INTERACTIONS

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WHAT ARE INTERACTIONS?

Interactions - mutual influence between objects (people, items, phenomena, etc.); the encounter or meeting of several actions or aspirations, as well as the self-interaction of an individual with their inner world.

Social interactions - mutual influence between social individuals, each of whom is aware of their subjectivity.

Depending on the situation, interpretation, interaction partner, and the purpose of the interaction, the following can be distinguished:

1. Disgraceful interactions
2. Egocentric interactions
3. Existential interactions
4. Imaginative interactions
5. Romantic interactions
6. Scattered interactions
7. Social interactions
8. Tearful interactions
9. Transactional interactions
10. Virtual interactions
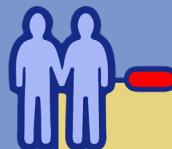
The type of interaction chosen significantly affects the dynamics and quality of relationships between characters.

WHAT INFLUENCES THE CHOICE OF INTERACTIONS?

The levels of characteristics specific to each character have a significant impact on the type of interactions that the characters engage in. These traits shape their behaviors and beliefs, which in turn define how a character establishes relationships with other characters. It is important to note that these traits do not operate in isolation; rather, they interact with one another, creating a unique set for each character. In practice, this means that characters may exhibit combinations of different traits, further diversifying their behavior and interactions.

EXAMPLE CHARACTER TRAITS:

Character Traits

Emotional intelligence
Hypercorrectness
Chauvinism
Narcissism

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EMOTIONAL INTELLIGENCE

Characters with a higher level of emotional intelligence may be more sensitive to the emotions of other characters, and capable of empathy and understanding, which can lead to more positive and supportive interactions. They may be better at reading the emotions of other characters and responding appropriately, which, in turn, can enhance their interpersonal relationships and conflict-resolution abilities. They can manage their own emotions more effectively. In difficult moments, they may strive to maintain calm and focus. Such characters may be better at expressing their feelings and thoughts, as well as listening to others. They may actively seek to develop relationships with other characters, initiate conversations on deeper topics, and look for common areas of interest.

Characters with lower emotional intelligence may struggle to recognize and respond to the emotions of other characters, creating misunderstandings and a lack of interest in their feelings. In difficult situations, they lack the skills to provide emotional support. Their impulsive actions lead to conflicts and inappropriate decisions; they often react aggressively and avoid taking responsibility for their behavior. Their limited ability to analyze behaviors and their effects hinders their personal development and interpersonal relationships.

> Characters with a high level of emotional intelligence often choose existential and imaginative interactions.

HYPERCORRECTNESS

Characters exhibiting a high level of hypercorrectness may be excessively sensitive to social, political, and cultural issues. In interactions, they may focus on avoiding controversy and strive always to be politically correct. Their dialogues and decisions may be carefully balanced to avoid offending other characters and to prevent conflicts. While this can lead to more polite behavior, it can also cause problems when controversial decisions need to be made. Additionally, characters with the highest level of hypercorrectness may tend towards aggression in discussions with characters of lower hypercorrectness; their statements may become exclusionary and discourage other characters from engaging with hypercorrect characters and their views.

Characters with a low degree of hypercorrectness demonstrate a lack of interest or attention to issues related to political correctness and social equality. These characters may be less sensitive to social and cultural contexts, leading to comments that may be deemed inappropriate. They may lack scruples in expressing their opinions, not caring whether they are offensive or exclusionary. They may be prone to using jokes that could be considered offensive or controversial regarding various social groups. These characters may not show active interest or participation in actions and campaigns for equality or political correctness. This can lead to difficulties in interactions with other characters.

- Generational chauvinism
- Racial chauvinism
- Male chauvinism
- Species chauvinism
- Female chauvinism

CHAUVINISM

Characters with a higher degree of chauvinism may exhibit attitudes of dominance, superiority, and reluctance to cooperate with characters of different genders or beliefs. In interactions, they may propose more confrontational dialogues, display prejudices, and limit certain opportunities for interaction with characters that do not fit their worldview. Characters with higher chauvinism may openly express prejudice against characters with different beliefs or genders. They may use offensive comments or react aggressively. These characters may confine their conversations and interactions to topics that align with their worldview. They may avoid opening themselves up to diversity and new ideas. Characters with a higher degree of chauvinism may ignore gender equality and other aspects of social equality. They may take actions that favor one gender or belief. Characters with a higher degree of chauvinism may show a tendency to use inappropriate jokes and comments related to the gender or beliefs of other characters.

Characters with a lower degree of chauvinism may exhibit more cooperative and open behaviors in social relationships. These characters may show respect and understanding toward characters of different genders or beliefs. They may actively promote equality and avoid expressing any form of discrimination. These characters may strive to understand the perspectives of characters with different beliefs and genders. They may demonstrate openness to conversation and acceptance of diversity. They may actively work to eliminate all forms of discrimination and stereotypes.

NARCISSISM

Characters with a higher degree of narcissism may exhibit an exaggerated sense of self-worth and a need for admiration from other characters. In interactions, they may focus on themselves, promote their own achievements, and expect special treatment. Their interactions may be more centered on gaining praise and attention, which can affect both positive and negative relationships with other characters. These characters may primarily focus on themselves, talking about their experiences and lives. They may avoid listening to others and showing concern for their issues. These characters may be competitive and strive to be the best at everything. They may try to outdo others and achieve first place.

Characters with a lower level of narcissism may exhibit modesty in discussing their achievements and skills. They may avoid boasting or dominating conversations with their own experiences. These characters may not seek to centralize attention on themselves. They may focus on others by asking questions and expressing interest in their issues. These characters may be inclined to cooperate with others rather than compete. They may be open to helping and sharing responsibilities. These characters may respond with understanding to constructive criticism. They may see it as an opportunity for learning and growth rather than as an attack on their worth.

EGOCENTRIC INTERACTIONS

processes in which a character focuses primarily on themselves, their needs, and beliefs, not always considering the perspectives of other characters or the social context

Ask another character for their opinion, then ignore it

Conclude that no one understands you because you are not like others

Only speak to other characters when you want something

Water another character's flowers and leave their door open

Hide delicious food from other characters

Spend an hour looking at pictures of yourself

Give another character a gift for their birthday, but make it for yourself

Keep asking others for their first impression of you

Admire your own feet

Start every sentence with me

Live in the belief of your infallibility

Draw attention to yourself by spreading rumors about other characters

Don't cut ties with a chauvinistic character because they are nice to you

EXISTENTIAL INTERACTIONS

processes within and between characters that involve deeper questions about the meaning of life, existence, values, and the pursuit of understanding and analyzing the essence of existence

- ◉ Experience a deep sense of peace and merging with the surrounding world

- ◉ Realize that your life is tough, but most of humanity has it even worse

- ◉ Have an intimate conversation about the meaning of life, late at night, staring at the ceiling

- ◉ While lying in bed and struggling to fall asleep, develop a detailed fire escape plan

- ◉ Feel like a 3D object

- ◉ Ponder whether life is point-based or linear

- ◉ Try to create your philosophical movement

- ◉ Start spiraling over your pulse

- ◉ Spend time crafting a thoughtful and detailed journal entry about dental floss

- ◉ Break down over another character's morality

- ◉ Drink only two glasses of water in a day

- ◉ Seek out characters with a similar worldview
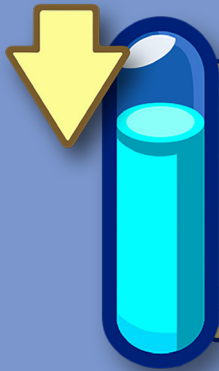
Most often performed by characters with a low level of emotional intelligence, high levels of chauvinism, and narcissism

DISGRACEFUL INTERACTIONS

processes aimed at humiliating, insulting, or harming other characters, as well as violating their integrity and respect

- Be a disgusting, intrusive character
- Feel superior to another character
- Voluntarily enter into professional collaboration with a character who slanders others
- Discredit another character to win for yourself
- Threaten to kill another character with an axe
- Complain that women hate men
- Tell a racially charged joke
- Show everyone compromising photos of another character
- Claim the right to decide another character's life
- Harass another character while hiding behind a facade of inclusivity
- Believe that when a woman says no, she means yes
- Dump sewage into the river
- Attempt to rape another character by drugging them first

SCATTERED INTERACTIONS

processes of adaptation subject to mutual analysis, resulting in the simultaneous modification of one's behavior as a result of the awareness of being observed and interacting with another entity, which in turn affects the ways of expressing oneself and responding in a given situation

- ○ Ignore social norms
- ○ Get inspired by the outfits of characters you see on the street
- ○ Assess the size of other characters' suitcases at the airport
- ○ Feel embarrassed about borrowing *young adult* novels from the university library
- ○ Harbor hatred for characters who blast game shows at full volume while riding the train
- ○ Panic that everyone is watching you
- ○ Eavesdrop on arguments between strangers
- ○ Put on a mental armor in front of unfamiliar characters
- ○ Sit in an uncomfortable position to impress the strangers at the next table
- ○ Run away from salespeople who want to ask if they can help you
- ○ Pretend to know where you are going
- ○ Maintain your gaze at the eye level of the character you are passing by while avoiding eye contact
- ○ Wonder how you appear from the perspective of strangers

Side-eye

Actively ignore strangers   Forced smile

Small talk   Stare

Dominate the space   Talk to yourself

ROMANTIC INTERACTIONS

processes between characters that carry elements of feelings and emotional engagement usually focused on building intimate bonds, shared experiences, and expressing love and desire

Go on a date arranged by your grandma

Unexpectedly confess that you feel awkward about emotional involvement while expressing a desire to intensify sexual contact

Look at the stars together under Wawel Castle

Give your crush a shallot onion for Valentine's Dayi

Accidentally break a glass while abruptly moving away from an pushy character during the first date

Draw hearts with ketchup

Run away from your ex on the pier

End up in the emergency room during the date

Break off a romantic relationship over the phone

Confess your love after a week of knowing each other

Suggest a date at the Goose Festival

Embark on a Tinder crusade

Sink into the ground

TEARFUL INTERACTIONS

processes in which characters express feelings such as sadness, despera-
tion, anxiety, or frustration, often in response to difficult situations

- ◉ Fear the sounds of the wind

- ◉ Practice sad faces in front of the mirror

- ◉ Announce the onset of a barren period in your life

- ◉ Cry while lying in a dramatic pose on the floor

- ◉ Tell your mom that you have a problem

- ◉ Search for a playlist with the keywords *sad* end *crying*

- ◉ Reflect on the fact that you'll never experience happiness

- ◉ Sniffle while brewing lemon balm tea

- ◉ Despair that the shoes you've had on your watchlist for six months have gone up in price

- ◉ Check your horoscope for upcoming misfortunes

- ◉ Simulate having tuberculosis

- ◉ Pity yourself to anyone who will listen

- ◉ Choose a blanket designated solely for use on sad days

- ◉ Distort the facts surrounding your situation to avoid finding a viable solution to your ongoing problem

- ◉ Call a meeting of the *Sufferes Club*

- Bitch face
- Pretend to be on your phone
- Have a cry
- Small talk
- Panic
- Make acquaintances
- Call your mom
- Stand aside

SOCIAL INTERACTIONS

a process between characters aimed at establishing relationships, building social bonds, and sharing emotions, information, and experiences

- ○ Celebrate the seasons together
- ○ Discuss the most effective traps for fruit flies, including various designs
- ○ Politely decline drugs
- ○ Argue whether it's Venus or an airplane
- ○ Tell stories about New Year's Eve with chickens
- ○ Recommend the best soy candles to other characters
- ○ Go to a two-day Albanian wedding in Macedonia
- ○ Prepare a outfit that is thematically aligned with the social gathering you are attending
- ○ Try to tame a pigeon
- ○ Host a tea party
- ○ Advise on shampoos
- ○ Go with other characters to a bar for strip bingo
- ○ Ask another character if they have had a stroke
- ○ Explore palaces with other characters

TRANSACTIONAL INTERACTIONS

the process of exchanging rewards and punishments between characters
involved in the interaction process, as well as the exchange of
„something for something"

Buy a large poster featuring a glittery tiger

Collect your diploma after years of suffering at the university

Open your stall

Request a refund of small change from another character

Barter information with another character

Make a deal at a car auction and score a great vehicle

Get caught by karma after doing something mischievous

Borrow a cherry pitter

Exchange cards with other characters

Invest in a good probiotic

Irritate other characters by unexpectedly winning the grand
prize at the competition

Punish another character with silence

Collect flower seeds to give away to as gifts

Spend your last money on three cans of soda

IMAGINATIVE INTERACTIONS

processes between characters or within a character aimed at inspiration, exploring new ideas, and collaboratively creating artistic works

- Get a nervous breakdown due to deadlines
- Dream of artistic success
- Doubt whether the project you are currently working on is good
- Complain about the prices of stones
- Feel completely drained by the exclusiveness and isolation of the art world
- Show pictures of your project to other characters, hoping for validation
- Argue with someone over trivial matters during a panel discussion at a festival
- Excessively create a quirky artistic persona
- Critique someone's work by focusing on your own
- Use trendy words currently popular in the art community
- Obsessively apply to competitions and open calls
- Maintain a serious face when someone assigns deep meaning and symbolism to fragments of artwork that you know are completely random
- Ask your mom for her opinion on your new artistic idea

VIRTUAL INTERACTIONS

processes between characters through electronic means, such as the Internet, social media, or communication platforms, enabling remote contact

- ○ Take your algorithm to the point where it only shows sorority houses from Alabama
- ○ Join an online group that lives in harmony with the phases of the moon
- ○ Feel overwhelmed by the amount of content sent by your friends
- ○ Search for the perfect set of emojis to accurately express your feelings
- ○ Browse social media extensively to procrastinate on your important tasks and responsibilities
- ○ Spread conspiracy theories online
- ○ Get stuck in the unsettling corners of the internet
- ○ Introduce another character to the world of online business
- ○ Leave home without your phone to disconnect
- ○ Stalk your former crushes
- ○ Engage in verbal skirmishes in the comment section
- ○ Ponder which *aesthetic* type you are
- ○ Insult another character in an online auction

Virtual interactions are one of the most frequently chosen types of interactions, regardless of character traits.

PERMEATION

Interactions can influence each other, creating more complex and multidimensional dynamic patterns of behavior among characters. The interpenetration of interactions is an inseparable element of social entanglement, forming a constantly evolving process of interactions and mutual influences between characters and social groups. This interplay between traits and interactions creates a dynamic process in which characters not only shape their behavior based on their traits but also enter social relationships that, in turn, can influence the development and expression of those traits. Through mutual relationships, communication, and interactions, characters' traits can evolve, change, or be reinforced. All these elements create an inseparable whole. The traits of characters, interactions, and their mutual influence constitute a complex process that inextricably affects the shaping of identity, behaviors, and relationships

life stimulator

The work was created using graphics from the video game
The Sims™ 2, released in 2004 by Electronic Arts