

Institute of network cultures

INC Newsletter February 2020

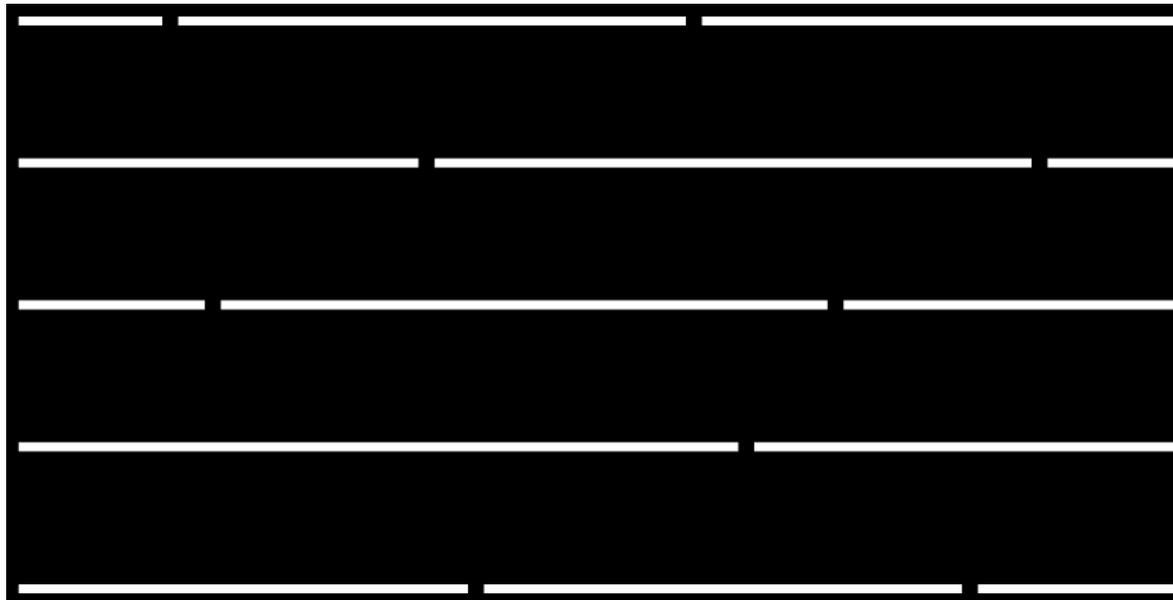
It has been a while since our last newsletter, but that does not mean we have been sitting still. We look back on a very successful edition of [MoneyLab](#) and look forward to the [8th edition](#) in Ljubljana next month. And next to [publishing](#) great new books and [essays](#), we are very excited about the upcoming [urgent publishing experiment](#) as a wrap up of the two-year research project [Making Public](#). Scroll down for more...

Upcoming Events:

15 March: [De Internetmarathon, Amsterdam](#)

24-25 March: [MoneyLab#8: Minting a Fair Society, Ljubljana](#)

1-4 April: [Plokta Festival, Amsterdam](#)



SIGN UP: the Urgent Publishing Experiment

Become part of a semi-private, highly exclusive, time-released publishing experiment.

Read along while we publish the results of the two-year research project Making Public! Be the first to read about our urgent publishing adventures, exclusively available via e-mail. Every week between March and May you will receive a fresh chapter in your mailbox.*

[Sign up here.](#)

* Receive a maximum of ten e-mails, the first one is to arrive 23 March. You can unsubscribe anytime.



SAVE THE DATE: MoneyLab #8: Minting a Fair Society

24-25 March
Kino Šiška
[Aksioma](#), Ljubljana, Slovenia

These are dark times for the economy, as offshore finance wreaks havoc in the very fabric of cities and communities, and crypto-companies find their own tax havens. But the economy is not only in the hands of faceless corporations and cryptocurrency speculators. MoneyLab explores the imaginaries of artists, researchers, activists, and geeks in search for other possible economies, and interrogates a different financial discourse. It asks: can we use technology critically to support alternative values of cooperation and commoning in a world that is dominated by individualism and competition?

MoneyLab #8 features examples far from the mainstream media spotlight. It zooms in on the effects of offshore finance and explores counter-experiments in the realms of housing, care work, and blockchain technology. Can self-organized care networks strengthen neighborhoods? What would social housing look like if it was turned into the cornerstone of the economy? Who is building local systems that can stand up against the financialization of housing? MoneyLab #8 sheds light onto radical strategies for self-organization, and pushes on towards new and collective futures for resilient local communities.

With: Cassie Thornton, César Escudero Andaluz, Demystification Committee, Denis "Jaromil" Roio, Evgeny Morozov, Forms of Ownership (Vienne Chan), Jaya Klara Brekke, Lenart Kučič, Maddalena Fragnito, Maksym Rokmaniko, Marcell Mars, Martín Nadal, Martin Zeilinger, Max Haiven, Patrice Riemens, Puria Nafisi Azizi, RYBN, Sašo Sedlaček, Tomislav Medak, Valeria Graziano and others!

[More information follows soon!](#)



MoneyLab#7 Conference Report

This seventh MoneyLab edition was a real milestone for us. The level was consistently high thanks to all of the participants. We feel the ML community is stronger and more focused, and the involvement of both speakers and audience was striking.

We're proud to present the documentation of MoneyLab #7 (November 14/15 2019, Amsterdam). Thanks to Maisa, Inte and Barbara at INC, but also Tommaso and the bloggers!

Here is the pdf of the conference report, incl. video links:

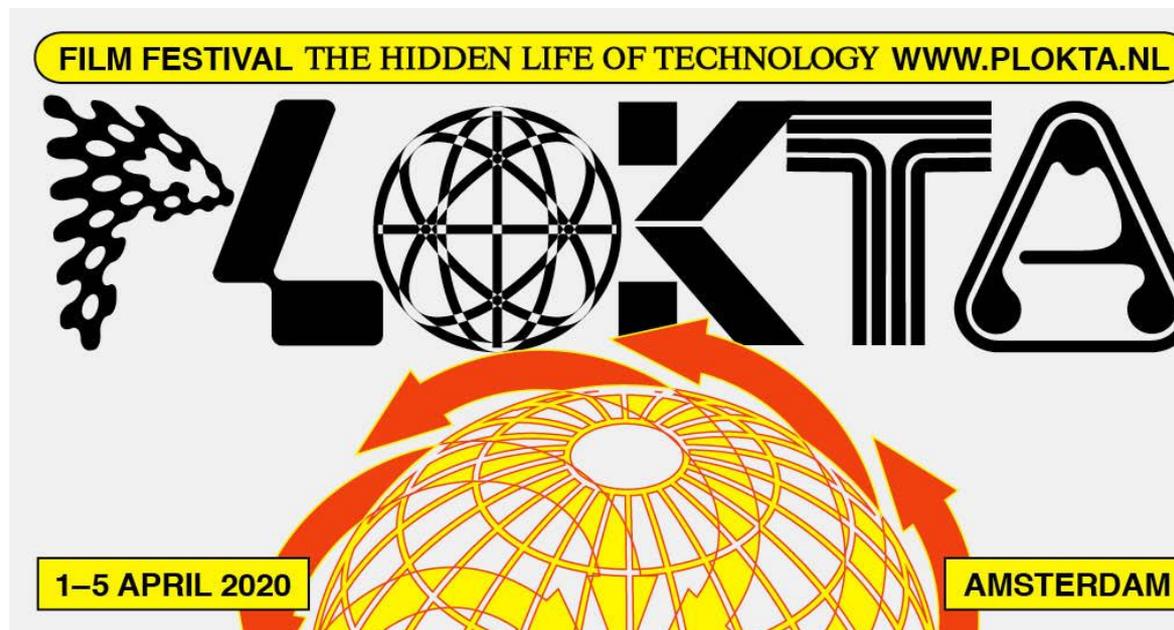
<https://networkcultures.org/wp-content/uploads/2019/12/moneylabreport-inte.pdf>

Videos of all sessions are here:

<https://vimeo.com/showcase/6642217>

Picture of the event are here:

<https://www.flickr.com/photos/networkcultures/albums/72157712184029603>



Plokta Festival: The Hidden Life of Technology

1-5 April
Amsterdam

Technology is good at hiding. It hides beneath friendly interfaces, behind high walls, or in the palm of your hand. Film is good at showing. It reveals what the naked eye can't see: the near and the distant, the past and possible futures.

Plokta Festival presents a program of films, lectures and performances uncovering the hidden life of technology. It invites filmmakers, designers and artists to question the elusive interactions of technologies and people – across fiction, science fiction, documentary and video art. From investigations into urban systems of imaging and mapping, through to re-examinations of ideology and capital in King Kong and Robocop, Plokta opens up numerous spaces for critique and reflection – drawing together numerous perspectives on our social-technological entanglements.

www.plokta.nl

FROM THE INC BLOG:



Requiem for the Network

By Geert Lovink.

This essay was written in August 2019 for the INC/Transmediale co-publication *The Eternal Network: The Ends and Becomings of Network Culture* that came out on January 28, 2020 at the opening of the Berlin Transmediale festival.

You can read and download the whole publication [here](#). This essay was slightly shortened; [here](#) you will find the original text.



My body, my traitor

By Miriam Rasch.

Last year Swedish magazine 10TAL published an essay of Miriam Rasch about data mining, the body, and self-knowledge. Now, the English translation has been published too! Read the opening [here](#) or the whole text [here](#).

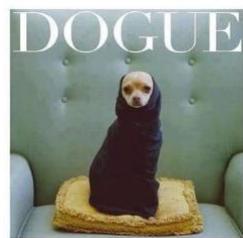


Take root among the stars: If Octavia Butler wrote design fiction

By Inte Gloerich and Gabriele Ferri.

In this column, Inte Gloerich and Gabriele Ferri present a meta-speculation, imagining what could have been different if Octavia Butler, a prominent African American writer and intellectual, played a key role in establishing speculative design research.

Read the column [here](#).



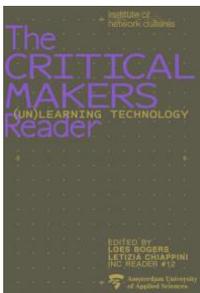
Notes on the Networked Psyche—Exploring Online Hyper-Sensibilities

By Geert Lovink.

Can we rethink bots and algorithms so that they become tools that work for us, instead of an invisible, oppressive system that tries to deceive us? How can we redesign the 'social' in a way that doesn't allow trolls to permanently disrupt our thinking and behavior?

Read the essay [here](#).

PUBLICATIONS:



INC Reader: The Critical Makers Reader: (Un)learning Technology

Edited by Loes Bogers & Letizia Chiappini.

What was making? What is making? What could making become? And what about unmaking? The Critical Makers Reader features an array of practitioners and scholars who address these questions. Together, they tackle issues of technological making and its intersections with (un)learning, art and design, institutionalization, social critique, community organizing, collaboration, activism, urban regeneration, social inequality, and the environmental crisis.

Download or order your own free copy [here](#).

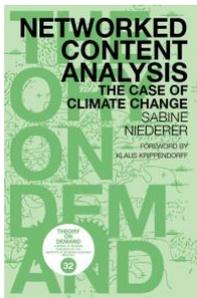


TOD#31: Media Do Not Exist: Performativity and Mediating Conjunctions

By Jean-Marc Larrue and Marcello Vitali-Rosati.

This Theory on Demand by Jean-Marc Larrue and Marcello Vitali-Rosati offers a radically new approach to the phenomenon of mediation, proposing a new understanding that challenges the very notion of medium. It begins with a historical overview of recent developments in Western thought on mediation, especially since the mid 80s and the emergence of the disciplines of media archaeology and intermediality. While these developments are inseparable from the advent of digital technology, they have a long history. The authors trace the roots of this thought back to the dawn of philosophy.

Download or order your own copy [here](#).



TOD#32: Networked Content Analysis: The Case of Climate Change

By Sabine Niederer.

In this book, Sabine Niederer introduces Networked Content Analysis as a digital research approach, which offers ways forward for students and researchers who want to work with digital methods and tools to study online content. Besides providing a thorough theoretical framework, the book demonstrates new tools and methods for research through case studies that study the climate change debate with search engines, Twitter, and the encyclopedia project of Wikipedia.

Download or order your own copy [here](#).



Deep Pockets #3: Scenes of Independence: Cultural Ruptures in Zagreb (1991-2019)

By Sepp Eckenhaussen.

After the violent disintegration of Yugoslavia, a flourishing cultural scene was established in Croatia's capital Zagreb. The scene calls itself: independent culture. In this book, Sepp Eckenhaussen explores the history of Zagreb's independent culture through three questions: How were independent cultures born? To whom do they belong? And what is the independence in independent culture? The result is a genealogy, a personal travel log, a mapping of cores of criticality, a search for futurologies, and a theory of the scene.

Download or order your own copy [here](#).

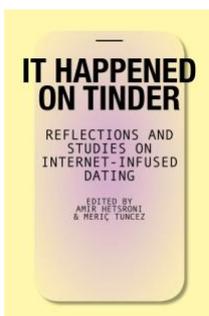


The Eternal Network: The Ends and Becomings of Network Culture

Edited by Kristoffer Gansing & Inga Luchs.

Accompanying transmediale 2020 End to End's exhibition 'The Eternal Network', this collection gathers contributions from artists, activists, and theorists who engage with the question of the network anew. In referencing Filliou's eternal notion, the exhibition and publication project closes the loop between pre- and post-internet imaginaries, opening up possible futures with and beyond networks. This calls many of the collection's authors to turn to instances of independent and critical net cultures as historical points of inspiration for rethinking, reforming, or refuting networks in the present.

Download or order your own English copy [here](#).
The German version will be available before the end of February.



It Happened on Tinder: Reflections and Studies on Internet-Infused Dating

Edited by Amir Hetsroni and Meriç Tuncez.

This volume brings together articles from different parts of the globe that describe, question, test and criticize innovations and recent developments in online dating. Using quantitative as well as qualitative techniques the studies included in the book examine the impact of gender, personality traits, app interface and design, and culture on success and failure in online courtship. Among the issues dealt here are ghosting, sex emoticons, body presentation in the virtual universe, dime dating, religious courtship and more.

Download [here](#).

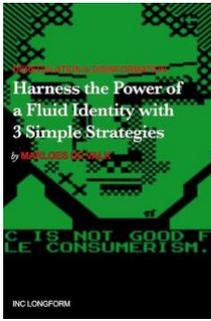


INC Longform: Club-wise, A Theory of Our Time

By Maisa Imamović.

What Club-Wise most importantly comments on/narrates is the contemporary + collective boredom found in the clubbing spaces, where enormous amount of distracting effects are designed for the clubgoer to never get bored. The focal doubt doubts that the effectiveness of these effects are declining, and the rich history of resistance is visibly fading out.

Read [here](#).



INC Longform: Harness the Power of a Fluid Identity with 3 Simple Strategies

By Marloes de Valk.

In this Longform, Marloes de Valk looks into strategies used by different industries to delay regulation. She identified several key disinformation campaigns aimed at influencing public opinion and delaying regulation, and shows how they were translated into the game called What Remains, which aims to make the fight against industry disinformation tangible through something artist Angela Washko refers to as tactical embodiment.

Read [here](#).

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