INC News: Join us at the Urgent Publishing conference, two new Theory on Demand publications, the MoneyLab #6 program, and much more...

institute of network cultures

INC Newsletter March 2019

MoneyLab #6 news
Save the date: Urgent Publishing Conference
Call for Lectures/Theory Presentations for VV12 Malta
Documentary screening: The Story of Technoviking
NWA-matchmaking - The Art of Criticism
ToD#28 Communities at a Crossroads
ToD#29 Good Data
Making Public project updates
INC Longforms
From the INC Blogs

Agenda
7 - 8 March: MoneyLab #6 Siegen
7 March: Deadline workshop proposals Urgent Publishing
15 March: Deadline submissions Videovortex
28 March: The Story of Technoviking
12 April: NWA-matchmaking - De Kunst van de Kritiek / The Art of Criticism
15 April: Book launch Communities at a Crossroads @ Spui25
15 - 17 May: Urgent Publishing Conference

7 - 8 March 2019: MoneyLab #6: Infrastructures of Money @ Siegen

MoneyLab #6 explores the new relations between money, valuation and (digital) infrastructures. Money is not just a number written in dollars and cents, but a medium of relation and a token of trust.
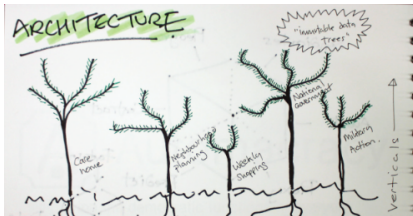
You can find the full program, abstracts and practical information here: http://networkcultures.org/moneylab/events/moneylab-6/program/

To warm up for the event, here are two articles from the MoneyLab blog:

Infrastructures for Future Ecosystems - Scenarios and Visions based on Experimentations in Alternative Economies

http://networkcultures.org/moneylab/2019/02/25/infrastructures-for-future-ecosystems/

Making the Blockchain Civic by Chris Elsden, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal.

http://networkcultures.org/moneylab/2019/02/28/making-the-blockchain-civic-article-out-now/

15 - 17 May 2019 SAVE THE DATE: Urgent Publishing Conference

This spring we invite you to the digital publishing conference Urgent Publishing: New Strategies for Publishing in Post-truth Times organized on15, 16 and 17 May in Amsterdam and Arnhem. The Institute of Network Cultures (Amsterdam University of Applies Sciences), Willem de Kooning Academy (Rotterdam University of Applied Sciences) and the ArtEZ Press (ArtEZ Institute for the Arts) are joining forces to the urgent call for insightful, quickly produced and well-positioned publications in an era where fake news, pseudoscience and other fact free features are broadcast to the world.

While we are working on the detailed program, you can find a short overview of the program here: http://networkcultures.org/makingpublic/conference/

Do you want to organise a workshop?

For the second day of the conference (May 17th) we are looking for artists, activists, technologists, designers, researchers, teachers, students, collectives or groups that are interested in organizing a workshop that can tie into the conference themes that are hands-on and collaborative. Zine-making, coding, visualization techniques are a few examples of what we are looking for in a workshop, but we consider anything interesting and practical.

You can find the details of the call here: http://networkcultures.org/makingpublic/2019/02/14/call-for-workshops-urgent-publishing/

The deadline for proposals is Thursday 7 March, 2019.

▶VIDE●VORTEXII

Call for Lectures/Theory Presentations for VV12 Malta

The call for contributions for the conference and exhibition has been extended with a slightly different focus. You can find the call here:

http://networkcultures.org/videovortex/2018/12/19/videovortex-xii-malta/

The deadline for proposals is 15 March 2019.
Please submit to: submissions@vv12.org

28 March 2019: PLOKTA Presents: The Story of Technoviking

28 March 2019 @ Lab111
20:00 - 22:45

The documentary *The Story of Technoviking* tells the story of how an anonymous dancer in a street rave unintentionally became one of the first and most famous internet memes. After the movie, Matthias Fritsch, the maker of the original video, will have a conversation with Geert Lovink. Expect a varied program that includes the introduction of Press Lots of Keys to Abort (PLOKTA), a short film about microwaves, popcorn, a film from the collection of LIMA and unlimited free WiFi.

More information & tickets:
http://networkcultures.org/blog/2019/02/26/event-the-story-of-technoviking-28-03-lab111/
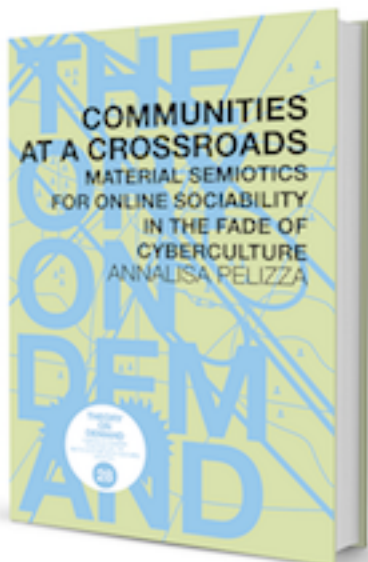
12 April 2019: NWA-matchmaking - De Kunst van de Kritiek / The Art of Criticism

12 april 2019, inloop vanaf 12.00 uur, einde 17.00 uur
@DROOG Design, Staalstraat 7A/B, 1011 JJ Amsterdam

Deze matchmakingsbijeenkomst is bedoeld voor alle spelers uit het veld van de kunst- en cultuurkritiek: critici, redacteuren en ontwerpers; universiteiten en hogescholen; presentatie-instellingen en festivals. **Het aantal plaatsen is beperkt (50).** Het doel van de bijeenkomst is het opbouwen van een consortium rondom het thema 'kritische reflectie op kunst als aanjager van maatschappelijke reflectie en debat'.

Réka Kinga Papp, hoofdredacteur van Eurozine geeft een openingslezing waarin zij zal reflecteren op het belang van culturele journalistiek voor een sterke samenleving en democratie. De rest van het programma wordt binnenkort bekend gemaakt maar je kunt je wel alvast aanmelden via deze link: http://networkcultures.org/artofcriticism/2019/02/14/meld-je-nu-aan-voor-de-nwa-matchmakingsbijeenkomst/

15 April 2019 Book Launch Communities at a Crossroads

INC is happy to announce the publication of *Communities at a Crossroads, Material Semiotics for Online Sociability in the Fade of Cyberculture* by Annalisa Pelizza as the 28th book in our Theory on Demand series.

How to conceptualize online sociability in the 21st century? To answer this question, Communities at a Crossroads looks back at the mid-2000s. Avoiding both empty invocations of community and swift conclusions of doom, Annalisa Pelizza investigates the theories of actions that have underpinned the development of techno-social digital assemblages after the 'golden age' of online communities.

You can download or order the print on demand book here:
https://networkcultures.org/blog/publication/tod-28-communities-at-a-crossroads/

Please join us on **Monday April 15th at 17:00 hours at Spui25** in Amsterdam to celebrate the launch. Annalisa Pelizza will be joined by Stefania Milan to discuss the book and open the discussion.

ToD #29 Good Data
Another publication in our Theory on Demand series is ToD #29: *Good Data*, edited by Angela Daly, S. Kate Devitt and Monique Mann. In this book 'good data' practices, values and principles are examined and proposed from an interdisciplinary, international perspective. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this edited collection opens a multifaceted conversation on the kinds of futures we want to see.

You can download or order the print on demand book here:
http://networkcultures.org/blog/publication/tod-29-good-data/.

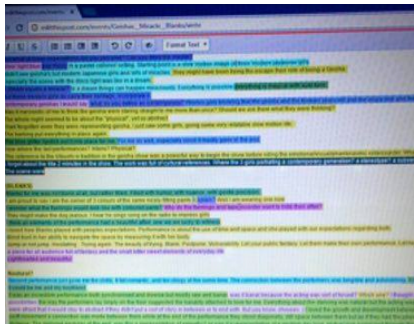January 24th the book was launched at a packed Spui25, thank you all for coming!

While we are busy organizing the upcoming conference Urgent Publishing, the project groups are working hard on their research for stand alone objects, perdiodicals and platforms, and the challenge: How to improve the speed and positioning of publications without compromising on quality.

http://networkcultures.org/makingpublic/about/

We regularly post articles and resources on the Making Public blog to keep you up to date. Below are two recent articles:

Strategies to Speed up Publishing: Some Best Practices

This blogpost describes some preliminary results from the Best Practices research that is continually being carried out within the Making Public project.

http://networkcultures.org/makingpublic/2019/01/24/strategies-to-speed-up-publishing-some-best-practices/

What's going on? Het Essay in de Wereld
by Miriam Rasch

Miriam gaf een presentatie over het essay bij de presentatie van het boek De wereld in jezelf: De Nederlandse en Vlaamse literatuur van de 21e eeuw in zestig essays op 7 februari 2019.

Je kunt hier haar presentatie lezen:
http://networkcultures.org/makingpublic/2019/02/08/whats-going-on-het-essay-in-de-wereld/

Two new INC Longforms:

How to Nothing by Maisa Imamovic
We are all bored. We are bored on the endless steppes of social media, bored while waiting in front of the open bridge, bored by the daily routines of our work. Will we ever get bored of boredom so much that we give in?

http://networkcultures.org/longform/2019/01/14/how-to-nothing/

The Halos of Devices by Liat Berdugo
We live in a world of glowing rectangles. Our devices emit a bluish light, akin to that from the cerulean sky. Even when they sleep, computers softly pulse tiny LEDs on and off, making their presence known through light.

http://networkcultures.org/longform/2019/02/21/the-halos-of-devices-the-neo-nimbus-of-electronic-objects/

From the Blogs:

Sad by Design (the essay) by Geert Lovink
This is the title essay of Geert Lovink's new book Sad by Design, forthcoming in May 2019 with Pluto Press, London.

Read the essay here:
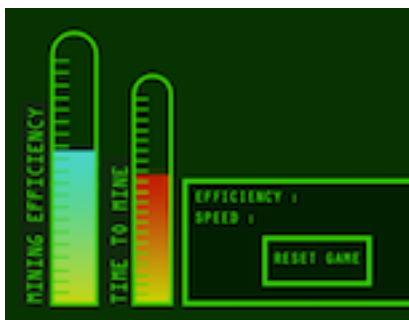http://networkcultures.org/geert/2019/01/20/sad-by-design-the-essay/

Memes and Everyday Fascism
Sara-Lot van Uum and Sepp Eckenhaussen interviewed Geert Lovink on the topic of meme fascism seeking to formulate a conceptual bridge from 'historical fascism' to 'contemporary fascism'.

Read the article here:
https://networkcultures.org/blog/2018/12/21/memes-and-everyday-fascism-a-triptych-on-the-collective-techno-subconscious-as-incubator-of-a-mens-ideal/

State Machines: Extracting Computerized Desires
The game Clickmine evokes a critical and reflective perspective towards the blockchain industry and is part of State Machines, which 'investigates the new relationships between states, citizens and the stateless made possible by emerging technologies.'

Read the full game review by Tim Brouwer here:
http://networkcultures.org/statemachines/2019/02/05/extracting-computerized-desires-a-review-of-clickmine/

Let's talk about 2011 – the year of protests and uprisings
2011, a remarkable year defined by the term Facebook revolution, can be read as a real test of how the organization of social movements relates to the 'media question'.

Read Geert's article here:
http://networkcultures.org/geert/2019/01/10/let-talk-about-2011/

institute of network cultures

Institute of Network Cultures
Networkcultures.org

You can unsubscribe here.