

# institute of network cultures

## INC news, Spring 2018

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### Save the Date: MoneyLab #5: Matters of Currency

27 and 28 April 2018, at Hallwalls Contemporary Art Center in BUFFALO, NY

Through workshops, talks and panel discussions, MoneyLab#5: Matters of Currency will shed new light on money-power relations as mirrored in changing relations to technological and material transformations in the world today.

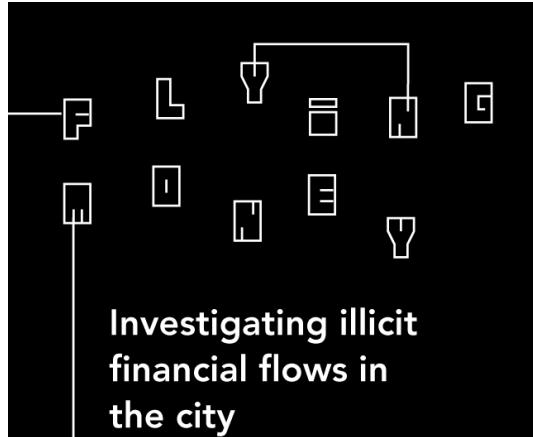
More [here](#).



### Join our EU proposal for an art criticism network

With partners from Sweden, Germany, Belgium, and Hungary, we are preparing a proposal to start a network for future developments in art criticism. If you are interested, please don't hesitate to contact us for more information on how to become a part of the project.

Read more [here](#) and join the [mailinglist](#) to keep updated on the project.



**Save the Date: Flying Money conference 22 and 23 May 2018**

The City of Amsterdam and the Institute of Network Cultures are organizing the conference Flying Money: investigating illicit financial flows in the city. The program includes themes like the future of money, who owns the city, the meaning of crypto in the city, parallel money cultures in the city, smart fraud in the city, financial forensics, regulating urban finance and financing governance.



**Democratisering van de kunstkritiek, en dan? Presentatie How-to voor kunstkritiek in Spui25**

Het publiek is steeds vaker een actor in de kunsten. In het theater participeert ze, in het museum cureert ze, met designers ontwerpt ze. In de kritische reflectie op die kunst is haar rol echter marginaal. Maar waar de klassieke kritiek terrein verliest, wint het pleidooi

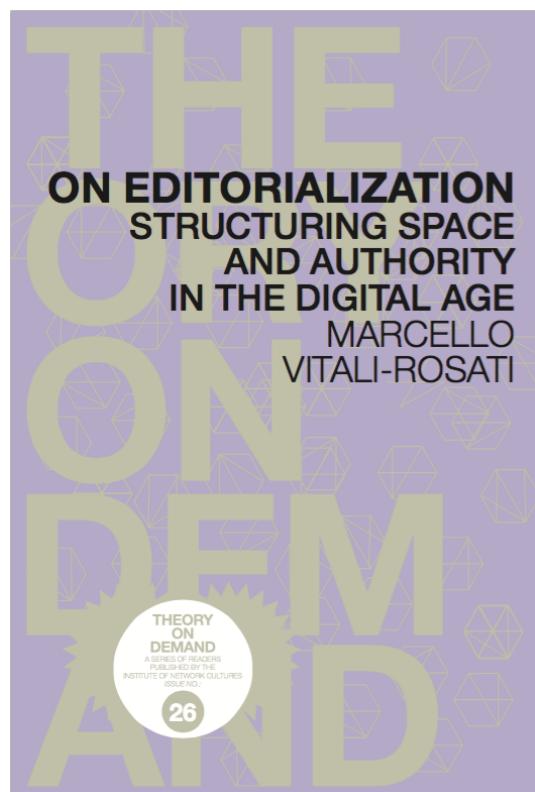


**Two new longforms!**

In [Fictiocracy: Media and Politics in the Age of Storytelling](#) **Davide Banis** takes a dive into the storytelling capacities of the Trump campaign and the role that Infowars played in pulling up an immersive world for the angry.

**Bennet Etsiwah** proposes an alternative view on social bots, in [Turing for the Masses](#). What do bots tell us about who we are and how we behave online?

Read all the longforms [here](#).



**Theory on Demand #26: On Editorialization**

voor een democratische kunstkritiek aan kracht. Hoe kan dat in de praktijk worden vormgegeven?

[Meld je aan bij Spui25.](#)



In February the Turkish translation of Geert Lovink's *Social Media Abyss* came out. To promote the book, Geert Lovink will be in **Istanbul** (April 20-22) and **Ankara** (April 23-24). The book launch in Istanbul will happen on April 21 from 15.30-17.30 at Akbank Sanat.

See [here](#).

In *On Editorialization: Structuring Space and Authority in the Digital Age* Marcello Vitali-Rosati examines how authority changes in the digital era. He uses the concept of editorialization to understand the organization of digital space and thus of digital authority. How can politics be reconceived in the digital age?

Download *On Editorialization* as pdf or epub, or order your own print-on-demand copy [here](#).



Until 7 April 2018, the NeMe Arts Centre in Limassol (Cyprus) presents the exhibition **New Imaginaries for Crypto Design**, a result of the Institute of Network Culture's open call in 2016 to artists, designers, researchers and visionaries to create new images of the Deep Web. This exhibition is part of the collaborative project State Machines.

More: <http://news.neme.org/1837/new-imaginaries-for-crypto-design>

INC is looking for a new colleague! Find the [job description](#) on our website (in Dutch only) and apply before April 5th.

# GEZOCHT:

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