top-down mode of communication? How to approach the

balanced publication, we are specifically looking for female authors.

Send in your proposal (500 words max.) **before March 15th, 2017**. You may expect a response before April 1st, 2017.

[Click here](#) for more information.



## Fear and Loathing of the Online Self

**Call for Participation  
Conference, Rome, May 22-23,  
2017**

We would like to invite artists and researchers to submit proposals to join this event hosted by John Cabot University and Università degli Studi RomaTre in Rome, and organized in collaboration with the Institute of Network Cultures, Amsterdam.

The conference aims at exploring the state of the online self by raising questions about its status as a focal point of contemporary power/networks. Is the online self merely a product of software predictability and viral marketing? Is there any space left for self-determination? Or should we search elsewhere for new forms of resistance by changing our political categories and perspectives?

Please send your proposal (max 500 words in word/pdf format), a short bio and any other material that could

act of (digital) publishing in the postdigital age?

[Listen to the episode here.](#)

The new INC podcast Zero Infinite is available via [Soundcloud](#), [iTunes](#) and [our publications page](#).

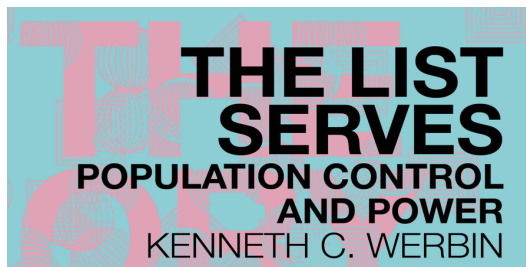


## Book Launch Playful Mapping

**March 13th, Spui25, Amsterdam**

From Mah-Jong to the introduction of Prussian war-games, through to the emergence of location-based play: maps and play share a long and diverse history. In this programme, we will launch the book Playful Mapping in The Digital Age, which shows how playing and mapping can be liberating, dangerous, subversive and, performative.

You can [sign up](#) for free.



## Out now: The List Serves: Population Control and Power

**By Kenneth C Werbin with a**

support your idea visually (artwork, film links, etc) to selfieconference [at] johncabot [dot] edu. **Deadline: March 15, 2017.**

Find [more information](#) on our website.



Proof of Work, a research blog by Max Dovey, a proof of research into de-centralized technologies and emergent forms of network governance.

## Proof of Work

### A Blog by Max Dovey

Proof of Work, the term used to describe a method of validating transactions on the blockchain, is one of the most popular protocols that re-engineers the creation of value, authenticity, and trust from a traditional organization to a computer to computer network. It will also be the title for this blog, a proof of research into de-centralized technologies and emergent forms of network governance.

Max Dovey: 'Proof of work will examine how cryptography converged from digital money to state governance and digital citizenship. Bitcoin, a digital money invented in 2009, was originally a weapon to destroy the banks but the underlying technology blockchain was merged into a de-centralized ledger to automate governance. Proof of work will document my research, interventions and performative interpretations in finance, economy and digital governance'.

## preface by Geert Lovink

Inspired by taxonomist Jack Goody's theorizing of 'ancient lists' as 'intellectual technologies', this book analyzes listing practices in modern and contemporary formations of power, and how they operate in the installation and securing of the milieus of circulation that characterize Michel Foucault's conception of governmentality.

You can read, order or download the publication [here](#).



## Filorete Flock: A New Form of Network in an Emergent Democracy

### By Isabel De Maurissens

This essay is based on research promoted by INDIRE, Italian National Institute for Documentation, Innovation and Educational Research in Education, and is developed under the research on 'Professional networks, educational models and school principal's profile in Italy'. On the basis of observation and analysis of research data, a new theory is assumed and new characteristics are defined, belonging to both professional networks and educational models applied to all types of professional networks.

Download the PDF [here](#).

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