

Institute of network cultures

INC news, Spring 2018

- **MoneyLab Buffalo:** 27-28 April
- Join our **EU proposal** for an art criticism network
- New **longforms** online
- Save the Date: **Flying Money** conference 22-23 May 2018
- Theory on Demand #26: **On Editorialization**
- Launch of the **How-to for art criticism** in Spui25
- Exhibition **New Imaginaries for Crypto Design** at NeMe
- Geert Lovink in **Turkish**
- INC is looking for a **new colleague**



Save the Date: MoneyLab #5: Matters of Currency

27 and 28 April 2018, at Hallwalls
Contemporary Art Center in BUFFALO,
NY

Through workshops, talks and panel discussions, MoneyLab#5: Matters of Currency will shed new light on money-power relations as mirrored in changing relations to technological and material transformations in the world today.

More [here](#).

THE ART OF CRITICISM

Join our EU proposal for an art criticism network

With partners from Sweden, Germany, Belgium, and Hungary, we are preparing a proposal to start a network for future developments in art criticism. If you are interested, please don't hesitate to contact us for more information on how to become a part of the project.

Read more [here](#) and join the [mailinglist](#) to keep updated on the project.

voor een democratische kunstkritiek aan kracht. Hoe kan dat in de praktijk worden vormgegeven?

[Meld je aan bij Spui25.](#)



In February the Turkish translation of Geert Lovink's *Social Media Abyss* came out. To promote the book, Geert Lovink will be in **Istanbul** (April 20-22) and **Ankara** (April 23-24). The book launch in Istanbul will happen on April 21 from 15.30-17.30 at Akbank Sanat.

See [here](#).

In *On Editorialization: Structuring Space and Authority in the Digital Age* Marcello Vitali-Rosati examines how authority changes in the digital era. He uses the concept of editorialization to understand the organization of digital space and thus of digital authority. How can politics be reconceived in the digital age?

Download *On Editorialization* as pdf or epub, or order your own print-on-demand copy [here](#).



Until 7 April 2018, the NeMe Arts Centre in Limassol (Cyprus) presents the exhibition **New Imaginaries for Crypto Design**, a result of the Institute of Network Culture's open call in 2016 to artists, designers, researchers and visionaries to create new images of the Deep Web. This exhibition is part of the collaborative project State Machines.

More: <http://news.neme.org/1837/new-imaginaries-for-crypto-design>

INC is looking for a new colleague! Find the [job description](#) on our website (in Dutch only) and apply before April 5th.

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