

# Institute of network cultures

## INC News December 2018

We wish you a merry Christmas and all the best in the new year! INC will be back on 7 January, but in the meantime:

- [Call for contributions: MoneyLab #6 - 7-8 March 2019, Siegen](#)
- [Making Public: project news and conference](#)
- [Longform: Execute Order 66: How Star Wars Memes Became Indebted to Fascist Dictatorship](#)
- [Preface by Geert Lovink for Entreprenariat by Silvio Lorusso](#)
- [Book Launch: Good Data - 24 January 2019 @ Spui25](#)
- [Call for contributions: Video Vortex 12, September 2019, Malta](#)
- [Publication: INC herpubliceert De Muur](#)
- [Publication: Silicon Plateau: Volume Two](#)
- [Sad by Design: Podcast dialogue between Douglas Rushkoff \(Team Human\) and Geert Lovink](#)
- [Longform: Brave New Screens: Soma, FOMO, and Friendly Fascism after 1984](#)
- [Proposal & invitation: Bridging the Gap Between Technology and Progressive Politics in Europe](#)

## CALL FOR CONTRIBUTIONS



The spectacle of the cryptocurrency is over and has given way to the banality of the blockchain. Anxious to fall behind and worried about 'disruption' and 'not being digital enough' banks, lawyers, start-ups, governments, NGOs, are all too eager to adopt blockchain technologies. What is valued and what kind of views on finance and money are we dealing with here?

We invite artistic, creative and activist contributions on 'Infrastructures of Money'. Please send your contributions to [moneylab@uni-siegen.de](mailto:moneylab@uni-siegen.de) by 31 December 2018.

Find the full call here: <http://networkcultures.org/moneylab/events/moneylab-6/>

## MAKING PUBLIC

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# Making Public

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Making Public investigates the opportunities that digital technology offers to optimize the publishing process and strengthen the economic position and social role of publishers. How can we ensure that publishers can make high-quality information available to the public in a prompt, attractive, and directed way?

Read more about the project, the partners, the first results and the upcoming conference in May 2019 here: <http://networkcultures.org/makingpublic/>

## INC LONGFORM



On 23 November INC published **Execute Order 66: How Star Wars Memes Became Indebted to Fascist Dictatorship** by Pim van den Berg.

<http://networkcultures.org/longform/2018/11/23/execute-order-66-how-star-wars-memes-became-indebted-to-fascist-dictatorship/>

The longform evoked quite some reactions, read about it here:

<http://networkcultures.org/blog/2018/11/29/the-sad-fallacies-of-redditor-rhetoric/>

## PUBLICATION

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**Precarious by Design** — Preface by Geert Lovink for Silvio Lorusso's book *Entreprecariat*

Geert wrote the [preface](#) for Silvio Lorusso's book *Entreprecariat*, which was published by Krisis Publishing in Italian, in November 2018. The book is loosely based on earlier postings on Silvio's [Entreprecariat](#) blog, which is part of the INC website.

## BOOK LAUNCH & PUBLICATION

**Pathways to ethical data practices**

**BOOK LAUNCH**

In January INC will publish a new book in the Theory on Demand series: **Good Data** edited by Angela Daly, S. Kate Devitt and Monique Mann.

In response to the significant critique on 'bad data' practices in the globalized digital economy, the editors of this book aim for a more optimistic but still pragmatic picture of the datafied future. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this edited collection presents concrete steps on how to start realizing good data in practice.

The book will be launched on 24 January, 2019 at 17:00 @Spui25. For more information on the publication and the event: follow us [@INCAmsterdam](#) and the Good Data project: [@Good Data](#) on twitter.

## CALL FOR CONTRIBUTIONS

# ▶ VIDE●VORTEXII

Video Vortex will gather again, this time in Malta, for a two-day conference/event. There will also be a separate exhibition (from early September to early November 2019). If you want to get involved, contribute to the conference, exhibition or screening program, please send us a proposal **before 31 January 2019**:

<http://networkcultures.org/video vortex/2018/12/19/video vortex-xii-malta/>

## PUBLICATION



(In Dutch) INC presenteert met trots de herpublicatie van *De Muur* (Uitgeverij 010, 1984), geschreven door Donald van Dansik, Jan de Graaf en Wim Nijenhuis met foto's van Piet Rook van de Berlijnse Muur: <http://networkcultures.org/blog/publication/de-muur/> Met dank aan Leonieke van Dipten (Shanghai) voor de productie.

Lees hier het interview met de schrijvers Jan de Graaf & Wim Nijenhuis: <https://networkcultures.org/blog/2018/11/15/de-muur/>

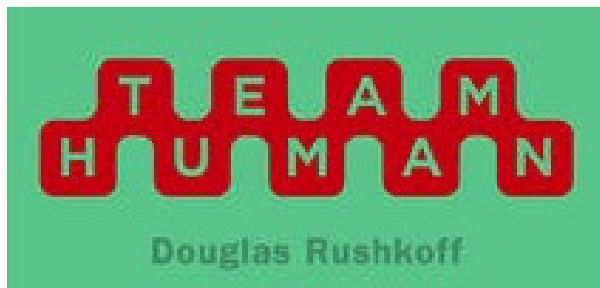
## PUBLICATION



### **Silicon Plateau: Volume Two**

Silicon Plateau is an art project and publishing series that explores the intersection of technology, culture and society in the Indian city of Bangalore. You can download the pdf or read the epub here: <http://networkcultures.org/blog/publication/silicon-plateau-volume-two/>

## PODCAST



**Sad by Design:** Podcast dialogue between Douglas Rushkoff (Team Human) and Geert Lovink.

Geert was invited by Team Human to talk about his forthcoming book [Sad By Design: On Platform Nihilism](#). Listen to the podcast on iTunes or download the mp3 from the INC website: <http://networkcultures.org/geert/2018/12/17/sad-by-design-podcast/>

## INC LONGFORM



SURVEILLANCE

# Brave New Screens: Soma, FOMO, and Friendly Fascism after 1984

by ROBERTO SIMANOWSKI

December 18th, 2018

New INC Longform: **Brave New Screens: Soma, FOMO, and Friendly Fascism after 1984** by Roberto Simanowski.

*Super Bowl commercials teach us how to conceive of surveillance. While Apple promises to fight Big Brother with a personal computer, Coca-Cola invites us to think different, i.e. positively about security cameras. [...]*

Read the longform here: <http://networkcultures.org/longform/2018/12/18/brave-new-screens-soma-fomo-and-friendly-fascism-after-1984/>

## PROPOSAL & INVITATION



### Bridging the Gap between Technology and Progressive Politics in Europe

A proposal and invitation to get involved in bridging the gap between technology and progressive politics in Europe by Geert Lovink and Donatella Della Ratta.

Find their opening statement here and feel free to think along: <http://networkcultures.org/geert/2018/12/04/bridging-the-gap-between-technology-and-progressive-politics-in-europe/>



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