Frictie, Feminist Finance Zine launch, MoneyLab #8, No Fun, quarantine blogs and much more...

Online versie

Institute of network cultures

INC Newsletter May 2020

In these strange and trying times there is plenty to reflect on. As Maisa Imamovic solo dances through lockdown, Ruth Les fka Jess Henderson started her new blog *No Fun*, and Donatella Della Ratta and her students reflect on their digital lives under quarantine in a series of blogposts: *Selfies under Quarantine*.

We are proud to announce the publication of Miriam Rasch's book *Frictie: Ethiek in Tijden van Dataïsme,* which was published (in Dutch) by the Bezige Bij on 6 May. INC published two new book in the Theory on Demand series; *The Arab Archive* and *The Age of Total Images,* a new Longform, and a collection of essays on film and technology.

Scroll down for more...

Upcoming Events:

11 May - 29 June: **MoneyLab 8:** Weekly Streaming Series
12 & 26 May: **Feminist Finance Zine** – Reading Room 2 & 3

Feminist Finance Zine Launch

Amateur Cities and the Institute of Network Cultures are launching the *Feminist Finance Zine: Embracing Radical Care.* It is a collaborative work focusing on economic alternatives and inclusive financial futuring. The zine aims to inspire local networks of care and democratic infrastructures of money.

Join our Twitter-based Reading Rooms. Each event will be an hour-long live discussion focussing on (1) feminist economics, (2) radical care, and (3) alternative financial infrastructures. We will use topics addressed in the zine as a starting point of an open and engaging discussion on practical examples and possible futures.

On 28 April, Reading Room 1 (#FFZpatriarchy) generated a lively Twitter discussion. Two more reading rooms are still to come:

12 May (20:00-21:00): Reading Room 2 on Radical Care (#FFZcare)
26 May (20:00-21:00): Reading Room 3 on Alternative Financial Infrastructures (#FFZinfra)

To join follow and use #FFZine and the hashtag of the specific Reading Room (#FFZpatriarchy, #FFZcare,#FFZinfra) on Twitter.

See you there!

MoneyLab 8: streaming series 11 May – 29 June

Initially planned as an IRL conference, MoneyLab #8 has been reformulated as a series of weekly streaming events to be held every Monday at 5 PM CET. All information about the events, program, and speakers can be found at aksioma.org/moneylab8. This is also where the events will be streamed.

The first episode will be aired **today at 17:00** (11 May) in which Brett Scott and Geert Lovink discuss 'Critical Finance Strategies, Three Months into the Corona Crisis'.

For the rest of the program see: https://aksioma.org/moneylab8/programme/

FROM THE BLOGS:

No Fun

In this new blog, Ruth Les fka Jess Henderson from Outsider, reports on fake busy, burnouts, and general disdain.

Selfies Under Quarantine

This series of blog postings puts together the reflections of Donatella Della Ratta and her students on their digital lives under quarantine, their anxieties, the occasional joy or maybe just temporary satisfaction that they encountered in sharing their thoughts and, every now and then, some digital laughter.

Coronavirus and Web 2.0: Philosophical Questions and Answers

In *Coronavirus and Web 2.0: Philosophical Questions and Answers,* Lorenza Saettone talks about the inconsistencies of connections in a period of distancing and the tools with which to read ourselves and the reality around us.

Solo Dancing through Lockdown

In her blog *Living Industries*, Maisa Imamovic writes about the impossibilities of boredom and the new boring realities, as she solo dances through lockdown.

The User Condition

Silvio Lorusso is publishing a series of posts related to a research project he just started at KABK. The series is titled "The User Condition" and it follows Arendt's tripartite model of vita activa to understand user activity and behavior.

PUBLICATIONS:

Frictie – Ethiek in Tijden van Dataïsme
By Miriam Rasch

Dataïsme is het geloof dat alles te vertalen is in data. Data leggen de wereld vast en maken haar beheersbaar. Maar voor wie en met welk doel? De onderliggende aannames van het dataïsme staan zelden ter discussie. Is de mens echt als algoritme te begrijpen? Wat gebeurt er met de dingen die niet in data te vatten zijn? En waarom wordt de dataïstische toekomst voorgesteld als onvermijdelijk?

Verschenen op 6 mei 2020 bij De Bezige Bij. Lees hier de recensie en het eerste deel van de introductie.

INC Longform: The Cloud Sailor Diary: Shanghai Life in the Time of Coronavirus
By Tsukino T. Usagi

'China has witnessed an unprecedented mobilization, enabled by a concentration of power and communal spirit in the name of victory against the epidemic. If this is the only thing history is going to remember about this man-made disaster, then nothing could be sadder, or more tragic.'

You can read this Longform here.
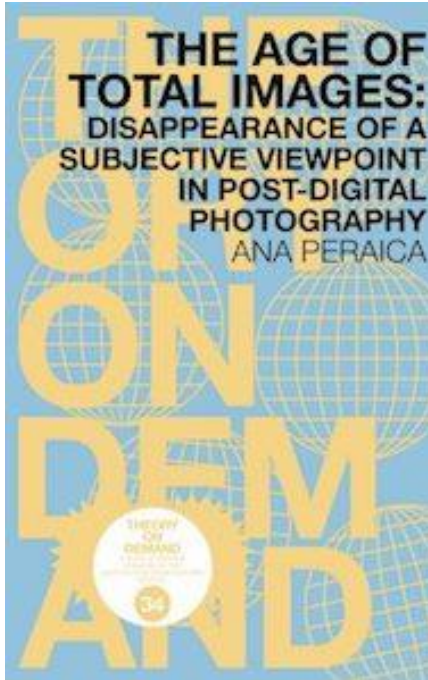
TOD#34: The Age of Total Images: Disappearance of a Subjective Viewpoint in Post-digital Photography

By Ana Peraica

In *The Age of Total Images*, art historian Ana Peraica focuses on the belief that the shape of the planet is two-dimensional which has been reawakened in the late 20th and early 21st centuries, and the ways in which these 'flat Earth' conspiracy theories are symptomatic of post-digital image culture. Such theories, proven to be false both in Antiquity and Modernity, but once held to be true in the Medieval Period, have influenced a return to a kind of 'New Medievalism'.

Read the book, or order your copy here.
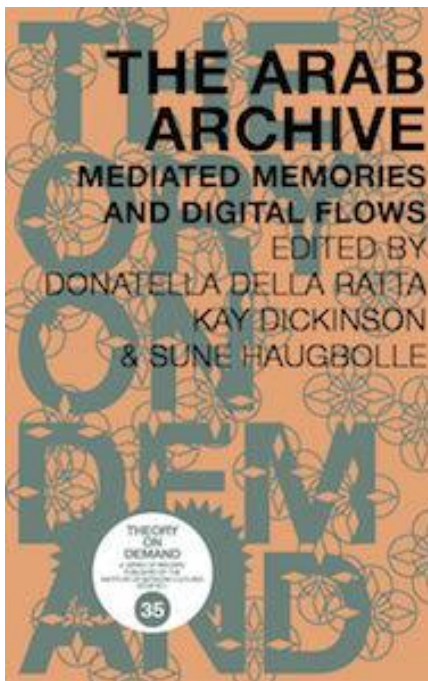
TOD#35: The Arab Archive: Mediated Memories and Digital Flows

Edited by Donatella Della Ratta, Kay Dickinson, and Sune Haugbolle

In *The Arab Archive: Mediated Memories and Digital Flows*, activists, artists, filmmakers, producers, and scholars examine which images of struggle have been created, bought, sold, repurposed, denounced, and expunged. *The Arab Archive* investigates the local, regional, and international forces that determine what materials, and therefore which pasts, we can access and remember, and, conversely, which pasts get erased and forgotten.

Read the book, or order your cope here.

MISC: README.first – Essays on film and technology

Edited by Miriam Rasch and Jurian Strik

README.first is a bilingual collection of mini-essays, published in the run up to the Plokta filmfestival. We've asked writers, researchers, theorists, artists, programmers, and others to pick an online video that functions as a stepping stone for their thought and practice and to comment shortly on why they find the video so significant, funny, or outright disturbing. The resulting reflections speak about Silicon Valley obsessions, our mediated social lives, the impact of technology on centuries old games, and more.

Read the book here.
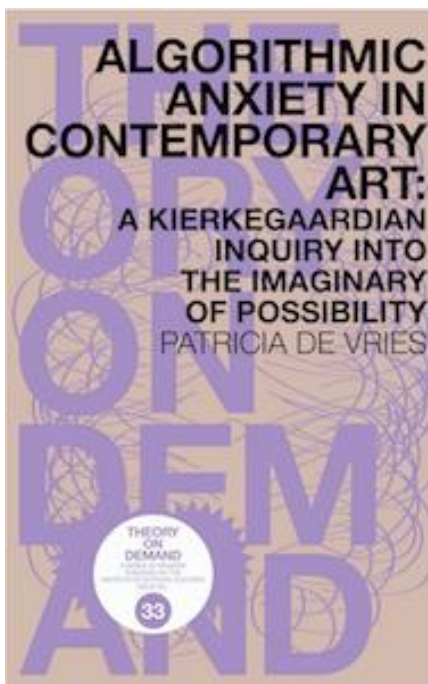
TOD#33: Algorithmic Anxiety in Contemporary Art: A Kierkegaardian Inquiry into the Imaginary of Possibility

By Patricia de Vries

Patricia de Vries uses prominent artistic representations of facial recognition algorithms, trading algorithms, and search algorithms as the entry point into an exploration of the constituents of the anxieties braided around these algorithms. She proposes that the work of Søren Kierkegaard—one of the first theorists of anxiety—helps us to investigate and critically analyse the constituents of 'algorithmic anxiety'.

OUT & AVAILABLE ONLINE: JUNE 11