INTERACTIONS

MAJA KORCZYŃSKA

TABLE OF CONTENTS

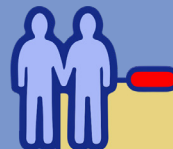Maja Korczyńska
Amsterdam 2024

WHAT ARE INTERACTIONS?

Interactions - are mutual influences between objects (people, items, phenomena, etc.), the encounter or meeting of several actions or aspirations, and the self-interaction of an individual with their inner world.

Social interactions - mutual influence between social individuals, each of whom is aware of their subjectivity.

Depending on the situation, interpretation, interaction partner, and the purpose of the interaction, the following can be distinguished:

1. Disgraceful interactions
2. Egocentric interactions
3. Existential interactions
4. Imaginative interactions
5. Romantic interactions
6. Scattered interactions
7. Social interactions
8. Tearful interactions
9. Transactional interactions
10. Virtual interactions

The type of interaction chosen significantly affects the dynamics and quality of relationships between characters.

WHAT INFLUENCES THE CHOICE OF INTERACTIONS?

The levels of characteristics specific to each character have a significant impact on the type of interactions that the characters engage in. These traits shape their behaviors and beliefs, which in turn define how a character establishes relationships with other characters. It is important to note that these traits do not operate in isolation; rather, they interact with one another, creating a unique set for each character. In practice, this means that characters may exhibit combinations of different traits, further diversifying their behavior and interactions.

EXAMPLE CHARACTER TRAITS:

Character Traits

Emotional intelligence
Hypercorrectness
Chauvinism
Narcissism

Maja Korczyńska

EMOTIONAL INTELLIGENCE

Characters with a high level of emotional intelligence tend to be attuned to others' emotions, exhibiting empathy and understanding that foster supportive and constructive interactions. Skilled at reading emotional cues, they can respond thoughtfully, enhancing their abilities in conflict resolution and relationship-building. They manage their own emotions effectively, often remaining calm and focused during challenging moments. Such characters are also articulate in expressing their feelings and ideas, while demonstrating attentive listening skills. They actively seek to deepen connections, initiating meaningful conversations and exploring shared interests to strengthen their bonds with others.

Characters with lower emotional intelligence often face challenges in perceiving and responding to others' emotions, leading to misunderstandings and an apparent disinterest in others' feelings. In challenging situations, they may struggle to offer emotional support, and their impulsive reactions frequently result in conflicts or unwise decisions. These characters are prone to aggressive responses and may resist accountability for their actions. Their limited capacity for reflecting on behaviors and their impact restricts both personal growth and the development of meaningful relationships.

Characters with a high level of emotional intelligence often choose existential and imaginative interactions.

HYPERCORRECTNESS

Characters exhibiting a heightened level of hypercorrectness tend to be acutely attuned to social, political, and cultural sensitivities, often prioritizing non-controversial interactions and meticulously maintaining political correctness. Their dialogues and decisions are typically crafted to avoid offense and minimize conflict, which can foster a more polite atmosphere. However, this sensitivity may also hinder decision-making when confronting complex or divisive issues. Furthermore, characters demonstrating extreme hypercorrectness may adopt a confrontational tone toward those less aligned with these standards, resulting in exclusionary statements that deter others from engaging with their perspectives.

Characters with a low degree of hypercorrectness often exhibit limited regard for political correctness and social equality, displaying a diminished sensitivity to social and cultural nuances. This can result in comments or behavior that others may perceive as inappropriate or insensitive. Unconcerned with potential offense, they may express opinions freely, even if exclusionary or controversial, and often employ humor that could be perceived as offensive or provocative toward different social groups. Their lack of active interest in or support for equality initiatives or politically correct norms can create tension or misunderstandings in interactions with others who prioritize these values.

Generational chauvinism

Racial chauvinism

Male chauvinism

Species chauvinism

Female chauvinism

CHAUVINISM

Characters exhibiting a high degree of chauvinism often display attitudes of dominance, superiority, and resistance to collaborating with those of differing genders or beliefs. Their interactions may be confrontational, marked by overt prejudice and limited opportunities for engagement with characters outside their worldview. These individuals may openly display bias through offensive remarks or aggressive reactions, favoring conversations that affirm their views while avoiding diverse ideas or perspectives. They may disregard principles of gender and social equality, favoring one gender or belief system over others. Such characters are also inclined to make inappropriate jokes or remarks targeting others' gender or beliefs, reinforcing a divisive and exclusionary stance in their interactions.

Characters with a lower degree of chauvinism often demonstrate greater openness and cooperation in their social interactions, displaying respect and empathy toward those of differing genders or beliefs. They actively uphold principles of equality, consciously avoiding any expression of bias or prejudice. Such characters make a genuine effort to understand perspectives beyond their own, showing an eagerness to embrace diversity and engage in meaningful, inclusive dialogue. Committed to fostering an environment of mutual respect, they work diligently to counteract discrimination and challenge stereotypes, promoting acceptance and understanding across varied viewpoints and backgrounds.

NARCISSISM

Highly narcissistic characters often display an exaggerated sense of self-worth and a strong need for admiration. In interactions, they tend to focus on themselves, promote their achievements, and expect preferential treatment, frequently steering conversations toward their own experiences. Their desire for praise and attention can shape both positive and negative relationships with others, as they often overlook others' issues or concerns. These characters can also be highly competitive, striving to outperform others and secure first place in various pursuits.

Characters with lower levels of narcissism often display modesty when discussing their achievements and skills, avoiding self-promotion or dominating conversations with personal experiences. Rather than seeking attention, they focus on others, asking questions and showing genuine interest in others' concerns. These characters are more inclined toward cooperation than competition, readily offering help and sharing responsibilities. They respond to constructive criticism with openness, viewing it as an opportunity for growth and learning rather than a threat to their self-worth.

EGOCENTRIC INTERACTIONS

processes in which a character focuses primarily on themselves, their needs, and their beliefs, not always considering the perspectives of other characters or the social context

Ask another character for their opinion, then ignore it

Conclude that no one understands you because you are not like others

Only speak to other characters when you want something

Water another character's flowers and leave their door open

Hide delicious food from other characters

Spend an hour looking at pictures of yourself

Give another character a gift for their birthday, but make it for yourself

Keep asking others for their first impression of you

Admire your own feet

Start every sentence with me

Live in the belief of your infallibility

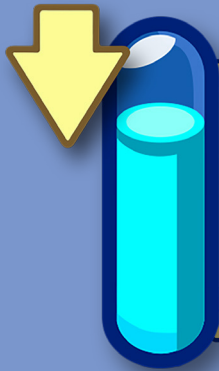Draw attention to yourself by spreading rumors about other characters

Don't cut ties with a chauvinistic character because they are nice to you

EXISTENTIAL INTERACTIONS

processes within and between characters that involve deeper questions about the meaning of life, existence, values, and the pursuit of understanding and analyzing the essence of existence

- ◉ Experience a deep sense of peace and merging with the surrounding world
- ◉ Realize that your life is tough, but most of humanity has it even worse
- ◉ Have an intimate conversation about the meaning of life, late at night, staring at the ceiling
- ◉ While lying in bed and struggling to fall asleep, develop a detailed fire escape plan
- ◉ Feel like a 3D object
- ◉ Ponder whether life is point-based or linear
- ◉ Try to create your philosophical movement
- ◉ Start spiraling over your pulse
- ◉ Spend time crafting a thoughtful and detailed journal entry about dental floss
- ◉ Break down over another character's morality
- ◉ Drink only two glasses of water in a day
- ◉ Seek out characters with a similar worldview

Most often performed by characters with a low level of emotional intelligence, high levels of chauvinism, and narcissism

DISGRACEFUL INTERACTIONS

processes aimed at humiliating, insulting, or harming other characters, as well as violating their integrity and respect

- Be a disgusting, intrusive character
- Feel superior to another character
- Voluntarily enter into professional collaboration with a character who slanders others
- Discredit another character to win for yourself
- Threaten to kill another character with an axe
- Complain that women hate men
- Tell a racially charged joke
- Show everyone compromising photos of another character
- Claim the right to decide another character's life
- Harass another character while hiding behind a facade of inclusivity
- Believe that when a woman says no, she means yes
- Dump sewage into the river
- Attempt to rape another character by drugging them first

SCATTERED INTERACTIONS

processes of adaptation subject to mutual analysis, resulting in the simultaneous modification of one's behavior as a result of the awareness of being observed and interacting with another entity, which in turn affects the ways of expressing oneself and responding in a given situation

- Ignore social norms
- Get inspired by the outfits of characters you see on the street
- Assess the size of other characters' suitcases at the airport
- Feel embarrassed about borrowing *young adult* novels from the university library
- Harbor hatred for characters who blast game shows at full volume while riding the train
- Panic that everyone is watching you
- Eavesdrop on arguments between strangers
- Put on mental armor in front of unfamiliar characters
- Sit in an uncomfortable position to impress the strangers at the next table
- Run away from salespeople who want to ask if they can help you
- Pretend to know where you are going
- Maintain your gaze at the eye level of the character you are passing by while avoiding eye contact
- Wonder how you appear from the perspective of strangers

Side-eye

Actively ignore strangers

Forced smile

Small talk

Stare

Dominate the space

Talk to yourself

ROMANTIC INTERACTIONS

processes between characters that carry elements of feelings and emotional engagement are usually focused on building intimate bonds, shared experiences, and expressing love and desire

Go on a date arranged by your grandma

Unexpectedly confess that you feel awkward about emotional involvement while expressing a desire to intensify sexual contact

Look at the stars together under Wawel Castle

Give your crush a shallot onion for Valentine's Day

Accidentally break a glass while abruptly moving away from a pushy character during the first date

Draw hearts with ketchup

Run away from your ex on the pier

End up in the emergency room during the date

Break off a romantic relationship over the phone

Confess your love after a week of knowing each other

Suggest a date at the Goose Festival

Embark on a Tinder crusade

Sink into the ground

TEARFUL INTERACTIONS

processes in which characters express feelings such as sadness, desperation, anxiety, or frustration, often in response to difficult situations

- Fear the sounds of the wind
- Practice sad faces in front of the mirror
- Announce the onset of a barren period in your life
- Cry while lying in a dramatic pose on the floor
- Tell your mom that you have a problem
- Search for a playlist with the keywords *sad* end *crying*
- Reflect on the fact that you'll never experience happiness
- Sniffle while brewing lemon balm tea
- Despair that the shoes you've had on your watchlist for six months have gone up in price
- Check your horoscope for upcoming misfortunes
- Simulate having tuberculosis
- Pity yourself to anyone who will listen
- Choose a blanket designated solely for use on sad days
- Distort the facts surrounding your situation to avoid finding a viable solution to your ongoing problem
- Call a meeting of the *Sufferes Club*

SOCIAL INTERACTIONS

a process between characters aimed at establishing relationships, building social bonds, and sharing emotions, information, and experiences

- Celebrate the seasons together
- Discuss the most effective traps for fruit flies, including various designs
- Politely decline drugs
- Argue whether it's Venus or an airplane
- Tell stories about New Year's Eve with chickens
- Recommend the best soy candles to other characters
- Go to a two-day Albanian wedding in Macedonia
- Prepare an outfit that is thematically aligned with the social gathering you are attending
- Try to tame a pigeon
- Host a tea party
- Advise on shampoos
- Go with other characters to a bar for strip bingo
- Ask another character if they have had a stroke
- Explore palaces with other characters

TRANSACTIONAL INTERACTIONS

the process of exchanging rewards and punishments between characters involved in the interaction process, as well as the exchange of „something for something"

Buy a large poster featuring a glittery tiger

Collect your diploma after years of suffering at the university

Open your stall

Request a refund of small change from another character

Barter information with another character

Make a deal at a car auction and score a great vehicle

Get caught by karma after doing something mischievous

Borrow a cherry pitter

Exchange cards with other characters

Invest in a good probiotic

Irritate other characters by unexpectedly winning the grand prize at the competition

Punish another character with silence

Collect flower seeds to give away as gifts

Spend your last money on three cans of soda

IMAGINATIVE INTERACTIONS

processes between characters or within a character aimed at inspiration, exploring new ideas, and collaboratively creating artistic works

- ◉ Get a nervous breakdown due to deadlines
- ◉ Dream of artistic success
- ◉ Doubt whether the project you are currently working on is good
- ◉ Complain about the prices of stones
- ◉ Feel completely drained by the exclusiveness and isolation of the art world
- ◉ Show pictures of your project to other characters, hoping for validation
- ◉ Argue with someone over trivial matters during a panel discussion at a festival
- ◉ Excessively create a quirky artistic persona
- ◉ Critique someone's work by focusing on your own
- ◉ Use trendy words currently popular in the art community
- ◉ Obsessively apply to competitions and open calls
- ◉ Maintain a serious face when someone assigns deep meaning and symbolism to fragments of artwork that you know are completely random
- ◉ Ask your mom for her opinion on your new artistic idea

VIRTUAL INTERACTIONS

processes between characters through electronic means, such as the Internet, social media, or communication platforms, enabling remote contact

- ○ Take your algorithm to the point where it only shows sorority houses from Alabama
- ○ Join an online group that lives in harmony with the phases of the moon
- ○ Feel overwhelmed by the amount of content sent by your friends
- ○ Search for the perfect set of emojis to accurately express your feelings
- ○ Browse social media extensively to procrastinate on your important tasks and responsibilities
- ○ Spread conspiracy theories online
- ○ Get stuck in the unsettling corners of the internet
- ○ Introduce another character to the world of online business
- ○ Leave home without your phone to disconnect
- ○ Stalk your former crushes
- ○ Engage in verbal skirmishes in the comment section
- ○ Ponder which *aesthetic* type you are
- ○ Insult another character in an online auction

Virtual interactions are one of the most frequently chosen types of interactions, regardless of character traits.

PERMEATION

Interactions can influence each other, creating more complex and multidimensional dynamic patterns of behavior among characters. The interpenetration of interactions is an inseparable element of social entanglement, forming a constantly evolving process of interactions and mutual influences between characters and social groups. This interplay between traits and interactions creates a dynamic process in which characters not only shape their behavior based on their traits but also enter social relationships that, in turn, can influence the development and expression of those traits. Through mutual relationships, communication, and interactions, characters' traits can evolve, change, or be reinforced. All these elements create an inseparable whole. The traits of characters, interactions, and their mutual influence constitute a complex process that inextricably affects the shaping of identity, behaviors, and relationships.

life stimulator