

Institute of network cultures

INC news September 2018

Read up on news, videos, blogs and projects:

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- **When Fungus punched Anthropos in the Gut: On Crap, Fish-eating Trees, Rhizomes and Organized Networks** by Patricia de Vries
- **Mens vs. machine: Een avonturenverhaal** (in Dutch) by Miriam Rasch
- **Wanted:** Design intern with a strong interest in (digital) publishing
- **Organization After Social Media** by Geert Lovink & Ned Rossiter
- Meet our new colleague **Barbara Dubbeldam**

Upcoming events

- 28 September, [ARIAS Start of the Season Event](#)
- 25 October, [De Dépendance](#), Adam Greenfield



Out now: **Disruption des Journalismus**

LOOKING FOR AN INTERNSHIP?

For the further development of our hybrid publication strategy – combining digital and print books and other media – **we are looking for a:**

[Design intern with a strong interest in \(digital\) publishing](#)

by Magdalena Taube

Today, public interest in journalism seems greater than ever. Buzzwords such as ‘fake news’ or ‘click bait’ indicate that we are dealing with a polarising political issue. Anyone who dares to investigate journalism in this intensified situation also wants to better understand the world in which we are living. After all, journalists play a decisive role in this scenario because they have a strong influence on how we perceive the world. Searching for answers, the book paints a multi-layered portrait of the Internet generation. It above all shows one thing: though the far-reaching transformation of media set in motion by digitalization often appears like an uncontrollable force of nature, we can actively shape this process even in our everyday journalistic work.

[Download or order a copy here \(in German\).](#)



Mens vs. machine: Een avonturenverhaal (in Dutch)
by Miriam Rasch

[In Dutch] Miriam Rasch schreef voor Rekto:Verso een artikel over de controverse rondom chatbots die een eigen taal zouden hebben ontwikkeld. Taal en vertalen, onderhandelen en poëzie komen samen tegen de achtergrond van The Last Samurai van Helen DeWitt.

Online te lezen



INC Longform:
Proof-of-Transaction: The Materiality of Cryptocurrency
by Tim Brouwer

Tim Brouwer's redesigned cryptocurrency transaction receipt bears witness to what physically happens when digital value is transferred. See '[Proof-of-Transaction: The Materiality of Cryptocurrency](#)' to read more.



When Fungus punched Anthropos in the Gut: On Crap, Fish-eating Trees, Rhizomes and Organized Networks
by Patricia de Vries

Today, apparently, as some media scholars do, you can earn an upper middle class income by shouting “Totalitarianism!” and declaring things dead and lost to Silicon Valley. At the end of the day you get to go home to your cozy abode, kick off your shoes, take a hot whirling bath, and continue to lament, over a glass of chilled Sancerre, how all is going to pot.

Meanwhile, a group of botanists has been revolutionizing the way we think about trees, intelligence and organized networks. Botanists have discovered

via <https://www.rektoverso.be/artikel/mens-vs-machine-een-avonturenverhaal>



Organization after Social Media

by Geert Lovink & Ned Rossiter

(Minor Compositions, 2018)

Book launch september 17th @
Spui25.

We would like to thank Thomas Poell who opened the panel and Lonneke van der Velden and Harriet Bergman for sharing their thoughts about organization after social media. It was nice to see so many people there, thank you all for coming!

In the mean time the book was also launched at the Digital Cultures Conference @ Leuphana University, so [make sure to get your copy too!](#)

that there's an infinite network of intertwined fungi threads and tree roots burrowing under our feet. This ecosystem is called the Wood Wide Web, and there is a lot it can teach to the world wide web.

[Read the full article here.](#)

```
>>> print("Hello World")  
Hello World  
>>>
```

Meet our new colleague Barbara!

Barbara Dubbeldam started in September at the INC and is involved in event organization and communication. She holds an MA in Complex Human-computer Systems (UvA) and a BA in Fine Arts (Gerrit Rietveld Academy). She has experience in coordination, production and research at i.a. University of Amsterdam, W139 and with the artist collective Paleis van Mieris. Feel free to come say hi to her in person or by e-mail barbara@networkcultures.org.

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