

INC is looking for a researcher/producer, we present 'synthesis' our new mailinglist, and our latest publications.

[Online versie](#)

# institute of network cultures

## INC Newsletter June 2020

In this last newsletter before the summer holidays, we wrap up our two-year research project [Making Public](#), share our [vacancy](#) for a researcher-producer, present our new mailinglist: [synthesis](#) and of course our latest [publications](#).

**INC will be closed from 4 July until 16 August.**

Have a good summer!

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## Making Public Presents the Urgent Publishing Toolkit and Publication



What strategies are available to publishers in the cultural and research domains to conceive, produce, and position their contents in an urgent way? In the two-year research project Making Public (2018-2020) conducted by the Institute of Network Cultures at the Amsterdam University of Applied Sciences and partners, which has come to a close, methods and prototypes are developed to counter the contemporary speedy information sphere in new and different ways.

All information about the toolkit and the final publication of the project *Here and Now? Explorations in Urgent Publishing*, can be found on the website of the Institute of Network Cultures. There you will also find the form to order your copy of the publication.

[Making Public website](#)  
[Urgent Publishing Toolkit](#)  
[Here and Now? Explorations in Urgent Publishing](#)

**Collaborating partners:** 1001 Publishers, Amateur Cities, Amsterdam University Press, ArtEZ University of the Arts, Hackers & Designers, Mind Design, Netherlands Institute for Sound and Vision, Open!, Open Set, Puntpixel, Studio BLT, Valiz, and Willem de Kooning Academy.

The research was supported by Regieorgaan SIA (Taskforce for Applied Research), which is part of the Netherlands Organisation for Scientific Research (NWO).

## Vacature: INC zoekt producer-onderzoeker



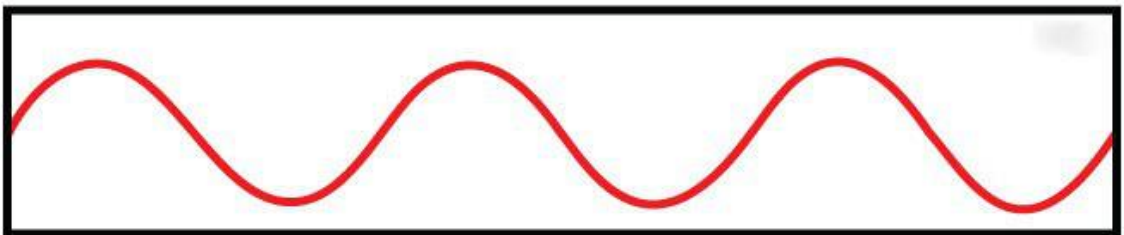
Ben je een onderzoeker of producer op het gebied van digitale cultuur en experimenteel uitgeverschap? Heb je een kritische houding en affiniteit met educatie en kennisoverdracht? Ben je gemotiveerd om praktische en productionele taken uit te voeren voor de ontwikkeling van onze website, maar ook nieuwe initiatieven te ontwikkelen en een gezamenlijke visie op de toekomst van de netwerkcultuur te bouwen? Dan verwelkomen we je graag als medewerker bij het Instituut voor Netwerkcultuur.

Lees hier meer over de vacature:

<https://networkcultures.org/geert/2020/06/14/vacature-inc-zoekt-producer-onderzoeker/>

*Je kunt tot 26 augustus reageren.*

## Changes at INC, introducing 'synthesis', central INC email list



While we're publishing a lot, here at the Institute of Network Cultures, trying to facilitate critical reflection on the corona crisis with diaries and essays from around the world, we're also planning a restart of INC so that we'll have space and resources for new urgent projects and research networks in this corona period/economic crisis.

As you read above, we've just wrapped up our two-year publishing Making Public research project. Digital publishing research (and output) will continue, as will the MoneyLab network that just got a board.

However, with a considerable legacy of projects, networks, publications and a heavy website aka archive, we noticed that we had to spend more and more time just on the maintenance work. It became harder to start new things (also due to changes in the Dutch funding structures). Finally, we're about to do something about this.

As a start, five mailinglists (MoneyLab, Video Vortex, re-search, Unlike Us and CPOV) have been discontinued and have been replaced by one INC list called **synthesis** (also responding to the widespread idea of email being a 'dead medium').

If you want, please subscribe here: [http://listcultures.org/mailman/listinfo/inc-synthesis\\_listcultures.org](http://listcultures.org/mailman/listinfo/inc-synthesis_listcultures.org).

**The synthesis list has three objectives:**

1. To inform the wider net community about INC projects and activities.
2. To foster debates about net criticism, tactical media, hacktivism and research into critical network cultures from multiple perspectives such as design and the arts, activism and research.
3. To create links between different INC research fields that were previous running as different projects about online video, crypto currencies, search, social media, future of art criticism etc.

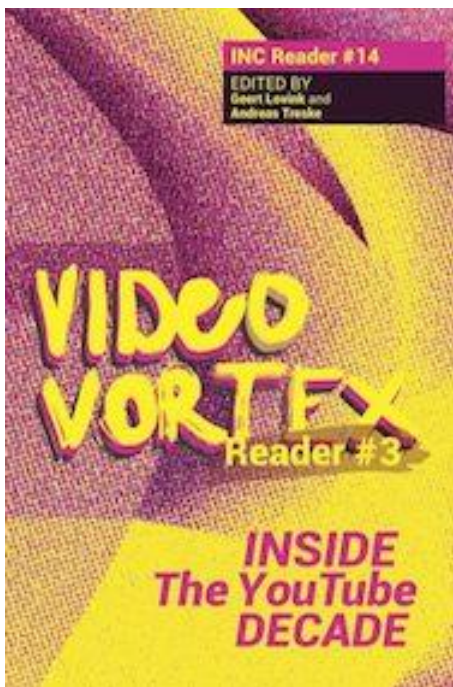
The name 'synthesis' expresses a desire to overcome different disciplines, fields and scenes in order to strengthen the critical forces in arts, tech and society.

Soon we will see what other new channels will work to debate, maintain communities, inform and support each other. Please approach us if you have ideas and suggestions, also for common projects, grants, publications, campaigns and other forms of poetry.

Keep on questioning, Geert and the INC tea

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## **PUBLICATIONS:**

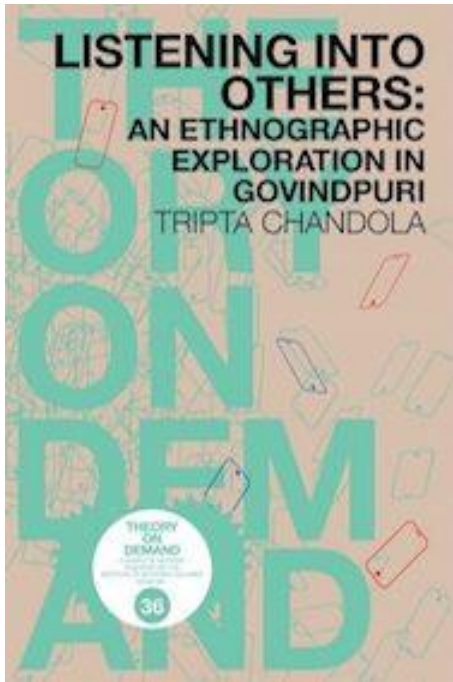


### **Video Vortex Reader III: Inside the YouTube Decade**

Edited by: Geert Lovink and Andreas Treske

What is online video today, fifteen years into its exponential growth? What started with amateur work of YouTube prosumers has spread to virtually all communication apps: an explosion in the culture of mobile sound and vision. Now, in the age of the smart phone, video accompanies, informs, moves, and distracts us. Are you addicted yet? Look into that tiny camera, talk, move the phone, show us around — prove to others that you exist!

<https://networkcultures.org/blog/publication/video-vortex-reader-iii-inside-the-youtube-decade/>



## TOD#36 Listening into Others: An Ethnographic Exploration in Govindpuri

By Tripta Chandola

The essays collected here are based on two decades of engagement with the residents of the slums of Govindpuri in India's capital, Delhi. The book presents stories of many kinds, from speculative treatises, via the recollection of a thousand everyday conversations, to an account of the making of a radio documentary.

<https://networkcultures.org/blog/publication/tod36-listening-into-others-an-ethnographic-exploration-in-govindpuri/>



## Radical Care: Embracing Feminist Finance

Amateur Cities and the Institute of Network Cultures are proud to present a feminist finance zine titled 'Radical Care: Embracing Feminist Finance'. It is a cooperative future-thinking effort from the MoneyLab network, a collective of artists, designers, researchers, geeks and activists dedicated to the task of experimenting with more equitable, diverse, and sustainable futures for finance and economy.

<https://networkcultures.org/blog/publication/radical-care-embracing-feminist-finance/>



## On the Basis of Face: Biometric Art as Critical Practice, its History and Politics

By Devon Schiller

Last summer in the UNESCO City of Media Arts, I attended the 40th Anniversary of the Ars Electronica Festival, the most time-honored media arts festival in the world, with its special theme 'Out of the Box: The Midlife Crisis of the Digital Revolution'. As I nibbled on gummy candies that had been thrust upon me to promote the Sparkasse bank by teenage volunteers at cafés, I expressed myself with the muscular contraction mechanisms and skin appearance movements of my face.

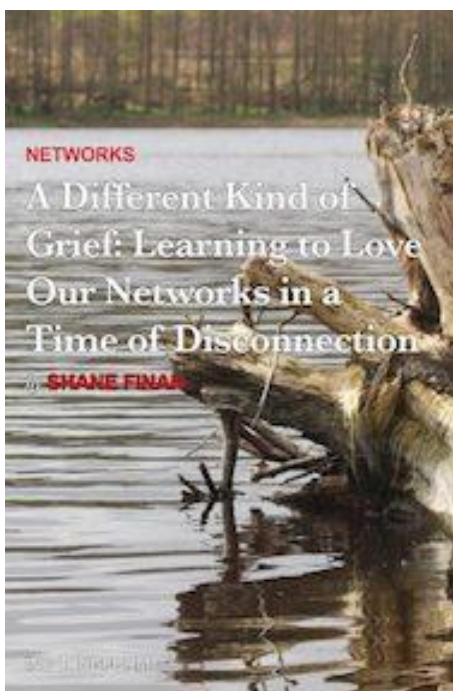
<https://networkcultures.org/longform/2020/06/22/on-the-basis-of-face-biometric-art-as-critical-practice-its-history-and-politics/>



## Special issue Urgent Publishing Debris @ Pervasive Labour Union zine

Making Public teamed up with Lídia Pereira of Pervasive Labour Union zine after the Urgent Publishing conference to make a special issue that would move far beyond the known realms of 'conference proceedings'. What happens if you shift focus from the official reports and try to include the 'debris' left after an event, in the form of tweets, pictures, notes, or even ready made poetry?

<https://networkcultures.org/makingpublic/2020/06/19/special-issue-urgent-publishing-debris-pervasive-labour-union-zine/>



## A Different Kind of Grief: Learning to Love Our Networks in a Time of Disconnection

By Shane Finan

Have you ever seen a place transformed beyond recognition? Maybe a local lake dried up, or a treasured tree blew down, leaving an empty space where there was once a landmark. Places change. Landscapes transform because of human intervention and events like extreme weather. Not every change needs to be a loss. But some changes are devastating.

<https://networkcultures.org/longform/2020/06/12/a-different-kind-of-grief-learning-to-love-our-networks-in-a-time-of-disconnection/>



## Bilwet – Het Beeldenrijk (1985)

By the Adilkno collective

Finally online: the first book of the Adilkno collective, in Dutch (not translated), Empire of Images: Radiation Fear and Space Desire, published in 1985 in Amsterdam by Uitgeverij Raket en Lont.

<https://networkcultures.org/blog/publication/bilwet-het-beeldenrijk-1985/>

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### FROM THE BLOGS:



#### Cash, Kisses and Karaoke: Why the War on Covid must not become a War on Cash

By Brett Scott

<https://networkcultures.org/moneylab/2020/06/03/brett-scott/>



#### On The Subject Of Bio Writing: An Interview

By Ruth Les

<https://networkcultures.org/nofun/2020/06/02/on-the-subject-of/>

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[Networkcultures.org](http://Networkcultures.org)

You can unsubscribe [here](#).