

institute of network cultures

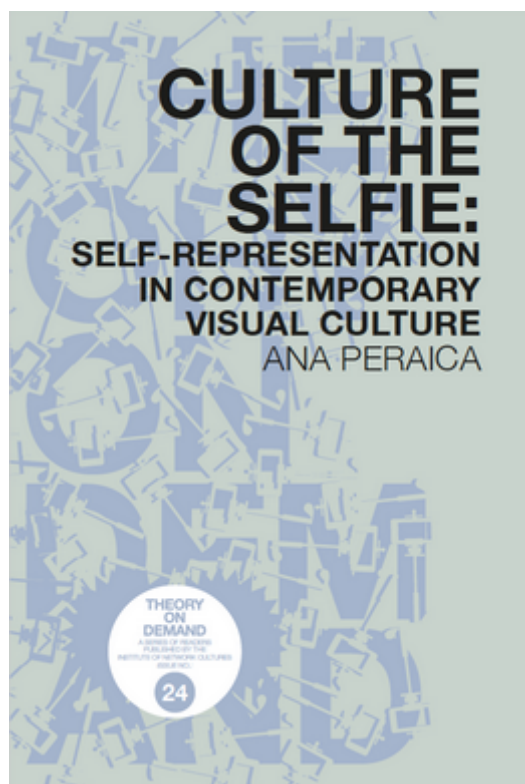
INC news, June 2017

- Book Launch *Zwemmen in de Oceaan* by Miriam Rasch
- New Theory on Demand *Culture of the Selfie* by Ana Peraica
- Print your own **Surveillance Porn Bingo** card
- Out now: *Im bann der Plattformen* by Geert Lovink
- Download *The Riddle of the Real City* by Wim Nijenhuis
- Read up on the *Fear and Loathing of the Online Self* conference



Book Launch Miriam Rasch

On June 22nd Miriam's essay collection on post-digital culture and philosophy is presented in Spui25, Amsterdam. All are welcome to attend. After an introduction by Geert Lovink, Miriam



Out now: Theory on Demand #24

We are proud to present Theory on Demand #24 *Culture of the Selfie, Self-Representation in Contemporary Visual Culture* by Ana Peraica.

will talk to Daan Stoffelsen about being human in a world dominated by data, about the stories we tell and the language we use, and why the essayistic form is well attuned to living a post-digital world.

Please join us on June 22nd, 5 pm, Spui25! The program is in Dutch and is organized in collaboration with publishing house De Bezige Bij. [Registration](#) is free but required.

Read the opening essay from Miriam's book, which was translated into English for the INC Longform series: [The Post-digital Condition](#). What effects does the 'post-digital' have on being a person? How to understand the consequences of the ongoing digitalization of humans themselves? Tracing experiences of the post-digital in the writing of contemporary authors, an sketch of the contours of post-digital living is made.

NSA	Edward Snowden	Big Brother	Cambridge Analytica	Target coupon story
(End of) Privacy	Personal Data Mining	Insurance Companies	(End of) Democracy	Neoliberal Surveillance State
Real Time Tracking	Facebook	FREE SPACE (temporary autonomous zone)	George Orwell	The Big Five
Surveillance Capitalism	Control Society	Panopticon	Yevgeny Zamyatin's WE	Google
Dissent is Impossible	The Cloud	The End of Humanity	Biometric Recognition	Neo-Feudal World Order

Surveillance Porn Bingo

Get ready for your Summer School by printing out your own **SURVEILLANCE PORN BINGO** card.

SURVEILLANCE PORN BINGO can be played at Summer or Winter Schools, conferences, or during a lecture, panel

This book looks beyond and behind the selfie to grasp a sense of reality in a constructed scenario by reflecting on perspectives, devices, subjects and intents that make self-portraits a matter of capturing the glance more than its object. Ana Peraica focuses on a study of perspectives in contemporary selfies that have gone viral. Spacing from funny memes to cases of back-lashing, her critique depicts a new side on the motifs of the selfie; one that does not lay on mere judgements, but digs deeper into the psychology of the photographer.

[Order or download Culture of the Selfie here.](#)



Im Bann der Plattformen

Geert Lovink's latest book *Im Bann der Plattformen: Die Nächste Runde der Netzkritik* is now available though [Transcript](#).

discussion, or any other event on internet surveillance & control. The SURVEILLANCE PORN BINGO card can also be used while reading a book or an article on internet surveillance, or during a (bar) discussion with friends or colleagues on surveillance related issues. It is an easy tool to remember key points of a text, lecture or discussion.

[Download your bingo card here.](#)



Fear and Loathing of the Online Self

Fear and Loathing of the Online self took place on 22 and 23 May, at John Cabot University, Rome Tre University and ESC Atelier Occupato in Rome.

With over 20 (inter)national speakers and contributions of artist, this first edition of Fear and Loathing was a great success.

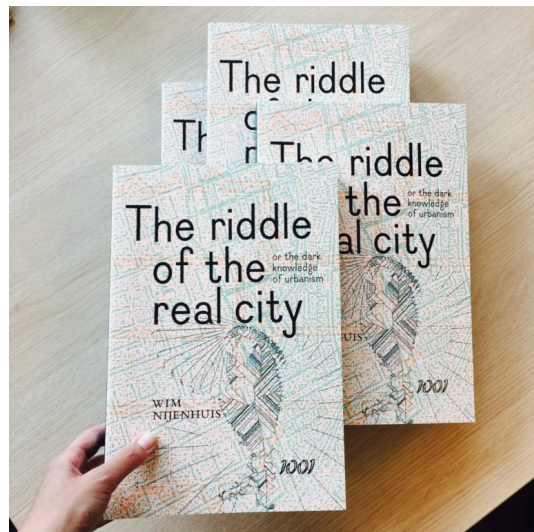
Were you not able to attend, or would you like to remember a great quote or an interesting discussion, please check out our documentation:

On our [blog](#) you can read up on reports of the panels. The first ones are already up.

Find pictures of the event [here](#). Videos will be soon available via [vimeo](#).

If you're nearby Berlin on Wednesday 5th July you are very welcome to join Geert to celebrate the launch of the book at Rosa-Luxemburg-Stiftung Salon. Geert will be joined by Journalist and sociologist Carolin Wiedemann and editor of the Berlin Gazette Krystian Woznicki for a Q&A about some of the subjects explored in the book.

Im Bann der Plattformen | [Book Launch](#)
[19:00 - 21:00](#) Rosa-Luxemburg-Stiftung
Salon (Franz-Mehring-Platz 2 10243
Berlin)



The Riddle of the Real City or the Dark Knowledge of Urbanism

[*The Riddle of the Real City*](#) is collaborative publishing project by 1001 Publishers & INC. Written by Wim Nijenhuis, designed by OSP, published in print and epub.

The book is composed as a cloud essay that serves to enrich the reader's theoretical understanding of urban interventions. Dialoguing with philosophers like Bataille, Deleuze, Foucault, Klossowski, Sloterdijk and

Virilio, Wim Nijenhuis covers multiple disciplines such as urbanism, architecture, history, media science, philosophy and art.

Download the epub edition [here](#).

We are looking for authors from both freelance and professional backgrounds, working on interesting topics and eager to share their work with a wide international audience. All are welcome to submit a reflective piece of work ranging between 3000-8000 words for online publication.

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